

BASEketball - BASEketball

♩ = 168,999802

Percussion

Elec Guitar

Slap Bass

Chorale

Harpichord

Synth Bass

String Sect

Melody

Doctor Solo

♩ = 168,999802



5

Percussion

Elec Guitar

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Elec Guitar part is silent, represented by a whole rest. The Slap Bass and Synth Bass parts play a rhythmic line consisting of eighth and quarter notes. The String Sect part has a sustained chord, indicated by a long horizontal line with a brace underneath.



Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The Percussion part continues with its complex rhythmic pattern. The Elec Guitar part now has a melodic line with eighth and quarter notes. The Slap Bass and Synth Bass parts continue with their rhythmic line. The String Sect part has a sustained chord, indicated by a long horizontal line with a brace underneath.

14

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo



16

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

18

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo



20

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

22

Percussion

Elec Guitar

Slap Bass

Harpichord

Synth Bass

String Sect

Doctor Solo



24

Percussion

Elec Guitar

Slap Bass

Harpichord

Synth Bass

String Sect

Doctor Solo

26

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

talking a way

talking a way

We're talking a way



28

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

I don't know what to say I'll

I don't know what to say I'll

I don't know what I'm to say I'll

30

Percussion

Slap Bass

Harpichord

Synth Bass

String Sect

Melody

say it a ny way

say it a ny way

say it a ny way



32

Percussion

Slap Bass

Harpichord

Synth Bass

String Sect

Melody

/To day's a no ther day to find you

/To day's a no ther day to find you

To day's a no ther day to find you

34

Percussion

Slap Bass

Harpischord

Synth Bass

String Sect

Melody

ing a way

ing a way

Shy ing a way



36

Percussion

Slap Bass

Chorale

Harpischord

Synth Bass

String Sect

Melody

I'll be coming for your lo ve, OK?

I'll be coming for your lo ve, OK?

I'll be coming for your lo ve, OK? Take

39

Percussion

Percussion staff with rhythmic notation consisting of eighth notes and rests.

Slap Bass

Slap Bass staff with notes and lyrics: on me, (Take on me)

Chorale

Chorale staff with chords and sustained notes.

Synth Bass

Synth Bass staff with notes and lyrics: on me, (Take on me)

String Sect

String Sect staff with chords and sustained notes.

Melody

Melody staff with notes and lyrics: on me, (Take on me)



42

Percussion

Percussion staff with rhythmic notation consisting of eighth notes and rests.

Slap Bass

Slap Bass staff with notes and lyrics: me on

Chorale

Chorale staff with chords and a triplet of eighth notes.

Synth Bass

Synth Bass staff with notes and lyrics: me on

String Sect

String Sect staff with chords and sustained notes.

Melody

Melody staff with notes and lyrics: Take me on

45

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

/(Take on me) be gone

/(Take on me) be gone

(Take on me) I'll be gone



49

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

String Sect

Melody

/In a day or two

/In a day or two

In a day or two

52

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

Melody



54

Percussion

Slap Bass

Chorale

Harpisichord

Synth Bass

String Sect

Melody

needless to say

So needless to say

56

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

I'm odds and ends that's me that

I'm odds and ends But that's me that



58

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

stum bl ing a way

stum bl ing a way

60

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

/Slow ly lear ning that life is O K.

Slow ly lear ning that life is O K.



62

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

af ter me

af ter me

Say af ter me

64

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

/It's no bet ter to be safe than sorry

It's no bet ter to be safe than sorry



66

Percussion

Slap Bass

Chorale

Harpisichord

Synth Bass

String Sect

Melody

on

on

Take on

68

3

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

me,

/(Take on me)

me,

/(Take on me)

me,

(Take on me)



