

Aladdin (Prince Ali) - Aladdin (Prince Ali)

♩ = 177,023529

BrassSection Arranged by...

StrEnsemble2

StrEnsemble2



6

BrassSection Arranged by...

StrEnsemble2

StrEnsemble2



11

BrassSection Arranged by...

StrEnsemble2

StrEnsemble2

16

Acoustic Bass

SynthVoice ... Gene Cowan

BrassSection Arranged by...

StrEnsemble2

StrEnsemble2

Violin



21

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

Violin



25

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

Violin

29

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

Violin

Detailed description: This system contains measures 29 through 32. The Sitar part (treble clef) has rests in measures 29 and 30, followed by a melodic line in measures 31 and 32. The Acoustic Bass part (bass clef) has a dotted quarter note in measure 29, rests in 30 and 31, and a half note in measure 32. The SynthVoice part (treble clef) features a melodic line with a fermata in measure 31. The StrEnsemble2 part (treble clef) has a rhythmic pattern of eighth notes with accents. The Violin part (treble clef) plays a complex melodic line with many accidentals.



33

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Detailed description: This system contains measures 33 through 36. The Sitar part (treble clef) has a melodic line with a fermata in measure 33. The Acoustic Bass part (bass clef) has a steady bass line. The SynthVoice part (treble clef) has a melodic line with a fermata in measure 33. The first StrEnsemble2 part (treble clef) has a melodic line with a fermata in measure 33. The second StrEnsemble2 part (treble clef) has a rhythmic pattern of eighth notes with accents. The Violin part (treble clef) has a melodic line with a fermata in measure 33.

37

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Detailed description: This system contains measures 37 through 40. The Sitar part (treble clef) has rests in measures 37 and 38, followed by a melodic phrase in measures 39 and 40. The Acoustic Bass (bass clef) plays a steady bass line with notes like G2, B2, and D3. The SynthVoice part (treble clef) features a vocal line with notes such as G3, A3, B3, and C4. The two StrEnsemble2 staves (treble clef) play rhythmic accompaniment with eighth notes and chords. The Violin (treble clef) plays a melodic line with eighth notes and chords.



41

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This system contains measures 41 through 44. The Sitar part (treble clef) has a melodic line with notes like G3, A3, B3, and C4. The Acoustic Bass (bass clef) continues the bass line. The SynthVoice part (treble clef) has a vocal line with notes like G3, A3, B3, and C4. The two StrEnsemble2 staves (treble clef) play rhythmic accompaniment. The Violin (treble clef) plays a melodic line with notes like G3, A3, B3, and C4. The Grand Piano (treble clef) has rests in measures 41 and 42, followed by a melodic phrase in measures 43 and 44.

45

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This system of musical notation covers measures 45 through 48. It features six staves: Sitar, Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Violin, and Grand Piano. The Sitar, Violin, and Grand Piano parts play a complex, multi-measure rest followed by a melodic phrase. The Acoustic Bass part provides a steady bass line. The SynthVoice part has a melodic line with some rests. The two StrEnsemble2 parts play rhythmic accompaniment with various articulations.



49

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This system of musical notation covers measures 49 through 52. It features six staves: Sitar, Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Violin, and Grand Piano. The Sitar, Violin, and Grand Piano parts play a complex, multi-measure rest followed by a melodic phrase. The Acoustic Bass part provides a steady bass line. The SynthVoice part has a melodic line with some rests. The two StrEnsemble2 parts play rhythmic accompaniment with various articulations.

53

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: Sitar, Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Violin, and Grand Piano. The Sitar, Acoustic Bass, and Grand Piano parts play a similar chordal accompaniment. The SynthVoice part has a melodic line with some rests. The Violin part has a more active melodic line. The two StrEnsemble2 staves provide rhythmic accompaniment with repeated eighth-note patterns.



57

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 57 through 60. It features the same six staves as the previous block. The Sitar, Acoustic Bass, and Grand Piano parts continue with their accompaniment. The SynthVoice part has a more complex melodic line. The Violin part has a more active melodic line. The two StrEnsemble2 staves provide rhythmic accompaniment with repeated eighth-note patterns.

61

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano



65

Sitar

Acoustic Bass

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

70

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 70 through 73. The score is arranged in a system with seven staves. The top staff is for Sitar, followed by Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Fantasia, Violin, and Grand Piano. The key signature has one flat (B-flat), and the time signature is 8/8. The Sitar, StrEnsemble2, and Grand Piano parts feature a rhythmic pattern of eighth notes and chords. The Acoustic Bass part has a simple bass line. The SynthVoice part has a melodic line. The Violin part has a melodic line. The Fantasia part has a melodic line. The StrEnsemble2 parts have a rhythmic pattern of eighth notes.



