

Born on the bayou

Creedence Clearwater Revival
Bayou Country

Words & Music by John C Fogerty

Standard tuning

♩ = 120

Intro **TAB by JPGR**

S-Gt

The intro consists of eight measures of music. The top staff is a standard guitar staff in 4/4 time, showing a series of quarter notes on the open strings (E, A, D, G, B, E). The bottom staff is a guitar tablature staff with six lines, which is currently empty.

Verse 1

Now, when I was just -- a little boy, I

The first system of Verse 1 covers measures 9 to 12. The top staff shows the melody with lyrics. The bottom staff shows the guitar tablature. Measure 9 starts with a 5 on the fifth string. Measure 10 has a *fff* dynamic marking. Measure 11 has a 3 on the fifth string. Measure 12 has a 0 on the fifth string.

stand up to my daddy's knee. My pa - pa said, "Son, don't let

The second system of Verse 1 covers measures 13 to 15. The top staff shows the melody with lyrics. The bottom staff shows the guitar tablature. Measure 13 has a 5 on the fifth string. Measure 14 has a 4 on the fourth string. Measure 15 has a 4 on the fourth string.

the man get cha do - what he done to me 'cause he'll get cha,

The third system of Verse 1 covers measures 16 to 19. The top staff shows the melody with lyrics. The bottom staff shows the guitar tablature. Measure 16 has a 4 on the fourth string. Measure 17 has a 0 on the fifth string. Measure 18 has a 3 on the fifth string. Measure 19 has a 4 on the fourth string.

'cause he'll get cha now now." And I can re - mem - ber the fourth

Verse 2

The fourth system of Verse 1 covers measures 20 to 22. The top staff shows the melody with lyrics. The bottom staff shows the guitar tablature. Measure 20 has a 3 on the fifth string. Measure 21 has a 5 on the fifth string. Measure 22 has a 5 on the fifth string.

24 of Ju - ly, a - run - ning thru the back wood bare. And

TAB (0) 0 0 0 0 5 3 5 3 5 5 3 4 (4) 0

27 I can still hear my old hound dog --- bark ----- in, chas - in' down a hoodoo there,

TAB 5 3 5 3 5 5 5 3 4 3 4 3 2 5 3 (3) 2 5 2 5 5 5

30 chas - in' down a hoodoo there, Born on a bay - **Chorus**

TAB (5) 3 (3) 2 5 2 5 5 5 (5) 3 5 3 5

34 ou; born on the bay - ou; ----- born on a bay -

TAB (5) 5 0 3 5 3 3 (3) 3 3 3 5 3 5

ou; Lord, Lord. **Lead Break**

38

TAB (5) 5 5 0 5 0

46

TAB

56

T
A
B

66

T
A
B

75

Wish I was back on the bay - a roll - in' with some ---- Ca - jun

f fff *f fff*

T
A
B

78

queen. A - wishin' I were a fast freight train a just a

f fff *f fff*

T
A
B

81

chooglin' on -- down to New Or - leans. Born on a bay - ou;

Chorus

f fff *f fff*

T
A
B

85

born on the bay - ou; ---- mm mm mm born on a bay -

f fff *f fff*

T
A
B

ou; do it, do it, do it, do it. All right!

Lead Break

88

f *fff*

T
A
B

93

T
A
B

103

T
A
B

Verse 4

And

113

T
A
B

I can re - mem - ber the fourth of Ju - ly, a - run - ning thru the back wood bare.

Verse 4

120

T
A
B

And I can still hear my old hound dog --- bark ----- in, chas -

125

T
A
B

in' down a hoodoo there, chas - in' down a hoodoo there,

120

TAB (3) 2-5-2-5-5-5 (5) 3 (3) 2-5-2-5-5-5 (5)

Born on a bay - ou; born on the bay - ou; -----

Chorus

130

TAB 3 5 3 5 (5) 5 0 3 5 3 3 (3) 3 3

born on a bay - ou; Lord, Lord. Mm, mer -

Coda

134

TAB 3 5 3 5 (5) 5 5 0 5 0 5 5

f fff

cy. Mm, mer - cy.

139

TAB 1 5 5 1

f fff

Mm, mer - cy.

146

TAB 5 5 1

f fff