

Bullets

Creed
Weathered

Words & Music by Creed

Dropped D
⑥=D

♩ = 123

w/wah used as an envelope filter effect

Intro

E-Gt

1

f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

wah off

TAB

0 12 12 12 12 12 12

6

TAB

0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 13 13 13 13 13 13 0 0 0 0 0 0 0 0 13 13 12 12 12 12

9

TAB

10 10 10 10 10 10 0 0 0 0 0 0 10 10 12 12 12 13 13 12 12 12 12 0 0 0 0 0 0

P.M. throughout

Verses

25

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains the first two measures of the verse. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 26 continues with quarter notes E5, F#5, G5, A5, and B5. The bottom staff is a guitar tab with six lines. It shows fret numbers for each string: 13-12-0-12-0-12 for the first measure and 15-12-0-12-0-12 for the second measure. The final measure of the system (measure 27) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

27

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains measures 27 and 28. The musical notation is identical to the previous system. The guitar tab for measure 27 is 13-12-0-12-0-12. Measure 28 has a fret number of 15 on the first string, followed by 12-0-12-0-12. The final measure of the system (measure 29) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

29

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains measures 29 and 30. The musical notation is identical to the previous system. The guitar tab for measure 29 is 13-12-0-12-0-12. Measure 30 has a fret number of 15 on the first string, followed by 12-0-12-0-12. The final measure of the system (measure 31) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

31

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains measures 31 and 32. The musical notation is identical to the previous system. The guitar tab for measure 31 is 13-12-0-12-0-12. Measure 32 has a fret number of 15 on the first string, followed by 12-0-12-0-12. The final measure of the system (measure 33) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

33

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains measures 33 and 34. The musical notation is identical to the previous system. The guitar tab for measure 33 is 13-12-0-12-0-12. Measure 34 has a fret number of 15 on the first string, followed by 12-0-12-0-12. The final measure of the system (measure 35) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

35

TAB

13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Detailed description: This system contains measures 35 and 36. The musical notation is identical to the previous system. The guitar tab for measure 35 is 13-12-0-12-0-12. Measure 36 has a fret number of 15 on the first string, followed by 12-0-12-0-12. The final measure of the system (measure 37) has a fret number of 13 on the first string, followed by 12-0-12-0-0-13-12-0-10-12-0 for the remaining strings.

37

TAB
13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

39

Release P.M.

TAB
13-12-0-12-0-12-15-12-0-12-0-12-13-12-0-12-0-0-13-12-0-10-12-0

Chorus

41

TAB
0-1-0-1-0-1-0-0-0-1-0-1-0-1-0-0-0-0-0-0-0-0

43

TAB
0-1-0-1-0-1-0-0-0-1-0-1-0-1-0-0-1-3-0-0-0-0

45

TAB
0-1-0-1-0-1-0-0-0-1-0-1-0-1-0-0-0-0-0-0-0-0

47

TAB
0-1-0-1-0-1-0-0-0-1-0-1-0-1-0-0-0-0-0-0-0-0

49

TAB

13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10

51

TAB

13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10

53

TAB

13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10

55

TAB

13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10

Interlude

57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

63

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 12- 12- 12- 12- 12- 12- 0-0-0-0

66

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 12- 12- 12- 12- 12- 12- 13- 13- 13- 13- 13- 13- 0-0-0-0-0-0-0-0 13- 13- 12- 12- 12- 0-0-0-0

69

T
A
B

10- 10- 10- 10- 10- 10- 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 10- 10- 12- 12- 12- 13- 13- 12- 12- 12- 12- 0-0-0-0-0-0-0

72

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 12- 12- 14- 14- 14- 14- 14- 14- 12- 12- 12- 12- 12- 12- 0-0-0-0-0-0-0-0 14- 14- 14- 14- 14- 12- 12- 12- 12- 12- 0-0-0-0

75

T
A
B

14- 14- 14- 14- 14- 15- 15- 15- 15- 15- 15- 13- 13- 13- 13- 13- 0-0-0-0-0-0-0-0 15- 15- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 0-0-0-0-0-0-0-0

