

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000
popsnare

Percussion $\frac{4}{4}$ - - - - -

bassdrum

Percussion $\frac{4}{4}$ - - - - -

hihat

Percussion $\frac{4}{4}$ - - - - -

crash

Percussion $\frac{4}{4}$ - - - - -

count in

Side Drum $\frac{4}{4}$ - - - - -

handclap

Handclap $\frac{4}{4}$ - - - - -

bass

Solo $\frac{4}{4}$ - - - - -

vocal

Solo $\frac{4}{4}$ - - - - -

flute

Solo $\frac{4}{4}$ - - - - -

piano

Solo $\frac{4}{4}$ - - - - -

brass

Solo $\frac{4}{4}$ - - - - -

sax

Solo $\frac{4}{4}$ - - - - -

guitar

Solo $\frac{4}{4}$ - - - - -

strings

Solo $\frac{4}{4}$ - - - - -

4

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

6

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

8

Perc. Perc. Perc. H.C. Solo Solo Solo Solo

Detailed description: This musical score is divided into two systems. The first system contains four staves: three Percussion (Perc.) staves and one Horn/Cello (H.C.) staff. The second system contains four Solo staves. The Percussion staves show a mix of rhythmic patterns, including eighth notes and a dense sixteenth-note pattern. The H.C. staff features a simple melody of quarter notes. The Solo staves include a melodic line with accidentals, a bass line with chords and rests, and a complex sixteenth-note accompaniment.

10

The score consists of two systems. The first system includes five percussion staves and one H.C. staff. The second system includes eight solo staves. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The solo parts are written in treble clef with various key signatures and rhythmic values.

Perc. Perc. Perc. Perc. H.C.

Solo Solo Solo Solo Solo Solo Solo Solo

12

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

14

The score consists of ten staves. The top four staves are labeled Perc. and H.C. (Hand Cymbal). The bottom six staves are labeled Solo. The Perc. staves show rhythmic patterns with various note values and rests. The H.C. staff shows a simple rhythmic pattern. The Solo staves show melodic lines with various note values, rests, and articulation marks. The first two measures are marked with a '14' above the first staff.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

18

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves in the first system show rhythmic patterns with various note values and rests. The Solo staves in the second system show melodic and harmonic lines, including complex rhythmic patterns and chordal textures.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

20

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo

The musical score is divided into two systems. The first system contains four staves: three Percussion (Perc.) staves and one Horn/Cello (H.C.) staff. The second system contains five Solo staves. The Percussion staves show various rhythmic patterns, including quarter notes, eighth notes, and a series of 'x' marks representing cymbal or snare hits. The H.C. staff features a melodic line with a slur. The Solo staves include a bass line with a melodic line, a staff with rests, a staff with chords and rests, a staff with eighth notes and rests, and a staff with a complex rhythmic pattern of eighth notes.

22

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

24

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

26

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

28

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 28 and 29 consists of the following parts:

- Perc. (top three staves):** Three percussion parts. The top staff has a simple pattern of eighth notes. The middle staff has a more complex pattern of eighth and sixteenth notes. The bottom staff has a pattern of sixteenth notes with 'x' marks above them, likely representing a specific percussion instrument.
- H.C. (fourth staff):** Horn or Cello part, featuring a simple eighth-note pattern.
- Solo (bottom seven staves):** Seven guitar solo parts. The first staff has a complex rhythmic pattern with many sixteenth notes. The second staff has a melodic line with some chromaticism. The third staff has a complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with some chromaticism. The fifth staff has a complex rhythmic pattern with many sixteenth notes. The sixth staff has a melodic line with some chromaticism. The seventh staff has a complex rhythmic pattern with many sixteenth notes.

30

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

32

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

34

The score is divided into two systems. The top system contains five staves: four labeled 'Perc.' and one labeled 'H.C.'. The first 'Perc.' staff has a drum set icon and a simple rhythmic pattern. The second 'Perc.' staff has a similar pattern. The third 'Perc.' staff has a pattern of 'x' marks. The fourth 'Perc.' staff is mostly empty with a small symbol. The 'H.C.' staff has a simple rhythmic pattern. The bottom system contains seven staves labeled 'Solo'. The first staff has a complex melodic line with many accidentals. The second staff has a similar complex line. The third staff has a melodic line with some accidentals. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff is mostly empty with a few notes. The sixth staff has a rhythmic pattern of eighth notes. The seventh staff has a melodic line with some accidentals.

