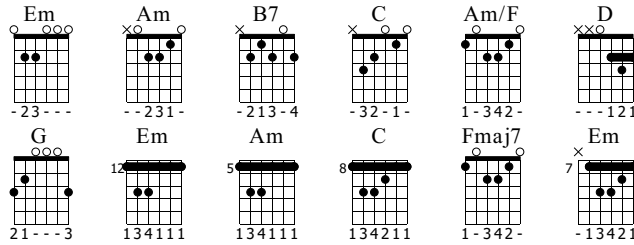


# I Put A Spell On You

Creedence Clearwater Revival

Self-Titled (I Think . . .)

Words & Music by Jay Hawkins



Standard tuning

♩ = 98

Tempo : Inconsistent.

The recorded version is kind of lax.

**Intro**

E-Gt

Em

1

fff ff fff f fff

T A B

2 3 2 0

P.M. - - 1

**Verse 1**

Em Em Am Em

5

ff f

T A B

0 3

P.M. - - 1

P.M. - - 1

♩ = 98 *accel.* ----- ♩ = 99-99

Am Am Am

mf mp f mp fff mf

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

-----  $\text{♩} = 99 \text{ accel.}$  -----  $\text{♩} = 100$   $\text{♩} = 101$

B7

TAB

$\text{♩} = 101 \text{ rall.}$  -----  $\text{♩} = 100$   $\text{♩} = 98$

Em

TAB

$\text{♩} = 98 \text{ accel.}$  -----  $\text{♩} = 100$   $\text{♩} = 100 \text{ rall.}$  -----  $\text{♩} = 99$   $\text{♩} = 101$   $\text{♩} = 100$

Em Em Am B7 Em Em Am

15

TAB

$\text{♩} = 100 \text{ accel.}$  -----

B7

TAB

accel. --- ♩ = 102

♩ = 102  
Guitar Solo 1

28

full full full full full full full full full full full full full

T  
A  
B

14 12-12 14 12-12 14 12-12 14 12-12 15 12 15 12 15-12 12 15 12 14-14 14-14 14-14 14-14 14-14 14-14

30

$\text{♩} = 102-104$

*f* *fff* *f* *fff*

full full full

T  
A  
B

14 12 14 12-14-14 14 12 14 12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14

31

$\text{♩} = 100$

*f* *fff*

full full full

T  
A  
B

14 14 14 12 14 12 14 12 14 12 14 14 12 14 14 12 14

32

*f* *fff* *f* *fff* *f* *fff*

full full

T  
A  
B

14 12-14-12 14 12-14-14 12 14 12 14 12 12 12 12 13 13 12 13 12 12 14 14 14 15 14 15-12



Guitar Solo 2

40

fff f fff f

full full fullfull fullfull fullfull full full full full fullfull fullfull

TAB

44

fff f fff f fff f fff f

full full full full full full full full full full

TAB

46

TAB

47

♩ = 100 accel. - - -

TAB

48

Em

accel. - - - ♩ = 103

fff

TAB

49

TAB / 0

Am

50

TAB

C

51

TAB

*f mf ff f mf fff f mf ff f mf fff f mf ff f mf fff f mf ff f mf f*

$\text{♩} = 103 \text{ rall.}$  -----  $\text{♩} = 98$

52

TAB

full full full full 1/2

Break 2

B7

C

53

TAB

**Fmaj7** **D**

56

*mf* *f* *ff*

TAB

**G** **Am**

57

*p* *mp* *f* *mf*

TAB

**Verse 2**

**Em** **Am** **Em**

58

*f* *mf* *mp*

P.M. - - - P.M. - - -

TAB

$\text{♩} = 98 \text{ accel.}$  -----  $\text{♩} = 99$  -----  $\text{♩} = 99 \text{ accel.}$  -----  $\text{♩} = 100 = 101$

**Am** **Am** **B7**

62

*f* *mp* *f* *fff* *f* *p* *mf* *mp* *mf*

TAB



-----  $\text{♩} = 101$  *accel.* -----  $\text{♩} = 103$

B7 Em Am C

64

TAB

$\text{♩} = 99$   $\text{♩} = 100$   $\text{♩} = 100$  *accel.* -----

Em B7 B7

70

TAB

*accel.* -----  $\text{♩} = 102$

**Break 3 / Outro**

B7 C

73

TAB

Fmaj7 D

74

TAB

G Am

75

*p* *mp* *f* *mf*

T  
A  
B

Am Em

76

*fff* *f*

T  
A  
B