

# One Last Breath

Creed  
Weathered

Dropped D  
⑥=D

♩ = 125

S-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a first finger (1) on the F# note. The music is marked with a forte (f) dynamic. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab shows fret numbers 2, 3, 5, 0, 2, 3, 2. The second measure shows 2, 3, 3, 5, 2, 3, 2, 3.

The second system continues the melody. It starts with a triplet of eighth notes. The tablature for the first measure is 0, 3, 2, 3, 0. The second measure is 2, 2, 2, 4. The third measure is 5, 5, 5, 5. The fourth measure is 3, 3, 2.

The third system continues the melody. The tablature for the first measure is 2, 3, 2, 0, 2, 0, 3. The second measure is 0, 0, 0, 4. The third measure is 0, 2, 2, 2, 3, 2, 0, 4, 0.

The fourth system continues the melody. The tablature for the first measure is 2, 4, 4, 3, 2, 3, 4. The second measure is 2, 5, 5, 7, 7, 5, 5. The third measure is 2, 3, 5, 0, 2, 3, 2.

10

T  
A  
B

2 3 3 5 2 3 2 3 0 3 2 3 0

2 0 0 0 2 2 2 4

12

T  
A  
B

3 3 2 2 3 2 0 2 0 3

5 5 5 5 0 0 0 4

14

T  
A  
B

2 2 2 3 2 0 4 0 2 4 4 3 2 3 4 5 5 7 8 7 5 5

0 2 2 2 3 2 0 4 0 2 4 4 3 2 3 4 5 5 7 8 7 5 5

17

T  
A  
B

2 3 5 0 2 3 2 2 3 3 5 2 3 2 3

0 0 0 2 2 0 0 0

19

T  
A  
B

0 3 2 3 0 3 2 3 2 0 3 2 3 2 5 5 5 5

2 2 2 4 5 5 5 5



36

TAB

5 5 5 5 3 2 2 3 2 0 2 0 3 4

38

TAB

0 2 2 2 3 2 0 4 0 2 4 4 3 2 3 4 5 5 7 8 7 5 5

41

TAB

2 3 5 0 2 3 2 2 3 3 5 2 3 2 3 0 0 0 2 0 0

43

TAB

0 3 2 3 0 4 5 5 5 5 3 2 3 2

45

TAB

2 3 2 0 2 0 3 4 0 2 2 2 3 2 0 4 0

47

TAB 2 4 4 3 2 3 4 2 5 5 5 7 8 7 5 5 2 3 5 0 2 3 2

50

TAB 2 3 3 5 2 3 2 3 0 3 2 3 0 2 2 2 4

52

TAB 5 5 5 5 3 2 2 3 2 0 2 0 3 4

54

TAB 0 2 2 2 3 2 0 4 0 2 4 4 3 2 3 4 2 5 5 7 8 7 5 5

57

TAB 0 0 0 0 X 4 4 4 4 11 11 11 7 7 7 7 5 5 5 5 5 5 5 5 5 5

6#

TAB

2 0 2 0 2 0 2 0 4 4 4 4 11 11 7 (7) 2 0 2 0 2 0

6#

TAB

2 0 2 0 4 4 4 4 11 11 11 7 7 7 7 2 0 2 0 2 0

7#

TAB

2 0 2 0 4 4 4 4 11 11 7 (7) 11 11 7 (7) 2 0 2 0 2 0

7#

TAB

11 11 7 (7) 4 4 11 9 9 3 (3) 3 3 3 3

80

TAB

3	3	3	3	3	9	9	9	9	9	11	4	11	4	7	(7)	7	7	7	7	7	7
0	0	0	0	0	7	7	7	7	7	9	4	9	4	5	(5)	5	5	5	5	5	5
0	0	0	0	0	7	7	7	7	7	9	4	9	4	5	(5)	5	5	5	5	5	5

84

TAB

7	7	7	7	7	7	7	7	7	4	4	11	9	3	(3)	3	3	3	3
5	5	5	5	5	5	5	5	5	2	4	9	0	0	(0)	0	0	0	0
5	5	5	5	5	5	5	5	5	2	4	9	0	0	(0)	0	0	0	0

88

TAB

3	3	3	3	3	9	9	9	9	11	4	11	4	7	(7)	7	7	7	7	7	7
0	0	0	0	0	7	7	7	7	9	4	9	4	5	(5)	5	5	5	5	5	5
0	0	0	0	0	7	7	7	7	9	4	9	4	5	(5)	5	5	5	5	5	5

92

TAB

7	7	7	7	7	7	7	7	(2)	(2)	(2)	(2)	4	4	4	4	11	11	11
5	5	5	5	5	5	5	5	0	0	0	0	X	4	4	4	9	9	9
5	5	5	5	5	5	5	5	0	0	0	0	X	4	4	4	9	9	9

96

TAB

11	0	8	0	8	0	(2)	(2)	(2)	(2)	4	4	4	4	11	11	11
9	0	5	0	5	0	0	0	0	0	X	4	4	4	9	9	9
9	0	5	0	5	0	0	0	0	0	X	4	4	4	9	9	9



$\text{♩} = 115$     $\text{♩} = 110$     $\text{♩} = 105$     $\text{♩} = 100$     $\text{♩} = 95$     $\text{♩} = 90$

**T** 0 — 3 — 2 — 3 — 0 — — — — — 3 — 3 — 2 — — — — — (2)  
**A** — — — — — 4 — — — — — 2 — — — — — (3)  
**B** 2 — 2 — — 2 — — — — — 4 — — — — — 5 — 5 — 5 — — — — — (2)