

# Bad Moon Rising

## Creedance Clearwater Revival

Words & Music by John Fogerty

Standard tuning

♩ = 180

(♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

S-Gt

1

I see a bad moon ris -

*f*

T  
A  
B

ing

I see trouble on the way

T  
A  
B

I see earth - quakes and light - ning

I see

T  
A  
B

18

bad times to - day. Don't go a - round to - night well it's

T  
A  
B

23

bound to take your life there's a bad moon on the rise.

T  
A  
B

28 I hear hur-ri-canes a-blow-in. I know the end

T  
A  
B

34 is com in' soon. I fear rivers o-ver-flow-

T  
A  
B

39 in'. I hear the voice of rage and ruin.

T  
A  
B

45 Don't go a-round to-night well it's bound to take your life

T  
A  
B

49 there's a bad moon on the rise.

T  
A  
B

56

T  
A  
B

66 Hope you got your things to - geth - er.

TAB: 7-5-7 | 5-3-5-3-5-7 | (7)-3

73 Hope you are quite prepared to die. Looks like we're

TAB: 2-0-2 | 3 | 5-3-7 | 3-3-3 | (3) | 7-5-7 | 3

78 in for nas - ty weath - er. what now you're thinkin' for a night.

TAB: 5-3-5 | 3-5-7 | (7)-3 | 7-5-7 | 3 | 5-3-7 | 3-3-3

83 well ----- Don't go a - round to - night well it's

TAB: (3) | 5-6-7 | 3-3-3-3 | 5-3 | (3)-5 | 3-3

87 bound to take your life there's a bad moon on the rise.

TAB: 5-7-7-7 | 5-3 | (3)-2-4 | 3-5 | 5-5 | 0-3-3-3-3 | (3)

92 Don't go a - round to - night well it's bound to take your life

TAB: 3-3-3-3 | 5-3 | (3)-5 | 3-3 | 5-7-7-7 | 5-3 | (3)-2-4

97 there's a bad moon on the rise.

The image shows a musical score for the song "There's a Bad Moon on the Rise." It consists of two staves. The top staff is a treble clef staff with a melody line. The melody starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff is a guitar TAB staff with fret numbers: 3/5, 5-5, 0-3, 3-3-3, and (3). The TAB staff has five lines, and the fret numbers are written above the lines.