

Annie Get Your Gun - Annie Get Your Gun

♩ = 135,000137

YOUCANDO.MID

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♩ = 135,000137

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8

YOUCANDO.MID

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14

YOU CANDO.MID

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18

YOU CANDO.MID

YOU CANDO.MID

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68

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YOU CANDO.MID

YOU CANDO.MID

YOU CANDO.MID

73

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YOU CANDO.MID

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YOU CANDO.MID

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76

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YOUCANDO.MID

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96

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100

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104

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107

♩ = 120,000000

YOUCANDO.MID

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♩ = 120,000000

♩ = 135,000137

**13**

17

21

25

29

35

39

43

**32**

78



82



86



90



95



100



104



107

♩ = 120,000000



♩ = 135,000137

16

20

27

32

42

81

85

92

98

106

♩ = 120,000000

♩ = 135,000137

48

52

59

64

74

81

85

92

98

106

♩ = 120,000000



♩ = 135,000137

11

16

21

25

30

35

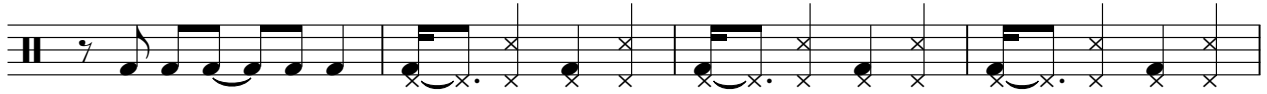
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41

46

49

53



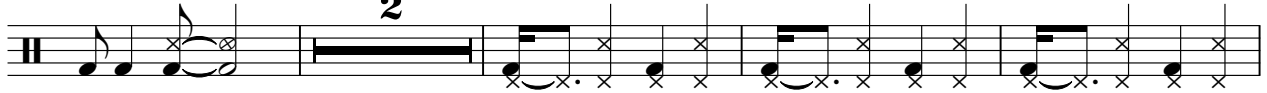
57



62



67



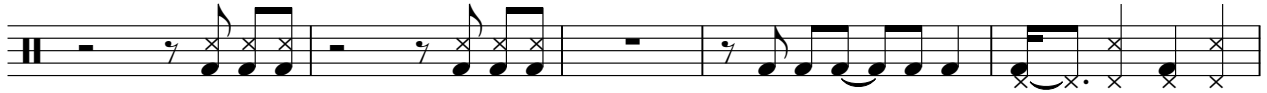
73



78



82



87



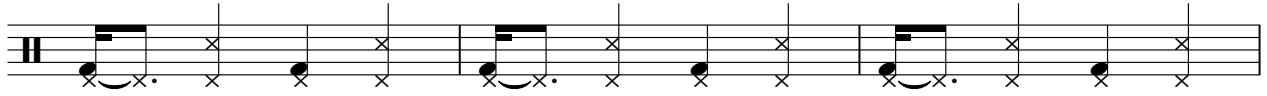
91



96



102



105



♩ = 135,000137

29

32

35

24

62

65

69

24

95

97

100

♩ = 120,000000

6 3

♩ = 135,000137

45

48

55

70

74

81

88

99

103

105

4

4

12

4

4

8

2

3

♩ = 120,000000

♩ = 135,000137

13

16

23

38

42

80

87

98

102

104

12

4

36

4

8

2

3

♩ = 120,000000

♩ = 135,000137

**13**



19



26



32



38



45



51



58



62



67



73



79



86



93



100



105

♩ = 120,000000





♩ = 135,000137

48

51

4

58

12

73

77

4

84

4

91

12

106

♩ = 120,000000

2

♩ = 135,000137

**45**

48

52

56

60

65

70

74

78

82

V.S.

86



90



95



100



104



107

♩ = 120,000000



♩ = 135,000137

49

52

4

59

12

74

78

4

85

4

92

12

♩ = 120,000000

107

♩ = 135,000137

20

7

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4

9

45

7

7

61

4

68

9

7

86

7

4

99

8

♩ = 120,000000

♩ = 135,000137

5

10

13

94

♩ = 120,000000

3

♪ = 135,000137

The first staff of music is in 4/4 time and contains measures 1 through 5. It begins with a whole rest in the first measure. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a dotted quarter note D5, followed by eighth notes C5, B4, and A4. The fourth measure contains a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The fifth measure contains a dotted quarter note C4, followed by eighth notes B3, A3, and G3, with a fermata over the final G3.

6

The second staff of music contains measures 6 through 10. Measure 6 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 7 has a dotted quarter note D5, followed by eighth notes C5, B4, and A4. Measure 8 features a complex rhythmic pattern with sixteenth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4. Measure 9 has a dotted quarter note G4, followed by eighth notes F4, E4, and D4. Measure 10 has a dotted quarter note C4, followed by eighth notes B3, A3, and G3, with a fermata over the final G3.

11

The third staff of music contains measures 11 through 13. Measure 11 has a dotted quarter note G4, followed by eighth notes A4, B4, and C5, with a fermata over the final C5. Measure 12 has a dotted quarter note D5, followed by eighth notes C5, B4, and A4. Measure 13 has a dotted quarter note G4, followed by eighth notes F4, E4, and D4, with a fermata over the final D4.

14

94

♪ = 120,000000

3

The fourth staff of music contains measures 14 and 15. Measure 14 is a whole rest. Measure 15 is a whole rest. The tempo marking '♪ = 120,000000' is positioned above the staff. The number '94' is placed above the first measure, and the number '3' is placed above the second measure.

♩ = 135,000137

The first system of music is written in 4/4 time. It begins with a whole rest in the first measure. The subsequent measures contain a series of chords and melodic lines, primarily using eighth and quarter notes with stems pointing downwards. The notation includes various chord voicings and melodic fragments.

7

The second system of music starts at measure 7. It continues the melodic and harmonic progression from the first system, featuring similar chord structures and rhythmic patterns. The notation is consistent with the first system, using eighth and quarter notes.

12

94

♩ = 120,000000

3

The third system of music begins at measure 12. It features a sequence of eighth notes in the first two measures, followed by a measure with a sharp sign (#) and a flat sign (b). The system concludes with a double bar line, a measure containing a whole rest, and a final measure with a triplet of eighth notes. The tempo marking indicates a change to 120,000000.



♩ = 135,000137

19 7

29

15 7 7

60

15 7

85

7 15

108 ♩ = 120,000000

108