36

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

38

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

40

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

42

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

44

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

46

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

48

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

50

The score is divided into two systems. The first system contains four staves: Perc., Perc., Perc., and H.C. The second system contains five staves, all labeled Solo. The Perc. staves use a variety of rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

52

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

54

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

56

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

60

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

62

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

64

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

66

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

68

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

70

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

72

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

74

The score consists of two systems. The first system includes five staves: Perc. (top), Perc., Perc., Perc., and H.C. (bottom). The second system includes six staves, all labeled Solo. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs and various note values and rests.

76

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

78

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 78-81 consists of seven staves. The top three staves are labeled 'Perc.' and the fourth is labeled 'H.C.'. The bottom four staves are labeled 'Solo'. The Perc. staves show rhythmic patterns with notes and 'x' marks. The H.C. staff has a simple melodic line. The Solo staves feature various rhythmic and melodic patterns, including chords and single notes.

79

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 79 and 80 consists of the following parts:

- Percussion 1:** A series of eighth notes on a single pitch.
- Percussion 2:** A dotted quarter note followed by eighth notes.
- Percussion 3:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Percussion 4:** A single note followed by two asterisks, indicating a specific sound effect.
- H.C. (Horns/Trumpets):** A series of eighth notes on a single pitch.
- Solo 1:** A melodic line in treble clef with various intervals and accidentals.
- Solo 2:** A complex melodic line in treble clef featuring a triplet of eighth notes.
- Solo 3:** A series of eighth notes in treble clef.
- Solo 4:** A series of eighth notes in treble clef.
- Solo 5:** A series of eighth notes in treble clef.
- Solo 6:** A series of eighth notes in treble clef.

80

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

82

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

83

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

84

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

85

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

86

Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for measures 86-89 is organized into two systems. The first system contains four staves: three labeled 'Perc.' and one labeled 'H.C.'. The second system contains six staves, all labeled 'Solo'. The percussion parts include rhythmic notation such as eighth notes, quarter notes, and a triplet of eighth notes. The solo parts feature melodic lines and chordal accompaniment in treble clef with a key signature of one sharp (F#).

87

The musical score consists of two main sections. The top section, starting at measure 87, features four percussion staves. The first staff has a double bar line and a fermata. The second staff has a double bar line and a quarter note. The third staff has a double bar line and a series of 'x' marks representing a rhythmic pattern. The fourth staff has a double bar line and two asterisks. Below these are four staves for Solo instruments. The first solo staff has a treble clef, a key signature of one flat, and a complex melodic line with slurs and accents. The second solo staff has a treble clef, a key signature of one sharp, and a melodic line with triplets. The third solo staff has a treble clef, a key signature of two sharps, and a melodic line with slurs and accents. The fourth solo staff has a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The fifth solo staff has a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The sixth solo staff has a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The seventh solo staff has a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The eighth solo staff has a treble clef, a key signature of one flat, and a melodic line with slurs and accents.

88

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

90

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 90 and 91 consists of the following parts:

- Perc. 1:** Two measures of eighth notes: quarter rest, eighth note, quarter note, eighth note.
- Perc. 2:** Two measures of quarter notes: quarter note, eighth note, quarter note, quarter note.
- Perc. 3:** Two measures of eighth notes with 'x' marks: quarter rest, eighth note, quarter note, eighth note.
- Perc. 4:** Two measures of quarter notes with asterisks: quarter rest, quarter note, quarter rest, quarter note.
- H.C.:** Two measures of eighth notes: quarter rest, eighth note, quarter note, eighth note.
- Solo 1:** Two measures of sixteenth notes with eighth rests: quarter rest, eighth note, quarter note, eighth note.
- Solo 2:** Two measures of eighth notes with quarter rests: quarter note, eighth note, quarter note, eighth note.
- Solo 3:** Two measures of eighth notes with quarter rests: quarter note, eighth note, quarter note, eighth note.
- Solo 4:** Two measures of eighth notes with quarter rests: quarter note, eighth note, quarter note, eighth note.
- Solo 5:** Two measures of eighth notes with quarter rests: quarter note, eighth note, quarter note, eighth note.
- Solo 6:** Two measures of eighth notes with quarter rests: quarter note, eighth note, quarter note, eighth note.
- Solo 7:** Two measures of quarter notes: quarter note, quarter note, quarter note, quarter note.