78

TAB

12-12-12-12-12	14-14-14-14-14-14-14-14-14	15-15-15-15-15-17-17-17-17
X-X-X-X-X	X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X
10-10-10-10-10	12-12-12-12-12-12-12-12-12	13-13-13-13-13-13-15-15-15-15
0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0

81

TAB

14-14-14-14-14-14	14-14-14-14-14	14-14-14-14-14-15-15-15-15
12-12-12-12-12-12	12-12-12-12-12	13-13-13-13-13-13-13-13-13
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

84

TAB

15	12-12-12-12-12-12	12-12-12-12-12
13	X-X-X-X-X-X	X-X-X-X-X-X
0-0-0-0-0-0-0-0-0-0-0	10-10-10-10-10-10	10-10-10-10-10
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

87

Chorus

TAB

14-14-14-14-14-14-14-14-14	15-15-15-15-15-17-17-17-17	0-1-0-1-0-1-0
X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X	0-0-0-0-0-0-0
12-12-12-12-12-12-12-12-12	13-13-13-13-13-15-15-15-15	0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

90

TAB

0-1-0-1-0-1-0-0-0	0-1-0-1-0-1-0-0
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

92 **3x**

Musical notation for measures 92-93. Measure 92 contains a triplet of eighth notes (G4, A4, B4) on the treble staff and a triplet of eighth notes (E3, D3, C3) on the bass staff. Measure 93 contains a triplet of eighth notes (G4, A4, B4) on the treble staff and a triplet of eighth notes (E3, D3, C3) on the bass staff. A double bar line with repeat dots is between measures 92 and 93. The notation is repeated three times, indicated by '3x' above and below the staff.

TAB 0 1 0 1 0 1 0 1 0 3 0 1 0 1 0 1 0

94

Musical notation for measures 94-95. Measure 94 contains a quarter note (G4) on the treble staff and a quarter note (E3) on the bass staff. Measure 95 contains a quarter note (A4) on the treble staff and a quarter note (D3) on the bass staff. A double bar line is between measures 94 and 95.

TAB 0 1 0 1 0 1 0 0 0 0 0 1 0 1 0 1 0

96

Musical notation for measures 96-97. Measure 96 contains a quarter note (G4) on the treble staff and a quarter note (E3) on the bass staff. Measure 97 contains a quarter note (A4) on the treble staff and a quarter note (D3) on the bass staff. A double bar line is between measures 96 and 97.

TAB 0 1 0 1 0 1 0 0 0 0 0 0 0 0

Outro

97

Musical notation for measures 97-98. Measure 97 contains a quarter note (G4) on the treble staff and a quarter note (E3) on the bass staff. Measure 98 contains a quarter note (A4) on the treble staff and a quarter note (D3) on the bass staff. A double bar line is between measures 97 and 98.

TAB 13 12 0 10 12 0 13 12 0 10 12 0 13 12 0 10 12 0 13 12 0 10 12 0 13 12 0 10 12 10 0 0 0

99

Musical notation for measures 99-100. Measure 99 contains a quarter note (G4) on the treble staff and a quarter note (E3) on the bass staff. Measure 100 contains a quarter note (A4) on the treble staff and a quarter note (D3) on the bass staff. A double bar line is between measures 99 and 100.

TAB 13 12 0 10 12 0 13 12 0 10 12 0 13 12 0 10 12 10 0 13 12 0 10 12 10 0 13 12 0 10 12 10 0

101

Musical notation for measures 101-102. Measure 101 contains a quarter note (G4) on the treble staff and a quarter note (E3) on the bass staff. Measure 102 contains a quarter note (A4) on the treble staff and a quarter note (D3) on the bass staff. A double bar line is between measures 101 and 102.

TAB 13 12 0 10 12 0 13 12 0 10 12 0 13 12 0 10 12 10 0 13 12 0 10 12 10 0 13 12 0 10 12 10 0

103

T
A
B

13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10
13	12	0	10	12	0	13	12	0	10	12	0	13	12	0	10	12	10

105

T
A
B

0	0	0	0	0	0
---	---	---	---	---	---