

Cronus of Tartarus

Fabian Creber
Fealty to darkness

Words & Music by Fabian Creber

Standard tuning

$\text{♩} = 120$

E-Gt

f

3

1½

T
A
B

2 2 5 3 7-5-8-7-5 8-5-8-7-8-8-10

T
A
B

7-5-8-7-5 8-5-8-7-8-7-8-10-7 8-10-8-5 5-7-7-5-7-5

T
A
B

8-10-8-5 5-7-7-5-7-5 7-5-8-7-5 8-5-8-7-8-10-7


T
A
B

7-5-8-7-5 8-5-8-7-8-7-8-8-10 7-5-8-7-5 8-5-8-7-8-7-10-7

T
A
B

7-5-8-7-5 8-5-8-7-8-7-8-8-10 7-5-8-7-5 8-5-8-7-8-7-10-7


12



TAB

7-5-8-7-5-8-5-8-7-8-8-10 | 8-10-8-5-5-7-7-5-5-7-5


14



TAB

8-10-8-5-5-7-7-5-5-7-5 | 7-7-5-5-3-2-0-0-5-5-5-5-7-9-9-9-7-7-5-5-5-5


17



TAB

5-5-5-5-7-9-9-7-5-5-7-5 | 5-5-3-5-5-3-5-3-0-1-3


19



TAB

5-3-5-5-3-5-3-0-1-3 | 3-2-3-2-3-3-1-1-1-1-0-0-3-0-3-3-3


21



TAB

3-2-3-2-3-3-1-1-1-1-0-0-1-1-3-3-5 | 5-5-5-5-7-9-9-7-9-9-7-5-5-5-5


23



TAB

5-5-5-5-7-9-9-7-5-5-7-5 | 5-5-3-5-5-3-5-3-0-1-3


25



TAB

5	5	3	5	5	3	5	3	0	1	3	
3	3	3	3	3	1	3	3	2	3	2	3
1	1	1	1	0	0	1	1	3	3	3	3


27



TAB

3	2	3	2	3	5	5	3	5	3	0	1	3
3	3	3	3	3	3	3	1	3	3	3	3	3
1	1	1	1	0	0	1	1	3	3	5	3	3


29



TAB

5	5	3	5	5	3	5	3	0	1	3								
3	3	3	3	3	1	3	3	2	3	2	3							
1	1	1	1	0	0	1	1	3	3	5	1	0	0	3	0	3	3	3


31



TAB

3	2	3	2	3	5	5	5	5	5	5	5	5	5	7	7	7	7	5	5
3	3	3	3	3	3	3	1	3	3	3	3	3	3	5	5	5	5	5	5
1	1	1	1	0	0	1	1	3	3	5	5	5	5	5	5	5	5	5	5


33



TAB

5	5	5	5	5	5	5	7	7	7	7	7	5	5	7	5	7	5	7	5	5	7
5	5	5	5	5	5	5	7	7	7	7	7	5	5	7	5	7	5	7	5	5	7
5	5	5	5	5	5	5	7	7	7	7	7	5	5	7	5	7	5	7	5	5	7

36



TAB

5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7
5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7
5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7

38

TAB 7 5 7 7 5 7 5 5 7 5 7 7 5 5 7 5 7 7 5 5 5 7

Detailed description: This system contains measures 38, 39, and 40. The musical notation shows a melodic line with eighth and sixteenth notes, often beamed together. The guitar tab below uses numbers 5, 7, and 5 to indicate fret positions on the strings.

41

TAB 7 5 7 7 5 7 5 5 5 7 5 7 5 3 5 5 7 5 7 5 3 5 3 5 3

Detailed description: This system contains measures 41, 42, 43, and 44. The musical notation continues with similar melodic patterns. The guitar tab includes numbers 5, 7, and 3, with some triplets indicated by a '3' over a group of notes.