70

3

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

me

on

me

on

Take

me

on

73

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

/(Take 3 on 3 me) be

(Take on me) I'll be



76

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

String Sect

Melody

gone /In a dayor two

gone /In a dayor two

gone In a dayor two

80

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

Melody



83

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

86

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

88

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

90

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system covers measures 86-87, the second covers 88-89, and the third covers 90-91. Each system includes five staves: Percussion (top), Elec Guitar (treble clef), Slap Bass (bass clef), Synth Bass (bass clef), and String Sect (treble clef). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Elec Guitar staff features a complex rhythmic pattern with many beamed notes and slurs. The Slap Bass and Synth Bass staves have a similar rhythmic pattern with slurs and accents. The String Sect staff shows sustained notes with long horizontal lines and some dynamic markings. Measure numbers 86, 88, and 90 are placed at the beginning of their respective systems. A double bar line is placed between the first and second systems, and between the second and third systems.

91

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

92

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

93

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

94

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

3 3



96

Percussion

Elec Guitar

Doctor Solo



98

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

100

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo



102

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo



Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo

108

Percussion

Elec Guitar

Slap Bass

Synth Bass

String Sect

Doctor Solo



110

Percussion

Elec Guitar

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

Doctor Solo

the things you say

Oh the things you say

112

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

/Is it live or to play

Is it live or Just to play



114

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

my wor ries a wa y

my wor ries a wa y

116

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

/You're all the things I've got to re

You're all the things I've got to re



118

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

member ing a way

member ing a way

member Shy ing a way

120

Percussion

Slap Bass

Harpisichord

Synth Bass

String Sect

Melody

/I'll be co ming for you a ny way

/I'll be co ming for you a ny way

I'll be co ming for you a ny way



122

Percussion

Slap Bass

Chorale

Harpisichord

Synth Bass

String Sect

Melody

on me,

on me,

Take on me,

125

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

/(Take on me) me

/(Take on me) me

(Take on me) Take me



128

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

on /(Take on me)

on /(Take on me)

on (Take on me) I'll

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

be gone /In a

be gone /In a

be gone In a



Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

day or.two on

day or.two on

day or.two Take on

136

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

me, / (Take on

me, / (Take on

me, (Take on



138

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

me) me

me) me

me) Take me

140

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

on / (Take on



142

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

me) be

me) I'll be

144

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

gone /In a

gone /In a

gone /In a



146

Percussion

Slap Bass

Chorale

Synth Bass

String Sect

Melody

day or two

day or two

day or two

148

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

String Sect

Melody



150

Percussion

Elec Guitar

Slap Bass

Chorale

Synth Bass

String Sect

Melody

Percussion

Elec Guitar

Slap Bass

Chorale

Harpichord

Synth Bass

String Sect

Melody

Doctor Solo

The musical score for page 152 consists of nine staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The Elec Guitar staff is mostly empty, with a few rests. The Slap Bass staff features a melodic line with several triplet markings. The Chorale staff has a melodic line with long, flowing notes. The Harpichord staff is mostly empty, with a few rests. The Synth Bass staff features a melodic line with several triplet markings. The String Sect staff has a melodic line with long, flowing notes. The Melody staff has a melodic line with long, flowing notes. The Doctor Solo staff is mostly empty, with a few rests.

155

Percussion

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation includes two triplet eighth notes, followed by a quarter note, and then several eighth notes, some grouped in pairs and some as single notes. The notes are marked with 'x' symbols, indicating specific percussion sounds.

Elec Guitar

The electric guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests, indicating that the guitar is silent during this section.

Slap Bass

The slap bass staff is in bass clef with a key signature of three sharps. It contains a sequence of eight quarter notes, all moving in an ascending stepwise pattern.

Chorale

The chorale staff is in treble clef with a key signature of three sharps. It features a long note with a fermata, spanning across the first and second measures of the system.

Harpichord

The harpichord staff is in treble clef with a key signature of three sharps. It contains two measures of whole rests, indicating that the harpichord is silent during this section.

Synth Bass

The synth bass staff is in bass clef with a key signature of three sharps. It contains a sequence of eight quarter notes, all moving in an ascending stepwise pattern, identical to the Slap Bass part.

String Sect

The string section staff is in treble clef with a key signature of three sharps. It features sustained chords, with notes held across the measures, creating a harmonic texture.

