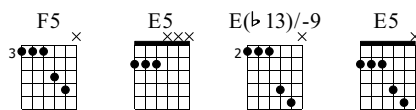


# Wrong Way

Creed  
Human Clay

Words & Music by Tremonti/Stapp



Dropped D  
⑥=D

♩ = 76

E-Gt

The first system of music features a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with a '1' above it and a dynamic marking 'f'. The guitar tab below the staff shows the fretting for each note: 0-0, 6-6, 0-0, 0-0, 3-5, 0-0, 0-0, 8-8, 0-0, 0-0, 3-5, 0-0, 0-0, 0-0.

The second system of music continues the melody from the first system. The guitar tab below the staff shows the fretting for each note: 0-0, 6-6, 0-0, 0-0, 3-5, 0-0, 0-0, 8-8, 0-0, 0-0, 3-5, 0-0, 0-0, 0-0.

The third system of music continues the melody from the second system. The guitar tab below the staff shows the fretting for each note: 0-0, 6-6, 0-0, 0-0, 3-5, 0-0, 0-0, 8-8, 0-0, 0-0, 3-5, 0-0, 0-0, 0-0.

The fourth system of music continues the melody from the third system. The guitar tab below the staff shows the fretting for each note: 0-0, 6-6, 0-0, 0-0, 3-5, 0-0, 0-0, 8-8, 0-0, 0-0, 3-5, 0-0, 0-0, 0-0.



12

T  
A  
B

0 0 6 6 0 0 0 0 3 5 0 0 0 0 8 8 0 0 0 0 3 5 0 0 0 0 3 1

13

T  
A  
B

6 6 6 6 6 6 6 | 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

T  
A  
B

0 0 6 6 0 0 0 0 3 5 0 0 0 0 8 8 0 0 0 0 3 5 0 0 0 0 3 1

16

T  
A  
B

0 0 6 6 0 0 0 0 3 5 0 0 0 0 8 8 0 0 0 0 3 5 0 0 0 0 3 1

17

T  
A  
B

0 0 6 6 0 0 0 0 3 5 0 0 0 0 8 8 0 0 0 0 3 5 0 0 0 0 3 1

18

T  
A  
B

0 0 6 6 0 0 0 0 3 5 0 0 0 0 8 8 0 0 0 0 3 5 0 0 0 0 3 1

19

T  
A  
B

0-0 6-6 0-0 0-0 3-5 0-0 0-0 8-8 0-0 0-0 3-5 0-0 0-0 3-1

20

T  
A  
B

0-0 6-6 0-0 0-0 3-5 0-0 0-0 8-8 0-0 0-0 3-5 0-0 0-0 3-1

21

T  
A  
B

0-0 6-6 0-0 0-0 3-5 0-0 5-0 0-0 8-0 8-0 8-0 8-0 7-0 7-0 7-0 0-0

23

T  
A  
B

6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5			
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

26

T  
A  
B

31

T  
A  
B

36

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

49

T  
A  
B

52

T  
A  
B

57

T  
A  
B

62

$\text{♩} = 76 \text{ rall.}$  -----  $\text{♩} = 50$

T  
A  
B