92

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

94

The score is divided into two systems. The top system contains five staves: Perc., Perc., Perc., Perc., and H.C. The bottom system contains seven staves, all labeled Solo. The Perc. staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Solo staves use standard musical notation with treble clefs, including eighth notes, quarter notes, and chords. The H.C. staff uses a simplified notation with a double bar line and a single note.

Perc.

Perc.

Perc.

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

96

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

98

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

100

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

102

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

104

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

The musical score for page 56, starting at measure 104, is arranged in a multi-staff format. It includes five percussion parts (labeled 'Perc.') and six solo parts (labeled 'Solo'). The percussion parts feature various rhythmic patterns: the first two use eighth and quarter notes, the third uses a complex sixteenth-note pattern, and the fourth has a single note. The solo parts consist of melodic lines with eighth notes, quarter notes, and chords, including a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

106

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

108

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

112

Perc. Perc. Perc. Perc. H.C. Solo Solo Solo Solo Solo Solo

This musical score is for a percussion ensemble and solo instruments. It consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is labeled 'H.C.'. The bottom six staves are labeled 'Solo'. The score begins with a measure number '112' above the first staff. The percussion parts include various rhythmic patterns: the first staff has a snare drum pattern, the second has a tom-tom pattern, the third has a cymbal pattern, and the fourth has a hi-hat pattern. The 'H.C.' part features a simple melodic line. The six 'Solo' parts are arranged in two pairs of three staves each, with the top staff of each pair in treble clef and the bottom staff in bass clef. The top staves of the solo parts feature melodic lines with eighth and sixteenth notes, while the bottom staves feature chordal accompaniment with chords and rests.

113

Perc. 

Perc. 

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Percussion

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000
popsnare

4/4 **2**

8

14

20

26

32

38

44

50

56

V.S.

Cindy Lauper - Girls just wanna have fun

Percussion

♩ = 120,000000
bassdrum
2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



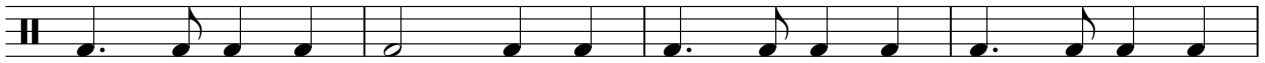
97



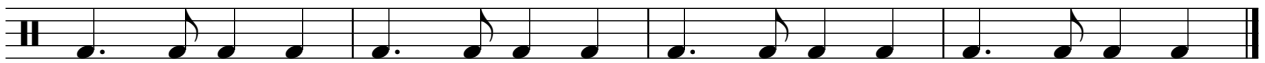
102



107



111



Cindy Lauper - Girls just wanna have fun

Percussion

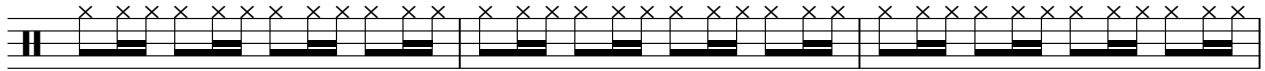
♩ = 120,000000

hihat

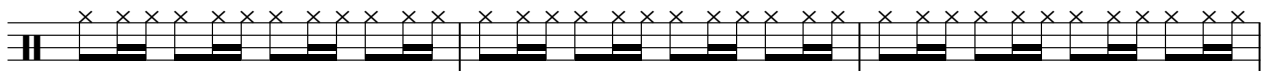
2



5



8



11



14



17



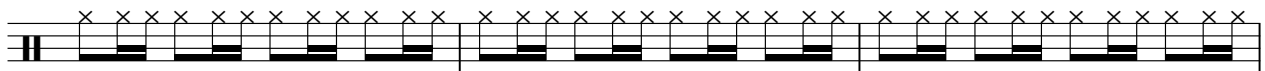
20



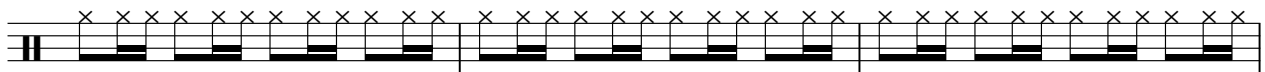
23



26



29



V.S.

