

My Own Prison

Creed
Weathered

Dropped D
⑥=D

♩ = 69

E-Gt

Dropped D

The score consists of five systems, each with a musical staff and a corresponding guitar tablature. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in Dropped D tuning (6=D). The first system starts with a measure marked '1' and includes dynamic markings 'mp' and 'f'. The second system starts with a measure marked '3'. The third system starts with a measure marked '5'. The fourth system starts with a measure marked '7'. The fifth system starts with a measure marked '9'. The tablature for each system shows the fret numbers for the six strings, with the bass string (6) consistently at the 5th fret. The notation includes chords, single notes, and slurs. The piece concludes with a double bar line and a repeat sign.

TAB

5 0 2 0 3 0 3 5 5 3 3 5 3 5 3

0 0 0 0 1 0 3 0 3 3 3 3 3 3 5 3 5 3

2 2 0 1 0 3 0 3 5 5 3 3 3 3 5 3 0

0 0 0 0 1 0 3 0 3 3 3 3 3 3 5 3 5 3

2 2 0 1 0 3 0 3 5 5 3 3 3 3 5 3 0

0 0 0 0 1 0 3 0 3 3 3 3 3 3 5 3 5 3

2 2 0 1 0 3 0 3 5 5 3 3 3 3 5 3 0

0 0 0 0 1 0 3 0 3 3 3 3 3 3 5 3 5 3

26 *f*

TAB 2 0 0 0 5 0 0 2 0 0 0 1 0 3 0 3 0 3 5 5 3 3 5 3 5 3

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of chords and eighth notes. The guitar tab below shows fret numbers for each note: 2, 0, 0, 0, 5, 0, 0, 2, 0, 0, 0, 1, 0, 3, 0, 3, 0, 3, 5, 5, 3, 3, 5, 3, 5, 3.

29

TAB 2 0 0 2 0 0 0 1 0 3 0 3 0 3 5 5 3 3 3 3 5 3 5 3 0

Detailed description: This system contains measures 29 and 30. Measure 29 continues the melodic line with chords and eighth notes. The guitar tab shows fret numbers: 2, 0, 0, 2, 0, 0, 0, 1, 0, 3, 0, 3, 0, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 0.

31

TAB 2 0 0 2 0 0 0 1 0 3 0 3 0 3 5 5 3 3 3 3 5 3 5 3 0

Detailed description: This system contains measures 31 and 32. Measure 31 continues the melodic line with chords and eighth notes. The guitar tab shows fret numbers: 2, 0, 0, 2, 0, 0, 0, 1, 0, 3, 0, 3, 0, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 0.

33

TAB 2 0 0 2 0 0 0 1 0 3 0 3 0 3 5 5 3 3 3 3 5 3 5 3 0

Detailed description: This system contains measures 33 and 34. Measure 33 continues the melodic line with chords and eighth notes. The guitar tab shows fret numbers: 2, 0, 0, 2, 0, 0, 0, 1, 0, 3, 0, 3, 0, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 0.

35 *Distortion*

TAB 2 0 0 2 0 0 0 1 0 3 0 3 0 3 5 5 3 3 3 3 5 3 5 3 0

Detailed description: This system contains measures 35 and 36. Measure 35 continues the melodic line with chords and eighth notes. The guitar tab shows fret numbers: 2, 0, 0, 2, 0, 0, 0, 1, 0, 3, 0, 3, 0, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 0. The word "Distortion" is written above the staff for measure 35.

37 *mf*

TAB 2 0 0 2 0 0 0 3 3 0 0 3 5 5 3 3 3 3 5 3 5 3 0

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a series of chords and eighth notes. The guitar tab shows fret numbers: 2, 0, 0, 2, 0, 0, 0, 3, 3, 0, 0, 3, 5, 5, 3, 3, 3, 3, 5, 3, 5, 3, 0.

Distortion

55

Musical notation for measure 55, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1

57

Musical notation for measure 57, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1

59

Musical notation for measure 59, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1

61

Musical notation for measure 61, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1

63

Musical notation for measure 63, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1

65

Musical notation for measure 65, featuring a treble clef and a staff with a series of chords. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems and flags for sixteenth notes.

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