Melody

The melody staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs, indicating a continuous flow of notes across the measures.

Doctor Solo

The Doctor Solo staff is in treble clef with a key signature of three sharps. It contains two measures of whole rests, indicating that the soloist is silent during this section.

157

Percussion

Staff 1: Percussion. Rhythmic notation with 'x' marks and beams, indicating specific rhythmic patterns.

Elec Guitar

Staff 2: Elec Guitar. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests.

Slap Bass

Staff 3: Slap Bass. Bass clef, key signature of three sharps. Rhythmic notation with slanted stems and accents.

Chorale

Staff 4: Chorale. Treble clef, key signature of three sharps. Melodic notation with a long slur.

Harpichord

Staff 5: Harpichord. Treble clef, key signature of three sharps. The staff contains rests.

Synth Bass

Staff 6: Synth Bass. Bass clef, key signature of three sharps. Rhythmic notation with slanted stems and accents.

String Sect

Staff 7: String Sect. Treble clef, key signature of three sharps. Sustained chordal notation with a long slur.

Melody

Staff 8: Melody. Treble clef, key signature of three sharps. Melodic notation with a triplet of eighth notes.

Doctor Solo

Staff 9: Doctor Solo. Treble clef, key signature of three sharps. The staff contains rests.

BASEketball - BASEketball

Percussion

♩ = 168,999802

The score is written for a drum set in 4/4 time. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing cymbal hits, often grouped with beams. The bottom staff contains a bass drum line with notes and rests. The piece starts with a 4-measure rest in the first system. The tempo is marked as ♩ = 168,999802. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' over the notes in the final system.

V.S.

Percussion

Musical score for Percussion, measures 26-54. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure numbers 26, 29, 31, 34, 37, 41, 45, 49, 52, and 54 are indicated at the beginning of their respective systems. Triplet markings (the number 3) are present above and below the notes in measures 26, 31, 34, and 54. The notation includes eighth notes, quarter notes, and rests, often grouped with beams and slurs.

56



58



60



62



64



66



69



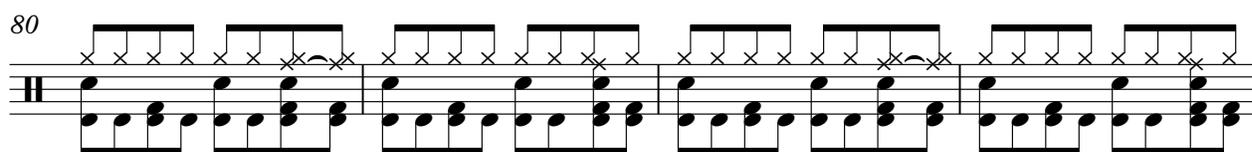
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76



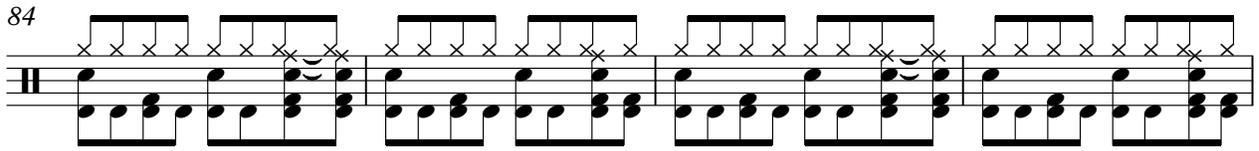
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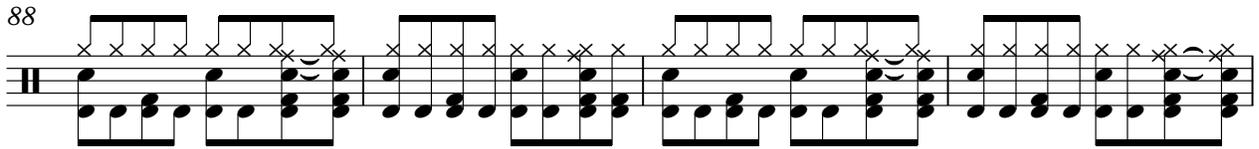
V.S.