74

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 74 through 77. The score is arranged in a system with seven staves. The top staff is for Sitar, followed by Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Violin, and Grand Piano. The key signature has one flat (B-flat), and the time signature is 8/8. The Sitar, StrEnsemble2, and Grand Piano parts feature a rhythmic pattern of eighth notes and chords. The Acoustic Bass part has a simple bass line. The SynthVoice part has a melodic line. The Violin part has a melodic line. The StrEnsemble2 parts have a rhythmic pattern of eighth notes.

78

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 9, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar, StrEnsemble2, and Grand Piano parts play a similar harmonic pattern of chords. The Acoustic Bass part provides a steady bass line. The SynthVoice part features a melodic line with some grace notes. The Pizz Strings and Fantasia parts play a rhythmic accompaniment. The Violin part plays a melodic line similar to the SynthVoice part.

82

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), another StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar, StrEnsemble2, and Grand Piano parts play a similar rhythmic pattern of chords and notes. The Acoustic Bass part provides a steady bass line. The SynthVoice part features a melodic line with some slurs. The Pizz Strings and Fantasia parts play a more active, rhythmic melody. The Violin part plays a melodic line with some slurs. The second StrEnsemble2 part provides a rhythmic accompaniment with repeated notes.

86

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This musical score page contains seven staves of music for measures 86 through 89. The instruments are Sitar, Acoustic Bass, SynthVoice (Gene Cowan), Pizz Strings, StrEnsemble2 (two staves), Fantasia, Violin, and Grand Piano. The Sitar, StrEnsemble2 (top), and Grand Piano parts play a similar rhythmic pattern of eighth notes with rests. The Acoustic Bass part provides a steady bass line with half notes. The SynthVoice part features a melodic line with eighth notes and rests. The Pizz Strings and Fantasia parts play a continuous eighth-note accompaniment. The Violin part follows a similar melodic line to the SynthVoice. The second StrEnsemble2 staff contains a complex rhythmic pattern of eighth notes.

90

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), another StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar, StrEnsemble2, and Grand Piano parts play a similar rhythmic pattern of chords and single notes. The Acoustic Bass part provides a steady bass line. The SynthVoice part features a melodic line with some grace notes. The Pizz Strings and Fantasia parts play a more complex, rhythmic melody. The Violin part plays a melodic line similar to the SynthVoice. The second StrEnsemble2 part has a rhythmic pattern of eighth notes.

94

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

98

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 98 through 101. It features seven staves: Sitar, Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 staves, Fantasia, Violin, and Grand Piano. The Sitar and Grand Piano parts play a rhythmic pattern of eighth notes with chords. The Acoustic Bass provides a steady bass line. The SynthVoice and Violin parts have a melodic line with some slurs. The two StrEnsemble2 staves provide harmonic support with chords and some melodic fragments. The Fantasia part has a complex, fast-moving line with many beamed notes.



102

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 102 through 105. It features the same seven staves as the previous block. The Sitar and Grand Piano parts continue their rhythmic pattern. The Acoustic Bass part has a steady bass line. The SynthVoice and Violin parts have a melodic line. The two StrEnsemble2 staves provide harmonic support. The Fantasia part has a complex, fast-moving line with many beamed notes.

106

This musical score page features seven staves. The Sitar, Acoustic Bass, and Grand Piano parts are in 4/4 time, with the Sitar and Grand Piano playing a similar melodic line of eighth notes. The Acoustic Bass provides a simple harmonic accompaniment. The SynthVoice part, credited to Gene Cowan, plays a melodic line that mirrors the Sitar. The two StrEnsemble2 parts are also in 4/4 time, with the upper part playing a melodic line and the lower part providing a rhythmic accompaniment. The Fantasia part is in 3/4 time and features a melodic line with a long, sweeping slur. The Violin part is in 4/4 time and plays a melodic line that is similar to the Sitar and SynthVoice parts.

111

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

116

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 116 through 119. The score is arranged in a system with eight staves. The top staff is for Sitar, followed by Acoustic Bass, SynthVoice (Gene Cowan), Pizz Strings, two StrEnsemble2 parts, Fantasia, Violin, and Grand Piano. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Sitar and SynthVoice parts feature melodic lines with some grace notes. The Acoustic Bass provides a steady bass line. The Pizz Strings play a rhythmic pattern. The StrEnsemble2 parts provide harmonic support with chords and rhythmic patterns. The Fantasia part has a melodic line similar to the Sitar. The Violin and Grand Piano parts also provide harmonic support.



120

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Detailed description: This block contains the musical score for measures 120 through 123. The score is arranged in a system with seven staves. The top staff is for Sitar, followed by Acoustic Bass, SynthVoice (Gene Cowan), two StrEnsemble2 parts, Violin, and Grand Piano. The music continues in the same key and time signature. The Sitar and SynthVoice parts continue their melodic lines. The Acoustic Bass maintains its bass line. The StrEnsemble2 parts continue their harmonic support. The Violin and Grand Piano parts also continue their parts.

