

# Who's Got My Back

Creed  
Weathered

Words & Music by Stapp/Tremonti

Dropped D  
⑥=D

♩ = 67

Comes in after 1:05

**Intro**

E-Gt

*pp* *p* *mp* *mf*

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

*f*

T  
A  
B

14 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B

17 18 17 14 14 14 0 0 0 0 0 0 0 0 0 0

T  
A  
B

20 18 17 15 17 15 17 15 14 14 12 12 0 0 0 0

(15)  
 (12)  
 0 0 0 0 0 0 0 0

6 15 14 12  
 3 12 11 9  
 0 0 0 0 0 0 0 0 0 0 0 0

12 14 15 14  
 9 11  
 0 0 0 0 0 0 0 0 0 0 0 0

15 15  
 12 12  
 0 0 0 0 0 0 0 0 0 0 0 0

**Verse**

14 14 15 17  
 11 11 12 14  
 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB

17 18 17

14 0 0 0 15 14 0 0 0 0 0 0 0 0 0 0

12

TAB

20 18 17 15 17 15

17 0 0 0 15 0 0 14 0 12 0 0 14 12 0 0 0

15

TAB

(15) 6

(12) 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

14

TAB

14 14 15 17

11 0 0 0 0 0 0 0 11 0 0 12 0 0 14 0

15

TAB

17 18 17

14 0 0 0 15 14 0 0 0 0 0 0 0 0 0 0

16

TAB  
20 18 17 15 17 15  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB  
(15) 14 14 15 17  
(12) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB  
17 18 17  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB  
20 18 17 15 17 15  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB  
(15) 0 0 0 0 0 0 0 0  
(12) 0 0 0 0 0 0 0 0

22

T  
A  
B

6 15 14 12

3 12 11 9

0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

12 14 15 14

9 11 12 11

0 0 0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

15

12

0 0 0 0 0 0 0 0 0 0 0 0

25

T  
A  
B

14

11

0 0 0 0 0 0 0 0 0 0 0 0

26

**Inter.**

T  
A  
B

15 14 14 14 14 14 14 14 14 14 14 14 14 14

12 X X X X X X X X X X X X X X

0 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

28

TAB

14	15	15	15	15	15	15	15	15	15	17	17	17	0
X	X	X	X	X	X	X	X	X	X	X	X	X	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

12	12	12	12	12	12	12	12	17	17	15	14	14	12	12	12	14	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

12	12	12	3	3	3	12	12	12	11	9
X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

34

TAB

9	11	12	11	11	11	11	11	11	11	12	12	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Interlude**

36

TAB

14	14	15	17
11	11	12	14
0	0	0	0
0	0	0	0

37

TAB  
17 18 17  
14 15 14  
0 0 0 0 0 0 0 0 0 0 0 0

38

TAB  
20 18 17 15 17 15  
17 15 14 12 14 12  
0 0 0 0 0 0 0 0 0 0 0 0

39

TAB  
(15)  
(12)  
0 0 0 0 0 0 0 0

40

TAB  
6 15 14 12  
3 12 11 9  
0 0 0 0 0 0 0 0 0 0 0 0

41

TAB  
12 14 15 14  
9 11 12 11  
0 0 0 0 0 0 0 0 0 0 0 0

42

TAB

15 15

12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

43

TAB

14 14 15 17

11 11 12 14

0 0 0 0 0 0 0 0 0 0 0 0

44

TAB

17 18 17

14 15 14

0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

20 18 17 15 17 15

17 15 14 12 14 12

0 0 0 0 0 0 0 0 0 0 0 0

46

TAB

(15) 6

(12) 3

0 0 0 0 0 0 0 0 0 0 0 0



47

TAB

14 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

17 18 17 14 15 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

20 18 17 15 17 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

(15) (12) 14 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

17 18 17 14 15 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T  
A  
B

20 18 17 15 17 15  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T  
A  
B

(15)  
(12)  
0 0 0 0 0 0 0 0

55

T  
A  
B

6 15 14 12  
3 12 11 9 0 0 0 0 0 0 0 0

56

T  
A  
B

12 14 15 14  
9 11 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

15  
12  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T  
A  
B

59

T  
A  
B

**Chorus**

62

T  
A  
B

66

1. 2.

T  
A  
B

**Bridge**

70

T  
A  
B

75

T  
A  
B

Chorus

80

Musical notation for measures 80-84. Each measure contains a quarter rest followed by a quarter note G4. The notation is repeated five times across five measures.

T  
A  
B

85

Musical notation for measures 85-88. Measures 85 and 86 each contain a quarter rest followed by a quarter note G4. Measure 87 contains a quarter rest followed by a quarter note G4, with a 2/4 time signature change. Measure 88 contains a quarter rest followed by a quarter note G4, with a 4/4 time signature change.

T  
A  
B

Outro

89

Musical notation for measures 89-93. Each measure contains a quarter rest followed by a quarter note G4. The notation is repeated five times across five measures.

T  
A  
B

94

Musical notation for measures 94-98. Each measure contains a quarter rest followed by a quarter note G4. The notation is repeated five times across five measures.

T  
A  
B

99

Musical notation for measures 99-103. Each measure contains a quarter rest followed by a quarter note G4. The notation is repeated five times across five measures.

T  
A  
B

104

Musical notation for measures 104-108. Each measure contains a quarter rest followed by a quarter note G4. The notation is repeated five times across five measures.

T  
A  
B

109

Musical notation for measures 109-110. Measure 109 contains a quarter rest followed by a quarter note G4. Measure 110 contains a quarter rest followed by a quarter note G4, ending with a double bar line.

T  
A  
B