2

Percussion

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

Percussion

92



95



98



101



104



107



110



112



Cindy Lauper - Girls just wanna have fun

Percussion

♩ = 120,000000
crash

5 2 12

23 9 9

45 11 9

69 5 2

81 2 2 2

91 2 2

100 2 2

108 2 2

Side Drum

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000
count in

112

The notation consists of a horizontal line representing a musical staff. On the left, there is a double bar line followed by the time signature 4/4. To the right of the time signature, there is a small square indicating a count-in. This is followed by four vertical tick marks, each with an 'x' below it, representing four measures of a count-in. After these four measures, there is a double bar line. To the right of this bar line, there is a thick horizontal line representing the main body of the drum part, which is labeled with the number 112. This line ends with a double bar line.

Handclap

Cindy Lauper - Girls just wanna have fun

♩ = 120,000000
handclap

2

Handclap notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a sequence of eighth notes with handclap symbols.

8

Handclap notation for measures 8-13. Measures 8-13 contain a sequence of eighth notes with handclap symbols.

14

Handclap notation for measures 14-19. Measures 14-19 contain a sequence of eighth notes with handclap symbols.

20

Handclap notation for measures 20-25. Measures 20-25 contain a sequence of eighth notes with handclap symbols, including a triplet in measure 21.

26

Handclap notation for measures 26-31. Measures 26-31 contain a sequence of eighth notes with handclap symbols.

32

Handclap notation for measures 32-37. Measures 32-37 contain a sequence of eighth notes with handclap symbols.

38

Handclap notation for measures 38-43. Measures 38-43 contain a sequence of eighth notes with handclap symbols.

44

Handclap notation for measures 44-49. Measures 44-49 contain a sequence of eighth notes with handclap symbols.

50

Handclap notation for measures 50-55. Measures 50-55 contain a sequence of eighth notes with handclap symbols.

56

Handclap notation for measures 56-61. Measures 56-61 contain a sequence of eighth notes with handclap symbols.

V.S.

Handclap

62



68



74



80



86



92



98



104



110



Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000
bass **2**

7
11
14
17
19
23
26
29
31

V.S.

This image displays a page of musical notation for a guitar solo. The notation is arranged in ten horizontal staves, each beginning with a treble clef. Measure numbers are placed at the start of each staff: 34, 37, 40, 44, 48, 51, 54, 57, 60, and 63. The music consists of a melodic line in the upper voice and a complex, multi-voiced accompaniment in the lower voice, typical of a guitar solo. The notation includes various note values, rests, and accidentals (sharps and naturals). The overall style is that of a technical guitar piece.

The image displays a musical score for a guitar solo, spanning measures 66 to 90. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first two staves (measures 66-69) feature a complex, fast-paced melodic line with many slurs and ties. The subsequent staves (measures 70-90) show a more rhythmic and harmonic approach, with many notes beamed together and some chords. The overall style is characteristic of a technical guitar solo.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 90 through 108. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in two systems, each with six staves. The upper staff of each system contains a melodic line with eighth-note patterns and slurs. The lower five staves of each system provide a harmonic accompaniment, featuring a consistent bass line of quarter notes and chords. The piece concludes with a double bar line at the end of measure 108.

110

Musical notation for measures 110 and 111. Measure 110 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 111 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

112

Musical notation for measures 112 and 113. Measure 112 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 113 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

114

Musical notation for measures 114 and 115. Measure 114 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 115 consists of two measures of music. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a bass clef, a key signature of one flat (Bb), and a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