124

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 18, starting at measure 124. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar part features a melodic line with some grace notes. The Acoustic Bass provides a simple harmonic accompaniment. The SynthVoice part, attributed to Gene Cowan, has a vocal-like melody. The Pizz Strings part is mostly silent with some notes in the final measures. The two StrEnsemble2 parts provide harmonic support, with the lower one showing more complex textures. The Fantasia part is mostly silent. The Violin part has a melodic line with some chords. The Grand Piano part provides a complex harmonic accompaniment with many chords and some melodic fragments.

128

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 19, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar, SynthVoice, Pizz Strings, Fantasia, Violin, and Grand Piano parts all play a similar melodic line consisting of eighth and quarter notes. The Acoustic Bass part plays a simple bass line with quarter notes. The two StrEnsemble2 parts play a more complex accompaniment with chords and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

132

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano

Detailed description: This is a page of a musical score, page 20, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sitar (treble clef), Acoustic Bass (bass clef), SynthVoice ... Gene Cowan (treble clef), Pizz Strings (treble clef), StrEnsemble2 (treble clef), StrEnsemble2 (treble clef), Fantasia (treble clef), Violin (treble clef), and Grand Piano (treble clef). The Sitar, SynthVoice, Pizz Strings, Fantasia, Violin, and Grand Piano parts all follow a similar melodic line: a sequence of eighth notes (A4, B4, C5, B4, A4) followed by a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The Acoustic Bass part provides a harmonic accompaniment with notes like G3, F3, E3, and D3. The two StrEnsemble2 parts provide harmonic support with chords and textures. The Grand Piano part features a complex texture with many notes, including some with accidentals.

138

Sitar

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Fantasia

Violin

Grand Piano



141

Acoustic Bass

SynthVoice ... Gene Cowan

Pizz Strings

StrEnsemble2

StrEnsemble2

Violin

Grand Piano

Aladdin (Prince Ali) - Aladdin (Prince Ali)

Sitar

♩ = 177,023529

29

2

35

2

42

48

53

2

61

68

74

79

83

Aladdin (Prince Ali) - Aladdin (Prince Ali)

Acoustic Bass

♩ = 177,023529



V.S.

♩ = 177,023529

18

23

28

33

39

44

50

55

59

7

128



133



138



Pizz Strings

Aladdin (Prince Ali) - Aladdin (Prince Ali)

♩ = 177,023529

78

82

87

92

115

127

132

138

19

8

2

♩ = 177,023529

2

7

13

14

33

2

40

46

51

2

56

119



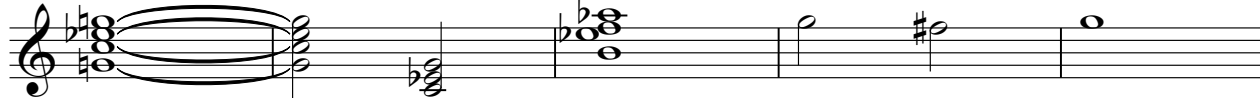
124



129



135



140



♩ = 177,023529

2

7

12

17

22

27

32

37

42

47

V.S.

This musical score is for a string ensemble, labeled 'StrEnsemble2'. It consists of ten staves of music, each beginning with a treble clef. The measures are numbered on the left side of the page: 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values, possibly half notes. The key signature is not explicitly shown but appears to have one sharp (F#) based on the notes used. The music is written in a style typical of a string ensemble part in a larger orchestral or chamber work.

103

108

115

120

125

130

138

141

Fantasia

Aladdin (Prince Ali) - Aladdin (Prince Ali)

♩ = 177,023529

61

66 8

79

84

89

94 2 2

101

107

115 7

Aladdin (Prince Ali) - Aladdin (Prince Ali)

Violin

♩ = 177,023529

18

23

28

32

37

42

47

52

56

60

V.S.

66



72



77



82



87



92



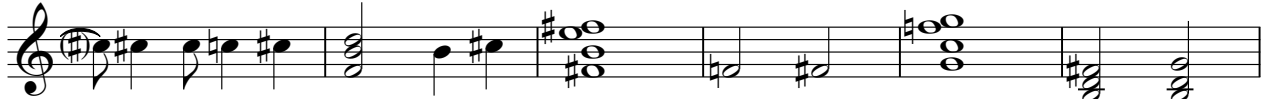
98



104



109



115



120



125



129



133



138



Grand Piano

Aladdin (Prince Ali) - Aladdin (Prince Ali)

♩ = 177,023529 **42**

47

52 **2**

59

66

73

78

82

140

2