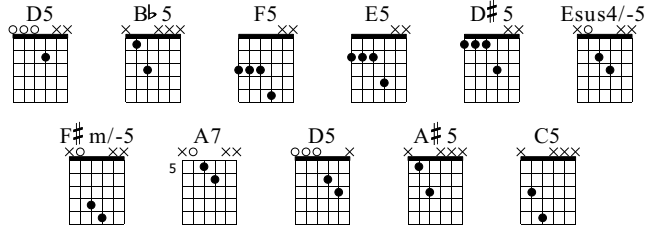


My Own Prison

Creed
My Own Prison

Words & Music by Stapp/Tremonti



Dropped D
⑥=D

$\text{♩} = 70$

E-Gt

1

D5 B \flat 5 F5

f

TAB

3	2	0	0	0	0	1	0	3	0	3	0	5	5	3	3	3	3	5	3	5	3	
0	0	0	0	0	0	0	1	0	3	0	3	0	3	3	3	3	3	3	5	3	5	3

3

D5 B \flat 5 F5

TAB

2	3	0	0	0	0	1	0	3	0	3	0	5	5	3	3	3	3	3	5	3	0	
0	0	0	0	0	0	0	1	0	3	0	3	0	3	3	3	3	3	3	5	3	5	3

5

D5 B \flat 5 F5

TAB

2	3	0	0	0	0	1	0	3	0	3	0	5	5	3	3	3	3	3	5	3	5	3
0	0	0	0	0	0	0	1	0	3	0	3	0	3	3	3	3	3	3	5	3	5	3

Musical notation for measures 7-8. Chords: D5, B♭5, F5.

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 3 0 3 3 3 3 3 3 3 5 3 5 3 0

Musical notation for measures 9-10. Chords: D5, B♭5, F5.

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 3 0 3 3 3 3 3 3 3 5 3 5 3 0

Musical notation for measures 11-12. Chords: D5, B♭5, F5.

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 3 0 3 3 3 3 3 3 3 5 3 5 3 0

Musical notation for measures 13-14. Chords: D5, B♭5, F5.

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 3 0 3 3 3 3 3 3 3 5 3 5 3 0

Musical notation for measures 15-16. Chords: D5, B♭5, F5.

TAB: 0 0 0 0 0 0 0 0 0 1 0 3 0 3 0 3 3 3 3 3 3 3 5 3 5 3 0

17

D5 B♭5 F5

mf f

TAB

0 0 0 0 0 1 0 3 3 0 (3) 5 5 3 3 5 3 5 3

19

F5 E5

TAB

(3) 5 5 5 5 5 5 5 (3) 4 4 4 4 4 4 4 4 4 4

21

D#5 D5 Esus4/-5 F#m/-5 A7

TAB

(3) 3 3 3 3 3 3 3 3 3 3 (3) 2 3 3 5 5 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 0 2 2 4 4 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

23

F5 E5

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

D#5 D5 D5 B♭5

TAB

3 3 3 3 3 3 3 3 3 3 3 2 3 0 0 0 0 1 0 3 0 3

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

28 F5 D5 B♭5

TAB

5	5	3	3	5	3	5	3	0	2	3	0	0	0	1	0	3	0	3	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

30 F5 D5 B♭5

TAB

5	5	3	3	5	3	5	3	0	2	3	0	0	0	1	0	3	0	3	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

32 F5 D5 B♭5

TAB

5	5	3	3	5	3	5	3	0	2	3	0	0	0	1	0	3	0	3	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

34 F5 D5 B♭5

TAB

5	5	3	3	5	3	5	3	0	2	3	0	0	0	1	0	3	0	3	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

36 F5 D5 A♯5 P.M--> F5

TAB

5	5	3	3	5	3	5	3	0	3	3	3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

39 D5 A#5 F5

TAB

	3	3	3	3						5	5						
	2	2	2	2						3	3	3					
	0	0	0	0	0	3	3	0	0	3	3	3	3	3	5	3	0
B	0	0	0	0	0	1	1	0	0	3	3	3	3	3	5	3	

41 D5 A#5 F5

TAB

	3	3	3	3						5	5						
	2	2	2	2						3	3	3					
	0	0	0	0	0	3	3	0	0	3	3	3	3	3	5	3	0
B	0	0	0	0	0	1	1	0	0	3	3	3	3	3	5	3	

43 D5 A#5 F5

TAB

	3	3	3	3						5	5						
	2	2	2	2						3	3	3					
	0	0	0	0	0	3	3	0	0	3	3	3	3	3	5	3	0
B	0	0	0	0	0	1	1	0	0	3	3	3	3	3	5	3	

46 E5 D#5

TAB

	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

48 D5 F5

TAB

	3	3	3	3	3	3	3			5	5	5	5	5	5	5	5
	2	2	2	2	2	2	2			3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

50 E5 D#5 D5

TAB

4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	0

53 F5 C5 D5 A#5

TAB

5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

55 F5 C5 D5 A#5

TAB

5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

57 F5 C5 D5 A#5

TAB

5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

59 F5 C5 D5 A#5

TAB

5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

61

TAB

63

TAB

65

TAB

68

TAB

1. 71

TAB

2. 73

TAB

76 $\text{♩} = 70 \text{ rall.}$ ----- $\text{♩} = 45$

T
A
B

4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	0	0
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	0