

AC/DC - War machine

♩ = 134,000351

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

4

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

7

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

10

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

13

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

16

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

19

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

22

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass


25

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

28 

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

31

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

34

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

37

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

40

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

43

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

46

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

49

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

52

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

55

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

58

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Bass

61

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 4 (elec. w/dist)

Bass

64

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

67

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

70

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

73

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

76

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist)

Bass

79

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 4 (elec. w/dist)

Bass

82

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

85

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Bass

88

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 4 (elec. w/dist)

Bass

90

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 4 (elec. w/dist)

Bass

93

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

95

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

3

97

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

99

Phill Rudd

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Phill Rudd AC/DC - War machine

♩ = 134,000351

6

12

18

22

26

30

34

38

42

V.S.

46

Musical notation for measures 46-49. The top staff shows a sequence of chords with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. Similar to the previous system, with fretted chords in the top staff and a bass line in the bottom staff.

54

Musical notation for measures 54-57. Includes a double bar line and a key signature change symbol (circle with a cross) at the end of the system.

58

Musical notation for measures 58-61. Features a key signature change symbol at the beginning of the system.

62

Musical notation for measures 62-66. The top staff shows chords with 'x' marks, and the bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-71. The top staff shows chords with 'x' marks, and the bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-76. Includes a key signature change symbol at the beginning of the system.

77

Musical notation for measures 77-80. Similar to the previous system, with fretted chords in the top staff and a bass line in the bottom staff.

81

Musical notation for measures 81-84. Similar to the previous system, with fretted chords in the top staff and a bass line in the bottom staff.

85

Musical notation for measures 85-88. Similar to the previous system, with fretted chords in the top staff and a bass line in the bottom staff.

89

Guitar tablature for measures 89-92. The notation consists of two staves: a top staff for fretting and a bottom staff for rhythm. Measure 89: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 90: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 91: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 92: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff.

93

Guitar tablature for measures 93-96. The notation consists of two staves: a top staff for fretting and a bottom staff for rhythm. Measure 93: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 94: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 95: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 96: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff.

97

Guitar tablature for measures 97-100. The notation consists of two staves: a top staff for fretting and a bottom staff for rhythm. Measure 97: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 98: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 99: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff. Measure 100: Fretting (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x | (x) x x x x. Rhythm: quarter notes on a four-beat staff.

Gtr. 1 (elec. w/dist.) AC/DC - War machine

♩ = 134,000351

The musical score is written for guitar 1 in 4/4 time, featuring a distorted electric guitar sound. It begins with a tempo marking of 134,000351. The first measure contains a triplet of eighth notes. The piece is characterized by a driving, repetitive rhythm of eighth-note chords, with occasional melodic accents and rests. The score is divided into systems, with measure numbers 8, 13, 19, 24, 28, 32, 36, 40, and 44 marking the start of new lines. The notation includes various chord voicings and rhythmic patterns typical of the rock genre.

V.S.

Musical score for Gtr. 1 (elec. w/dist.) showing measures 48 to 94. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present in measure 60, indicating a second ending. The music features a mix of single notes and chords, with some measures containing complex rhythmic figures.

93



97



Gtr. 2 (elec. w/dist.) AC/DC - War machine

♩ = 134,000351

The musical score is written for guitar 2 in 4/4 time. It begins with a tempo marking of 134,000351. The first measure contains a triplet of eighth notes. The score consists of ten staves of music, with measure numbers 8, 13, 19, 24, 28, 32, 36, 40, and 44 indicated at the start of their respective staves. The music features a mix of chords, single notes, and rhythmic patterns, including a prominent eighth-note sequence in the later staves.

V.S.

Musical score for guitar 2 (electric with distortion), showing measures 48 to 90. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 60. The music features a mix of single notes and chords, with some measures containing complex rhythmic figures.

48

52

56

60

68

73

78

82

86

90

94



97



Gtr. 3 (elec. w/dist.) AC/DC - War machine

♩ = 134,000351

6

12

18

18

43

12

58

6

67

71

75

6

84

6

2

Gtr. 3 (elec. w/dist.)

93



97



Gtr. 4 (elec. w/dist) AC/DC - War machine

♩ = 134,000351 **60**

3 **3** **2**

3

3 **3**

3

3

AC/DC - War machine

Bass

♩ = 134,000351



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



88



91