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Solo

♩ = 120,000000
vocal

10

14

18

3

25

29

33

37

41

44

8

54



58



62



66



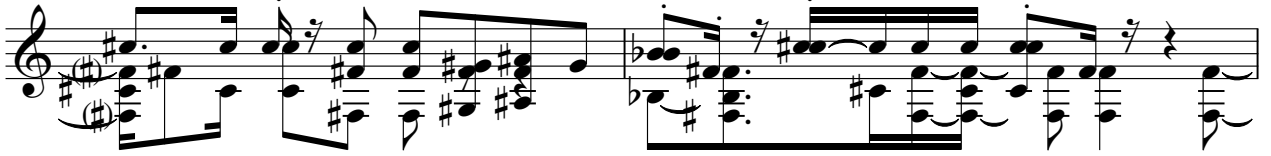
69



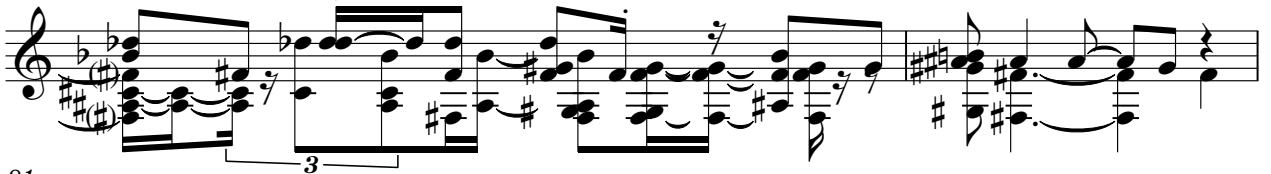
73



77



79



81



83



85

87

89

93

97

99

101

103

105

108

V.S.

111

The image shows a single measure of musical notation, labeled '111'. It is written in treble clef with a key signature of one sharp (F#). The notation is complex, featuring a melodic line with many slurs and ties, and a bass line with chords and single notes. The piece ends with a double bar line.

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Solo

♩ = 120,000000
flute

2

6

10 6

19 10

32

36 2

42 18

64 2

69

72 42

Detailed description: This is a musical score for a flute solo in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' indicating a two-measure rest. The music then continues with eighth and sixteenth notes, some beamed together. There are several measures with rests of 6, 10, and 18 measures. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final double bar line after a 42-measure rest.

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Solo

♩ = 120,000000
piano 2

6

10

13

15

17

19

22

25

27

V.S.