Percussion

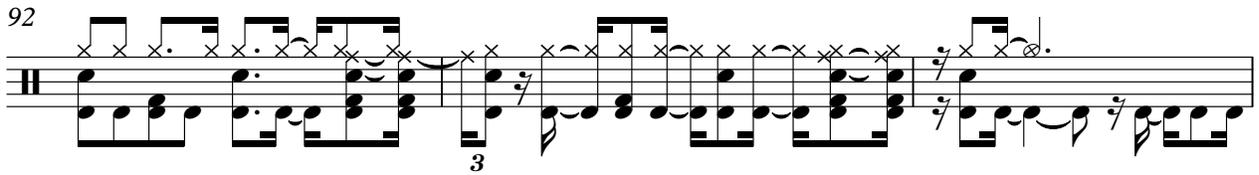
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88



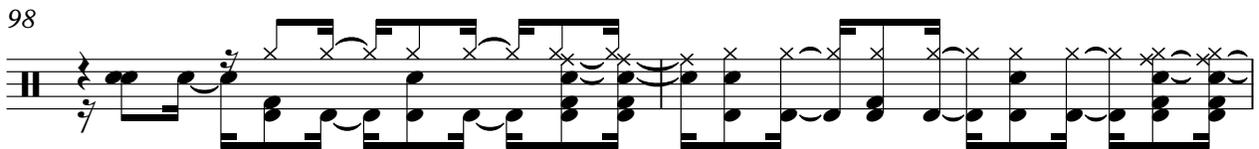
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95



98



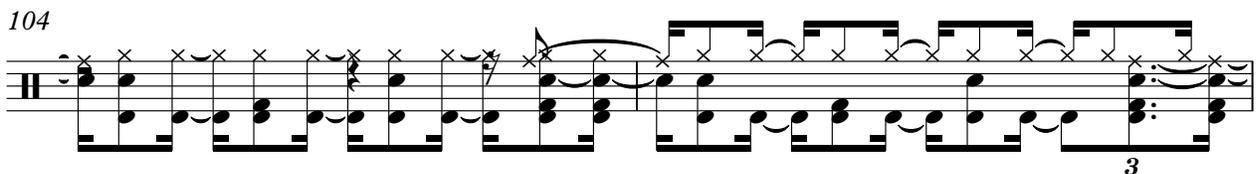
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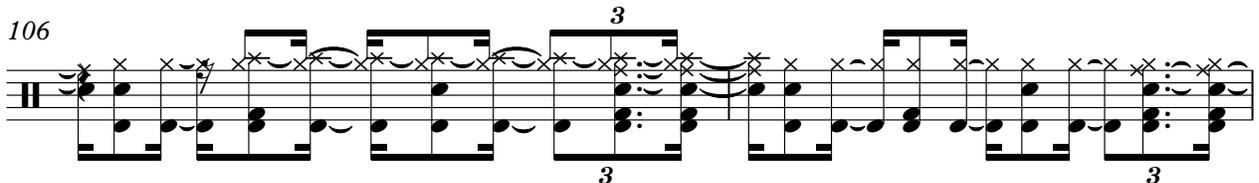
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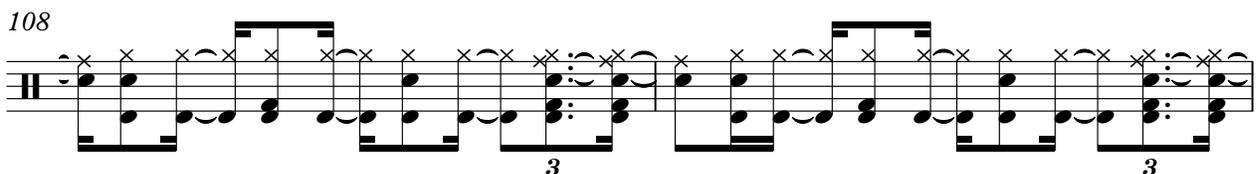
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106



