

# Never Die

Creed  
Human Clay

Words & Music by Stapp/Tremonti

Dropped D  
⑥=D

♩ = 90

## Intro

E-Gt

*f*

TAB

8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

Detailed description: This system shows the first four measures of the guitar intro. The top staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are: M1: F#4 (quarter), F#3 (quarter), G#2 (quarter), G#1 (quarter); M2: F#4 (quarter), F#3 (quarter), G#2 (quarter), G#1 (quarter); M3: F#4 (quarter), F#3 (quarter), G#2 (quarter), G#1 (quarter); M4: F#4 (quarter), F#3 (quarter), G#2 (quarter), G#1 (quarter). The bottom staff is a guitar tab with fret numbers 8, 3, 7, 2 for each measure. Above the tab are arrows indicating a half-note bend (1/2) on each string.

TAB

8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

Detailed description: This system shows measures 5-8. The notation is identical to the first system, with fret numbers 8, 3, 7, 2 and a half-note bend (1/2) on each string for each measure.

TAB

8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

Detailed description: This system shows measures 9-12. The notation is identical to the previous systems, with fret numbers 8, 3, 7, 2 and a half-note bend (1/2) on each string for each measure.

TAB

8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

Detailed description: This system shows measures 13-16. The notation is identical to the previous systems, with fret numbers 8, 3, 7, 2 and a half-note bend (1/2) on each string for each measure.

17

TAB 8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

21

TAB 8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

25

TAB 8 3 7 2

6 1 5 0

31

TAB 8 3 7 2

6 1 5 0

37

TAB 8 3 7 2 8 3 7 2

6 1 5 0 6 1 5 0

41

TAB 8 3 7 2 8 3 7 2  
6 1 5 0 6 1 5 0

45

TAB 8 3 7 2 8 3 7 2  
6 1 5 0 6 1 5 0

49

TAB 8 3 7 2 8 3 7 2  
6 1 5 0 6 1 5 0

53

TAB 8 3 7 2  
6 1 5 0

59

TAB

63

TAB 11 12 12 12 12 14 14 14 15 14 14

X X X X X X X X X X X

9 9 10 10 10 12 12 12 13 12 12

0 0 0 0 0 0 0 0 0 0 0

64

TAB 11 12 12 12 12 14 14 14 15 14 11

X X X X X X X X X X X

9 10 10 10 10 12 12 12 13 12 9

0 0 0 0 0 0 0 0 0 0 0

65

TAB 11 12 12 12 12 14 14 14 15 14 14 11 11 12 12 11 11 11

X X X X X X X X X X X X X X X X X

9 10 10 10 10 12 12 12 13 12 12 9 9 9 10 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB 11 12 12 12 12 14 14 14 15 14 14

X X X X X X X X X X X

9 9 10 10 10 12 12 12 13 12 12

0 0 0 0 0 0 0 0 0 0 0

68

TAB 11 12 12 12 12 14 14 14 15 14 11

X X X X X X X X X X X

9 10 10 10 10 12 12 12 13 12 9

0 0 0 0 0 0 0 0 0 0 0

69  $\sharp$

T	11	12	12	12	12-14	14	14	15	14	14	11	11-12	12	12	12-11	11	11-12	11	11-11	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	10-12	0	0	13	0	0	0	9-10	0	0	0	0	9-10	0	0	

71

T	7	(7)	7	(7)	7	(7)	7
A	X	(5)	5	(5)	5	(5)	5
B	5	(5)	5	(5)	5	(5)	5

75  $\sharp$

T	11	12	12	12	12-14	14	14	15	14	14
A	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	10-12	0	0	13	0	0

76  $\sharp$

T	11	12	12	12	12-14	14	14	15	14	14	11
A	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	10-12	0	0	13	0	0	9

77#

wah-wah

T	11	12	12	12	12-14	14	14	15	14	14	11	11	12	12	12	12	11	X	X	X	X	11	11	11	11
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9	10	10	10	10-12	12	12	13	12	12	9	9	10	10	10	10	9	X	X	X	X	9	9	9	9
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								

79

T																								
A																								
B																								

84

T																								
A																								
B																								

89

T																								
A																								
B																								

94

T																								
A																								
B																								

98

T  
A  
B

102

T  
A  
B

106

T  
A  
B