29



31



33



35



37



39



41



44



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

71



74



77



79



81



83



85



87



89



91



113



Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000
brass

10

15

7

26

3

33

39

43

45

48

53

57

63

3

70

73

75

77

80

83

86

89

92

This musical score is for a guitar solo, spanning measures 63 to 92. The notation is written on a single treble clef staff. Measure 63 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of this system contains a triplet of eighth notes (F#, G, A) marked with a '3' above them. The second measure is a whole rest. The third measure contains a quarter note (F#), and the fourth measure contains a quarter note (G). The fifth measure contains a quarter note (A), and the sixth measure contains a quarter note (B). The seventh measure contains a quarter note (C), and the eighth measure contains a quarter note (D). The ninth measure contains a quarter note (E), and the tenth measure contains a quarter note (F#). The eleventh measure contains a quarter note (G), and the twelfth measure contains a quarter note (A). The thirteenth measure contains a quarter note (B), and the fourteenth measure contains a quarter note (C). The fifteenth measure contains a quarter note (D), and the sixteenth measure contains a quarter note (E). The seventeenth measure contains a quarter note (F#), and the eighteenth measure contains a quarter note (G). The nineteenth measure contains a quarter note (A), and the twentieth measure contains a quarter note (B). The twenty-first measure contains a quarter note (C), and the twenty-second measure contains a quarter note (D). The twenty-third measure contains a quarter note (E), and the twenty-fourth measure contains a quarter note (F#). The twenty-fifth measure contains a quarter note (G), and the twenty-sixth measure contains a quarter note (A). The twenty-seventh measure contains a quarter note (B), and the twenty-eighth measure contains a quarter note (C). The twenty-ninth measure contains a quarter note (D), and the thirtieth measure contains a quarter note (E). The thirty-first measure contains a quarter note (F#), and the thirty-second measure contains a quarter note (G). The thirty-third measure contains a quarter note (A), and the thirty-fourth measure contains a quarter note (B). The thirty-fifth measure contains a quarter note (C), and the thirty-sixth measure contains a quarter note (D). The thirty-seventh measure contains a quarter note (E), and the thirty-eighth measure contains a quarter note (F#). The thirty-ninth measure contains a quarter note (G), and the fortieth measure contains a quarter note (A). The forty-first measure contains a quarter note (B), and the forty-second measure contains a quarter note (C). The forty-third measure contains a quarter note (D), and the forty-fourth measure contains a quarter note (E). The forty-fifth measure contains a quarter note (F#), and the forty-sixth measure contains a quarter note (G). The forty-seventh measure contains a quarter note (A), and the forty-eighth measure contains a quarter note (B). The forty-ninth measure contains a quarter note (C), and the fiftieth measure contains a quarter note (D). The fifty-first measure contains a quarter note (E), and the fifty-second measure contains a quarter note (F#). The fifty-third measure contains a quarter note (G), and the fifty-fourth measure contains a quarter note (A). The fifty-fifth measure contains a quarter note (B), and the fifty-sixth measure contains a quarter note (C). The fifty-seventh measure contains a quarter note (D), and the fifty-eighth measure contains a quarter note (E). The fifty-ninth measure contains a quarter note (F#), and the sixtieth measure contains a quarter note (G). The sixty-first measure contains a quarter note (A), and the sixty-second measure contains a quarter note (B). The sixty-third measure contains a quarter note (C), and the sixty-fourth measure contains a quarter note (D). The sixty-fifth measure contains a quarter note (E), and the sixty-sixth measure contains a quarter note (F#). The sixty-seventh measure contains a quarter note (G), and the sixty-eighth measure contains a quarter note (A). The sixty-ninth measure contains a quarter note (B), and the seventieth measure contains a quarter note (C). The seventy-first measure contains a quarter note (D), and the seventy-second measure contains a quarter note (E). The seventy-third measure contains a quarter note (F#), and the seventy-fourth measure contains a quarter note (G). The seventy-fifth measure contains a quarter note (A), and the seventy-sixth measure contains a quarter note (B). The seventy-seventh measure contains a quarter note (C), and the seventy-eighth measure contains a quarter note (D). The seventy-ninth measure contains a quarter note (E), and the eightieth measure contains a quarter note (F#). The eighty-first measure contains a quarter note (G), and the eighty-second measure contains a quarter note (A). The eighty-third measure contains a quarter note (B), and the eighty-fourth measure contains a quarter note (C). The eighty-fifth measure contains a quarter note (D), and the eighty-sixth measure contains a quarter note (E). The eighty-seventh measure contains a quarter note (F#), and the eighty-eighth measure contains a quarter note (G). The eighty-ninth measure contains a quarter note (A), and the ninetieth measure contains a quarter note (B). The hundredth measure contains a quarter note (C), and the hundred-first measure contains a quarter note (D). The hundred-second measure contains a quarter note (E), and the hundred-third measure contains a quarter note (F#). The hundred-fourth measure contains a quarter note (G), and the hundred-fifth measure contains a quarter note (A). The hundred-sixth measure contains a quarter note (B), and the hundred-seventh measure contains a quarter note (C). The hundred-eighth measure contains a quarter note (D), and the hundred-ninth measure contains a quarter note (E). The hundred-tenth measure contains a quarter note (F#), and the hundred-eleventh measure contains a quarter note (G). The hundred-twelfth measure contains a quarter note (A), and the hundred-thirteenth measure contains a quarter note (B). The hundred-fourteenth measure contains a quarter note (C), and the hundred-fifteenth measure contains a quarter note (D). The hundred-sixteenth measure contains a quarter note (E), and the hundred-seventeenth measure