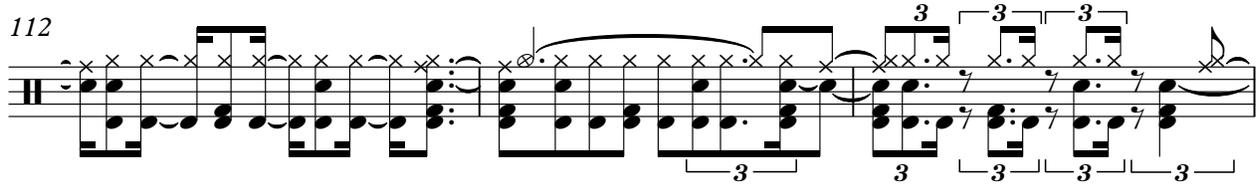
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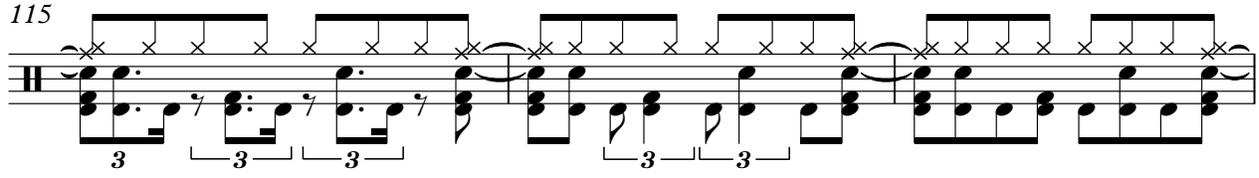
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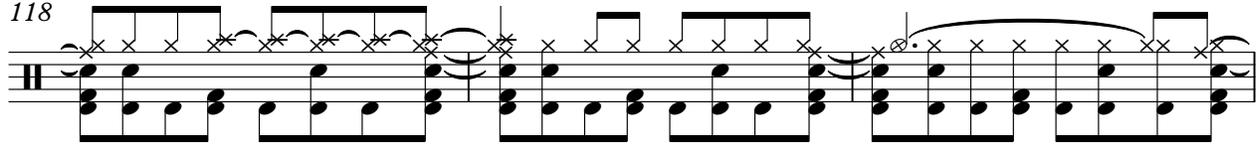
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115



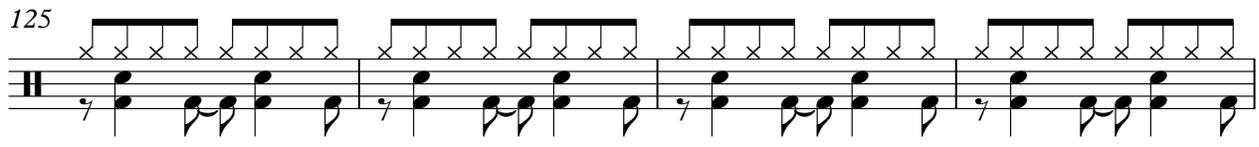
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121



