

# Don't Stop Dancing

Creed  
Weathered

Words & Music by Tremonti\Stapp

Standard tuning

♩ = 68

N-Gt

1

*f*  
let ring

TAB

This system shows measures 1-3. The guitar part begins with a treble clef, a 16-measure rest, and a 4-measure rest. The music then starts with a 4/4 time signature. The first measure has a treble clef and a 1-measure rest. The second measure has a treble clef and a 4-measure rest. The third measure has a treble clef and a 4-measure rest. The fourth measure has a treble clef and a 4-measure rest. The fifth measure has a treble clef and a 4-measure rest. The sixth measure has a treble clef and a 4-measure rest. The seventh measure has a treble clef and a 4-measure rest. The eighth measure has a treble clef and a 4-measure rest. The ninth measure has a treble clef and a 4-measure rest. The tenth measure has a treble clef and a 4-measure rest. The eleventh measure has a treble clef and a 4-measure rest. The twelfth measure has a treble clef and a 4-measure rest. The thirteenth measure has a treble clef and a 4-measure rest. The fourteenth measure has a treble clef and a 4-measure rest. The fifteenth measure has a treble clef and a 4-measure rest. The sixteenth measure has a treble clef and a 4-measure rest. The bass clef part consists of three strings (E, A, D) with fret numbers 3, 2, 2, 2, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 0, 0.

4

let ring

TAB

This system shows measures 4-5. The guitar part continues with a treble clef and a 4-measure rest. The sixth measure has a treble clef and a 4-measure rest. The seventh measure has a treble clef and a 4-measure rest. The eighth measure has a treble clef and a 4-measure rest. The ninth measure has a treble clef and a 4-measure rest. The tenth measure has a treble clef and a 4-measure rest. The eleventh measure has a treble clef and a 4-measure rest. The twelfth measure has a treble clef and a 4-measure rest. The thirteenth measure has a treble clef and a 4-measure rest. The fourteenth measure has a treble clef and a 4-measure rest. The fifteenth measure has a treble clef and a 4-measure rest. The sixteenth measure has a treble clef and a 4-measure rest. The bass clef part consists of three strings (E, A, D) with fret numbers 3, 2, 2, 2, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 0, 0.

6

let ring

TAB

This system shows measures 6-7. The guitar part continues with a treble clef and a 4-measure rest. The eighth measure has a treble clef and a 4-measure rest. The ninth measure has a treble clef and a 4-measure rest. The tenth measure has a treble clef and a 4-measure rest. The eleventh measure has a treble clef and a 4-measure rest. The twelfth measure has a treble clef and a 4-measure rest. The thirteenth measure has a treble clef and a 4-measure rest. The fourteenth measure has a treble clef and a 4-measure rest. The fifteenth measure has a treble clef and a 4-measure rest. The sixteenth measure has a treble clef and a 4-measure rest. The bass clef part consists of three strings (E, A, D) with fret numbers 3, 2, 2, 2, 2, 2, 3, 3, 2, 2, 3, 3, 2, 2, 0, 0.

8

let ring

TAB

This system shows measures 8-9. The guitar part continues with a treble clef and a 4-measure rest. The tenth measure has a treble clef and a 4-measure rest. The eleventh measure has a treble clef and a 4-measure rest. The twelfth measure has a treble clef and a 4-measure rest. The thirteenth measure has a treble clef and a 4-measure rest. The fourteenth measure has a treble clef and a 4-measure rest. The fifteenth measure has a treble clef and a 4-measure rest. The sixteenth measure has a treble clef and a 4-measure rest. The bass clef part consists of three strings (E, A, D) with fret numbers 0, 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0.





27

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	8	0	8	0	0	0	1	1	0	0	0	0	0	0	0
B	10	10	10	10	10	9	10	9	0	0	2	2	2	2	2	2	2	2	0
B	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0

29

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

31

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

33

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3

35

let ring -----|

T	0	0	0	3	3	3													
A	0	0	0	2	2	2													
B	2	2	2	0	0	0													
B	3	3	3	0	0	0													



57

let ring

TAB

	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0
7	9	9	9	9	9	6	0	6	0	3	3	3	3	3	3	3	3	3	3	3	0
4	7	7	4	7	4	4	0	4	0	3	3	3	3	3	3	3	3	3	3	3	0

59

let ring

TAB

3	3	3	3	3	2	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	3
3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0

62

TAB


67

TAB


72

TAB

					3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

let ring

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

♩ = 68 *rall.* ----- ♩ = 45

77

let ring -----

T	3	3	3	3	(3)
A	0	0	0	0	(0)
B	2	2	2	0	(0)
	3	3	2		(2)