contains a quarter note (F#). The hundred-eighteenth measure contains a quarter note (G), and the hundred-nineteenth measure contains a quarter note (A). The hundred-twentieth measure contains a quarter note (B), and the hundred-twenty-first measure contains a quarter note (C). The hundred-twenty-second measure contains a quarter note (D), and the hundred-twenty-third measure contains a quarter note (E). The hundred-twenty-fourth measure contains a quarter note (F#), and the hundred-twenty-fifth measure contains a quarter note (G). The hundred-twenty-sixth measure contains a quarter note (A), and the hundred-twenty-seventh measure contains a quarter note (B). The hundred-twenty-eighth measure contains a quarter note (C), and the hundred-twenty-ninth measure contains a quarter note (D). The hundred-thirtieth measure contains a quarter note (E), and the hundred-thirty-first measure contains a quarter note (F#). The hundred-thirty-second measure contains a quarter note (G), and the hundred-thirty-third measure contains a quarter note (A). The hundred-thirty-fourth measure contains a quarter note (B), and the hundred-thirty-fifth measure contains a quarter note (C). The hundred-thirty-sixth measure contains a quarter note (D), and the hundred-thirty-seventh measure contains a quarter note (E). The hundred-thirty-eighth measure contains a quarter note (F#), and the hundred-thirty-ninth measure contains a quarter note (G). The hundred-fortieth measure contains a quarter note (A), and the hundred-forty-first measure contains a quarter note (B). The hundred-forty-second measure contains a quarter note (C), and the hundred-forty-third measure contains a quarter note (D). The hundred-forty-fourth measure contains a quarter note (E), and the hundred-forty-fifth measure contains a quarter note (F#). The hundred-forty-sixth measure contains a quarter note (G), and the hundred-forty-seventh measure contains a quarter note (A). The hundred-forty-eighth measure contains a quarter note (B), and the hundred-forty-ninth measure contains a quarter note (C). The hundred-fiftieth measure contains a quarter note (D), and the hundred-fifty-first measure contains a quarter note (E). The hundred-fifty-second measure contains a quarter note (F#), and the hundred-fifty-third measure contains a quarter note (G). The hundred-fifty-fourth measure contains a quarter note (A), and the hundred-fifty-fifth measure contains a quarter note (B). The hundred-fifty-sixth measure contains a quarter note (C), and the hundred-fifty-seventh measure contains a quarter note (D). The hundred-fifty-eighth measure contains a quarter note (E), and the hundred-fifty-ninth measure contains a quarter note (F#). The hundred-sixtieth measure contains a quarter note (G), and the hundred-sixty-first measure contains a quarter note (A). The hundred-sixty-second measure contains a quarter note (B), and the hundred-sixty-third measure contains a quarter note (C). The hundred-sixty-fourth measure contains a quarter note (D), and the hundred-sixty-fifth measure contains a quarter note (E). The hundred-sixty-sixth measure contains a quarter note (F#), and the hundred-sixty-seventh measure contains a quarter note (G). The hundred-sixty-eighth measure contains a quarter note (A), and the hundred-sixty-ninth measure contains a quarter note (B). The hundred-seventieth measure contains a quarter note (C), and the hundred-seventy-first measure contains a quarter note (D). The hundred-seventy-second measure contains a quarter note (E), and the hundred-seventy-third measure contains a quarter note (F#). The hundred-seventy-fourth measure contains a quarter note (G), and the hundred-seventy-fifth measure contains a quarter note (A). The hundred-seventy-sixth measure contains a quarter note (B), and the hundred-seventy-seventh measure contains a quarter note (C). The hundred-seventy-eighth measure contains a quarter note (D), and the hundred-seventy-ninth measure contains a quarter note (E). The hundred-eightieth measure contains a quarter note (F#), and the hundred-eighty-first measure contains a quarter note (G). The hundred-eighty-second measure contains a quarter note (A), and the hundred-eighty-third measure contains a quarter note (B). The hundred-eighty-fourth measure contains a quarter note (C), and the hundred-eighty-fifth measure contains a quarter note (D). The hundred-eighty-sixth measure contains a quarter note (E), and the hundred-eighty-seventh measure contains a quarter note (F#). The hundred-eighty-eighth measure contains a quarter note (G), and the hundred-eighty-ninth measure contains a quarter note (A). The hundred-ninetyth measure contains a quarter note (B), and the hundred-ninety-first measure contains a quarter note (C). The hundred-ninety-second measure contains a quarter note (D), and the hundred-ninety-third measure contains a quarter note (E). The hundred-ninety-fourth measure contains a quarter note (F#), and the hundred-ninety-fifth measure contains a quarter note (G). The hundred-ninety-sixth measure contains a quarter note (A), and the hundred-ninety-seventh measure contains a quarter note (B). The hundred-ninety-eighth measure contains a quarter note (C), and the hundred-ninety-ninth measure contains a quarter note (D). The two-hundredth measure contains a quarter note (E).

95



98



101



104



107



110



113



Solo

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sax $\text{♩} = 120,000000$
19

Musical staff for saxophone, measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain eighth-note patterns with accidentals.

23 **18**

Musical staff for saxophone, measures 23-26. Measure 23 contains eighth notes. Measure 24 is a whole rest. Measures 25-26 contain eighth-note patterns.

44 **26**

Musical staff for saxophone, measures 44-47. Measures 44-45 contain eighth notes. Measure 46 is a whole rest. Measure 47 contains eighth notes.

73

Musical staff for saxophone, measures 73-74. Measures 73-74 contain eighth notes.

75 **39**

Musical staff for saxophone, measures 75-78. Measure 75 contains eighth notes. Measure 76 is a whole rest. Measures 77-78 are also whole rests.

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Solo

♩ = 120,000000
guitar 2

5

7

9

11

14

16

18

20

22

V.S.

24



27



29



31



33



36



39



41



43



45



47

50

53

56

59

61

63

66

69

71

V.S.



Cindy Lauper - Girls just wanna have fun

Solo

♩ = 120,000000
strings

10

14

20

28

34

38

46

51

55

60

V.S.