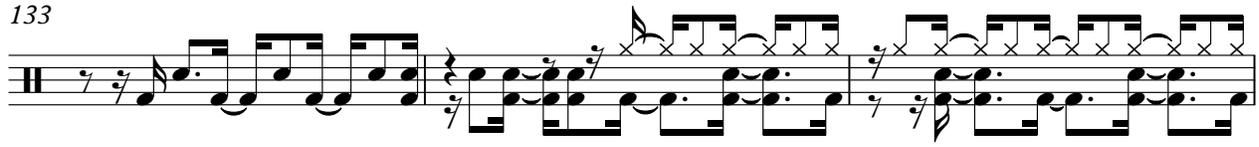
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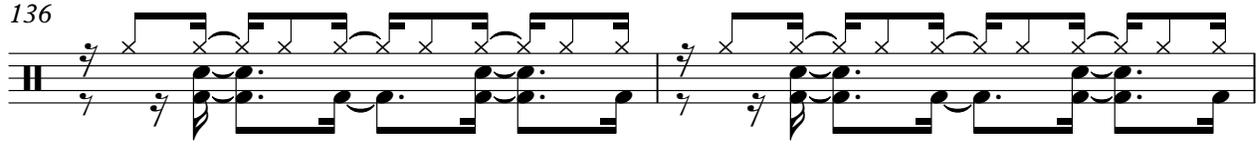
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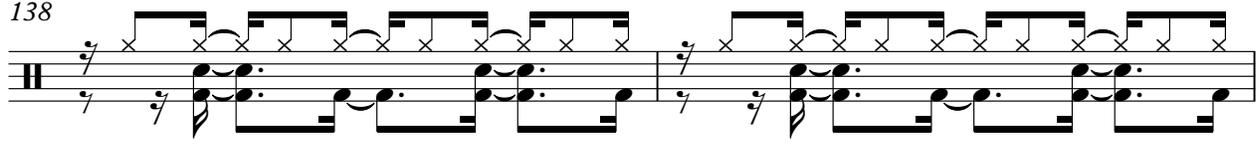
133



136



138



V.S.

140

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes and rests.

142

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

144

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

146

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in the final measure.

148

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

150

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

152

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. Triplet markings (3) are present above the top staff in measures 152 and 153.

155

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. Triplet markings (3) are present above the top staff in measures 154 and 155.

157

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line.

BASEketball - BASEketball

Elec Guitar

♩ = 168,999802

5 2

12

16

19

22

25

24

52

24

79

2

This musical score is for an electric guitar, spanning measures 86 to 102. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins with a series of eighth-note chords in measure 86. Measures 87-90 feature a complex melodic line with many accidentals and slurs. Measure 91 contains a triplet of eighth notes. Measures 92-93 are characterized by a dense texture of triplets and slurs. Measure 94 continues with eighth-note chords and slurs. Measures 95-98 consist of a steady eighth-note rhythm with slurs. Measure 99 features a more complex eighth-note pattern with slurs. Measure 100 has a similar eighth-note pattern. Measure 101 continues with eighth-note chords and slurs. The final measure, 102, concludes with eighth-note chords and slurs.

Elec Guitar

3

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents, and rests.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of two sharps. It features a sequence of eighth and sixteenth notes with slurs, followed by a measure with a whole rest, and another measure with eighth notes and a whole rest.

111

38

Musical staff for measures 111-114. The staff is in treble clef with a key signature of two sharps. It begins with a thick black bar across the first measure, followed by three measures containing whole rests.

153

Musical staff for measures 153-156. The staff is in treble clef with a key signature of two sharps. It consists of four measures, each containing a whole rest.

BASEketball - BASEketball

Slap Bass

♩ = 168,999802

9

13

17

20

23

26

talking a way /I don't know what

29

to say I'll say it any way

32

/Today's a nother day to find you ingway

36

/I'll be your lo ve, OK? on

40

me, /(Take on me) me

V.S.

44

on / (Take on me) be

48

gone / In a day or two

52

needless say

55

/ I'm odds and ends that's me that

58

stum blinga way / Slow ly learning

61

that life is O K. afer me

64

/ It's no beterto besafe than sorry

67

on me, / (Take on me)

70

me on / (Take on me)

74

be gone / In a day or

78

two

82

85

89

93

3

99

102

105

108

the things you

111

say

/Is it live or

to play

V.S.

114



mywor riesawa y /You'rdl thæthings I've got to re

118



member ing away /I'll beæning foxou a ny way

122



on me, /(Take on

126



me) me on /(Take on

130



me) be gone /In a

134



dayr.two on me,

137



/(Take on me) me

140



on /(Take on me)

143



be gone /In a

146



day or two

149

Musical notation for measure 149, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

153

Musical notation for measure 153, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes.