45

TAB 5 7 5 7 5 3 5 5 3 5 5 3 3 5 3 0 1 3

Detailed description: This system contains measures 45 and 46. Measure 45 features a melodic line with a sharp sign (#) above a note. The guitar tab uses numbers 5, 7, 3, and 0 (open string), along with triplet markings.

47

TAB 5 5 3 5 5 3 5 3 0 1 3 3 2 3 2 3 3 1 1 1 1 0 0 3 0 3 3 3

Detailed description: This system contains measures 47 and 48. The musical notation shows a melodic line with a sharp sign (#) above a note. The guitar tab includes numbers 5, 3, 2, 3, 1, and 0, with triplet markings.

49

TAB 3 2 3 2 3 5 5 3 5 3 0 1 3 3 3 3 5 5 5 3 5 3 0 1 3

Detailed description: This system contains measures 49 and 50. The musical notation shows a melodic line with a sharp sign (#) above a note. The guitar tab includes numbers 3, 5, and 0, with triplet markings.

51

TAB 5 5 3 5 5 3 5 3 0 1 3 3 2 3 2 3 3 1 1 1 1 0 0 3 0 3 3 3

Detailed description: This system contains measures 51 and 52. The musical notation shows a melodic line with a sharp sign (#) above a note. The guitar tab includes numbers 5, 3, 2, 3, 1, and 0, with triplet markings.

53

TAB

55

TAB

58

TAB

59

TAB

60

TAB

61

TAB

62

TAB 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 3 0

0 4 0 4 0 0 0 0 | 0 4 0 4 0 0 0 0

64

TAB 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 3 0

0 4 0 4 0 0 0 0 | 0 4 0 4 0 0 0 0

66

TAB 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 3 0

0 4 0 4 0 0 0 0 | 0 4 0 4 0 0 0 0

68

TAB 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 3 0

0 4 0 4 0 0 0 0 | 0 4 0 4 0 0 0 0

70

TAB 7 5 7 7 7 5 5 7 | 7 5 7 7 7 5 5 5-5 | 7 5 7 7 7 5 5 7

5 7 7 5 3 3 5 | 5 7 7 5 3 3 5-5 | 5 7 7 5 3 3 5

73

TAB 7 5 7 7 7 5 5 | 5 5 3 5 5 3 5 3-0-1-3

5 7 7 5 3 3 5-5 | 3 3 3 3 3 1 3 | 5 5 5 5 5 5 5

75

TAB 5 5 3 3 5 5 3 5 3 0 1 3 | 3 2 3 2 3 3 1 1 1 0 0 3 3 3

77

TAB 3 2 3 2 3 5 5 3 5 5 3 5 3 0 1 3 | 3 3 3 3 1 3 3 5 3 3 3 3 1 3

79

TAB 5 5 3 3 5 5 3 5 3 0 1 3 | 3 2 3 2 3 3 1 1 1 0 0 3 3 3

81

TAB 3 2 3 2 3 16-18 15 18-16-18 15 18-16-18 15 18-16

83

TAB 14 16 14 16-14-16 14 16-14-16 16-14 16-18 15 18-16-18 15 18-16-18 15 18-16

85

TAB 14 16 14 16-14-16 14 16-14-16 13 17-15-14 16-18 15 18-16-18 15 18-16-18 15 18-16

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

98

T
A
B

99

TAB 2 2 2 4 2 2 2 0 2 3 3
0

100

TAB 5 5 5 5 5 5 2 2 2 3 3 3 3
0 0 0 1 1 1 1

101

TAB 2 2 2 4 2 2 2 2 0 2 3 3
0

102

TAB 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 0
0 4 0 4 0 4 0 0 0 4 0 4 0 0

104

TAB 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 3 0
0 4 0 4 0 0 0 0 4 0 4 0 0

106

TAB 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 3 0
0 4 0 4 0 0 0 0 4 0 4 0 0

108

TAB

T	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	4	0	4	0	4	0	0	4	0	4	0	4	0	4	0	0

110

TAB

T	2
A	2
B	0