

To Whom It May Concern

Creed

Human Clay, Australian Bonus Album

Words & Music by Trichocyst

Dropped D
⑥=D

♩ = 75

Intro and verse

E-Gt

TAB

2	2	4	4	4	7	7	7	7	7	(7)	7	7	7	5	7	6	5	7	5	0	2
4	4	4	4	4	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	2
2	2	2	2	2	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	2

TAB

5	5	5	5	6	6	6	7	(7)	7	7	5	7	5	7	6	7	7
3	3	3	3	6	6	6	0	(0)	0	0	5	7	0	7	5	7	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0

TAB

2	2	(4)	(4)	4	7	7	7	7	7	(7)	7	7	7	7	5	7	7	7	5	5	0	2
4	4	(4)	(4)	4	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0	2
2	2	(2)	(2)	2	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0	2

TAB

5	5	5	5	6	6	6	7	(7)	7	7	5	7	6	5	7	7	7
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0

Whoa... I didn't mean to yell...

f

TAB: 2 2 2 2 2 2 | 4 (4) (4) (4) 4 | 7 7 7 7 7 | (7) 7 7 7 7 5 7 7 7 5 5 | 0 0 0 0 0 0 0 0 0 0 0 2 | 0 0 0 0 0 0 0 0 0 0 0 2 | 0 0 0 0 0 0 0 0 0 0 0 2

But sometimes I get beside myself...

1.

fff *f fff*

TAB: 5 5 5 5 6 6 6 6 7 | (7) 7 7 5 7 5 7 5 7 5 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

2.

Pre-Chorus

2.

f *fff* *f fff* *f fff* *f*

TAB: (7) 7 7 5 7 6 5 7 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 3 3 3 3 5 6 6 6 6 6

Your eyes...
Chorus (clean)

TAB: 6 6 7 7 7 7 5 7 7 7 7 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 2 2 0 | 3 3 3 3 3 3 3 3 5 | 2 2 2 2 2 2 2 2 6 | 0 0 0 0 0 0 0 0 7 | 0 0 0 0 0 0 0 0 0

Stare at me...

TAB: (0) 0 0 0 0 0 0 0 0 0 0 0 0 | (6) 6 6 6 6 7 5 5 5 6 6 | 7 7 7 7 7 7 6 6 6 | 0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2

In the dark...

TAB

5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Oh... if I didn't give it up...

TAB

2	2	2	2	7	7	7	7	7	(7)	7	7	7	5	5
4	(4)	(4)	4	5	5	5	5	7	(0)	0	0	0	0	0
4	(4)	(4)	4	5	5	5	5	7	(0)	0	0	0	0	0
2	(2)	(2)	2	5	5	5	5	0	(0)	0	0	0	0	0

fff *f fff*

TAB

5	5	5	5	6	6	6	7	(7)	7	7	5	5	7	7
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0

And oh... If you've never heard the sound...

f

TAB

2	2	2	2	7	7	7	7	7	(7)	7	7	7	5	5
4	(4)	(4)	4	5	5	5	5	7	(0)	0	0	0	0	0
4	(4)	(4)	4	5	5	5	5	7	(0)	0	0	0	0	0
2	(2)	(2)	2	5	5	5	5	0	(0)	0	0	0	0	0

fff *f fff* *f fff* *f*

TAB

5	5	5	5	6	6	6	7	(7)	7	7	5	7	6	7	5	7	7	7
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0	0
3	3	3	3	6	6	6	0	(0)	0	0	0	0	0	0	0	0	0	0

I can still hide...

Musical notation for 'I can still hide...' starting at measure 28. The piece is in 4/4 time. The guitar part consists of sixteenth-note chords in both hands.

TAB: (7) 7 7 3 3 3 3 3 3 3 7 7 7 7 3 3 3 3 3 3

B: (0) 0 0 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 0

Your Eyes...

Staaaaare at me...

Musical notation for 'Your Eyes... Staaaaare at me...' starting at measure 30. The piece is in 4/4 time. The guitar part features a mix of sixteenth-note chords and sustained notes.

TAB: 5 5 5 5 5 5 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5

B: 2 2 2 2 2 2 2 2 6 (6) 6 6 6 6 7 7 7 7 6 6 6

B: 0 0 0 0 0 0 0 0 7 (7) 7 7 7 7 7 7 7 7 7 7

In the dark...

Musical notation for 'In the dark...' starting at measure 32. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part uses sixteenth-note chords.

TAB: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

B: 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

B: 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

34

Musical notation for measures 34-35. The piece is in 7/8 time with a key signature of two sharps. The guitar part features a syncopated rhythm with many rests.

TAB: 5 4 X X 5 4 X X X X 4 4 4 4 5 4 X X X X X

B: 5 4 X X 5 4 X X X X 4 4 4 4 5 4 X X X X X

B: 5 4 X X 5 4 X X X X 4 4 4 4 5 4 X X X X X

36

Musical notation for measure 36. The piece is in 4/4 time with a key signature of two sharps. The guitar part consists of sixteenth-note chords.

TAB: 4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4

B: 4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4

B: 4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4

39

TAB 3 3 3 2 3 2 (2)

4 4 4 4 5 4 (4) (4)
4 4 4 4 5 4 (4) (4)
4 4 4 4 5 4 (4) (4)

40

TAB 5 5 5 5 5 5 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 6 (6) 6 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 5 5 5 5 7 7 7 7 7 7 6 6 6
0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0

42

TAB 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Your eyes... Don't steal my freedom...

44

TAB 5 4 X X 5 4 X X X X 4 4 (4) (4) (5) (4) 5 4 (5) (4) (5)
5 4 X X 5 4 X X X X 4 4 (4) (4) (5) (4) 5 4 (5) (4) (5)
5 4 X X 5 4 X X X X 4 4 (4) (4) (5) (4) 5 4 (5) (4) (5)

46

TAB 4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4
4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4
4 4 4 5 4 4 4 4 5 4 5 4 5 4 5 4 4 4 5 4

49

TAB 4 4 (4) (4) (5) 4 (5) (4) (5) (4) (5) (4) (4) (4) (5) (4)
4 4 (4) (4) (5) 4 (5) (4) (5) (4) (5) (4) (4) (4) (5) (4)
4 4 (4) (4) (5) 4 (5) (4) (5) (4) (5) (4) (4) (4) (5) (4)

51

TAB

(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)
(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)
(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)

53

TAB

(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)	(4)
(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)	(4)
(4)	(4)	(4)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(5)	(4)	(4)	(4)	(5)	(4)	(4)