156

Musical notation for measure 156, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

BASEketball - BASEketball

Chorale

♩ = 168,999802

37

42

3

48

55

11

70

76

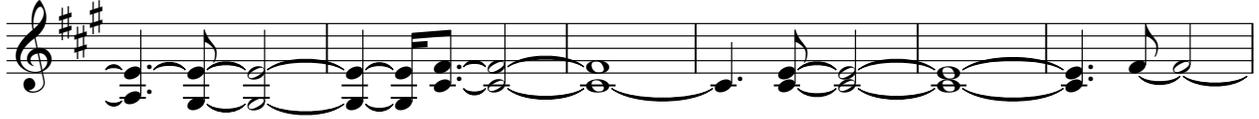
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39

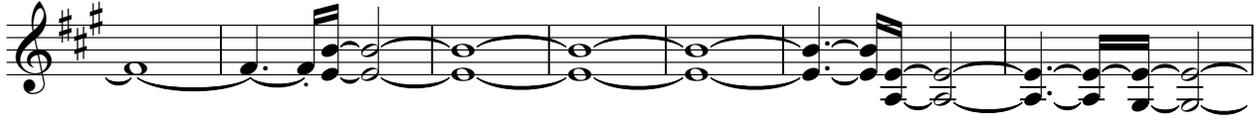
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127



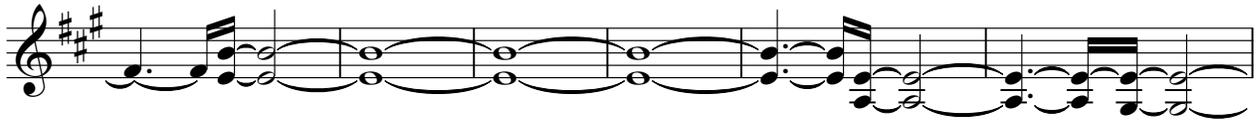
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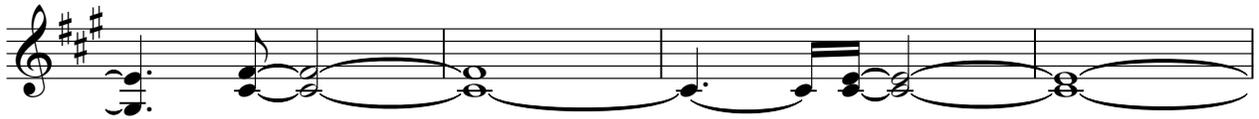
140



146



152



156



BASEketball - BASEketball

Harpsichord

♩ = 168,999802

21

26

28

30

32

34

36

38

15

54



56



58



60



62



64



67



112



114



116



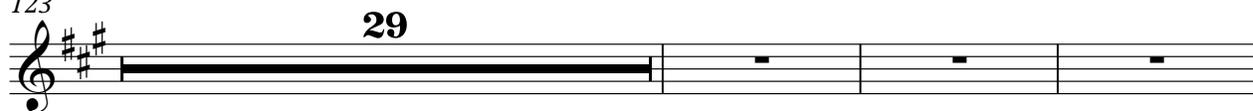
118



120

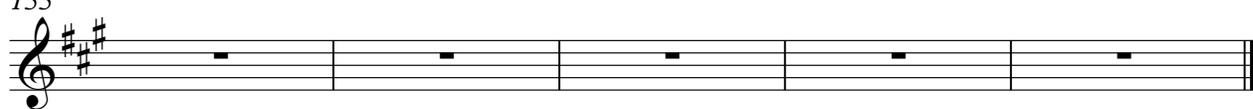


123



29

155



BASEketball - BASEketball

Synth Bass

♩ = 168,999802



13



17



20



23



26



talking a way

/I don't know what

29



to say I'll say it any way

32



/Today's a nother day to find you ing way

36



/I'll be your lo ve, OK? on

40



me, / (Take on me) me

V.S.

44



on / (Take on me) be

48



gone / In a day or two

52



needlessly

55



/ I'm odds and ends that's me that

58



stum bling way / Slowly learning

61



that life is O.K. after me

64



/ It's no better or safer than sorry

67



on me, / (Take on me)

70



me on / (Take on me)

74



be gone / In a day or

114

mywor riesawa y /You'rdl thæthings I've got to re

118

member ing away /I'll beæning foxou a ny way

122

on me, /(Take on

126

me) me on /(Take on

130

me) be gone /In a

134

dayr.two on me,

137

/(Take on me) me

140

on /(Take on me)

143

be gone /In a

146

day or two

149



153



156



BASEketball - BASEketball

String Sect

♩ = 168,999802

8

15

20

26

32

38

44

48

3

54

60

66

72

79

5

89

98

103

108

113

118



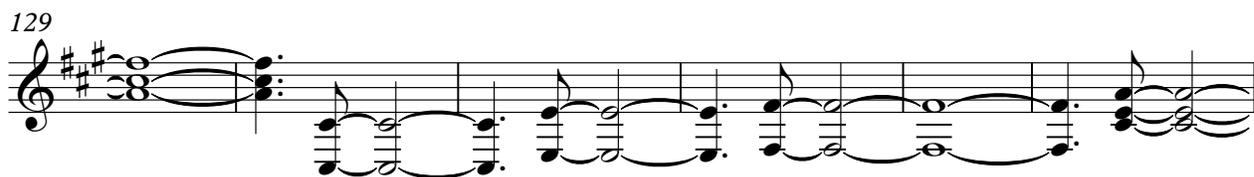
Musical notation for measures 118-122. The key signature has three sharps (F#, C#, G#). The notation consists of six measures of music, each containing a series of chords with stems pointing downwards, typical of a string section part.

123



Musical notation for measures 123-128. The key signature has three sharps. The notation consists of six measures of music, each containing a series of chords with stems pointing downwards.

129



Musical notation for measures 129-134. The key signature has three sharps. The notation consists of six measures of music, each containing a series of chords with stems pointing downwards.

135



Musical notation for measures 135-139. The key signature has three sharps. The notation consists of five measures of music, each containing a series of chords with stems pointing downwards.

140



Musical notation for measures 140-145. The key signature has three sharps. The notation consists of six measures of music, each containing a series of chords with stems pointing downwards.

146



Musical notation for measures 146-150. The key signature has three sharps. The notation consists of five measures of music, each containing a series of chords with stems pointing downwards.

151



Musical notation for measures 151-154. The key signature has three sharps. The notation consists of four measures of music, each containing a series of chords with stems pointing downwards.

155



Musical notation for measures 155-158. The key signature has three sharps. The notation consists of four measures of music, each containing a series of chords with stems pointing downwards.

BASEketball - BASEketball

Melody

♩ = 168,999802

25

We're talking away I don't know what

29

I'm to say I'll say it any way

32

To day's a no ther day to find you Shy ingaway

36

41 I'll be comin for your lo ve, OK? Take on me,
(Take on me) Take me on (Take on me)

46

I'll be gone In a day or two

52

So needless to say I'm odds and ends

57

But that's the way that stum bling a way Slow ly lear ning

61

that life is O K. Say af ter me

64

It's nobet ter to besafe than sorry Take on

V.S.

68

me, (Take on me) Take me on

73

(Take on me) I'll be gone In a day or two

79

27

110

Oh things you say Is it live or Just to play

114

my wor ries a wa y You're all the things I've got to re

118

member Shy ing a way I'll be coming for you a ny way

122

127

Take on me, (Take on me) Take
me on (Take on me) I'll be

132

137

gone In a day or two Take on me,
(Take on me) Take me on

BASEketball - BASEketball

Doctor Solo

♩ = 168,999802
13



Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

16



Musical staff 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations. A triplet of eighth notes is indicated by a '3' below the staff.

18



Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations.

20



Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations.

22



Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations.

24



Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations.

25



Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations, followed by a long horizontal line representing a rest or a specific performance instruction. The number **68** is written above the line.

Doctor Solo

94

97

99

101

103

105

107

109

153