

Someday Never Comes

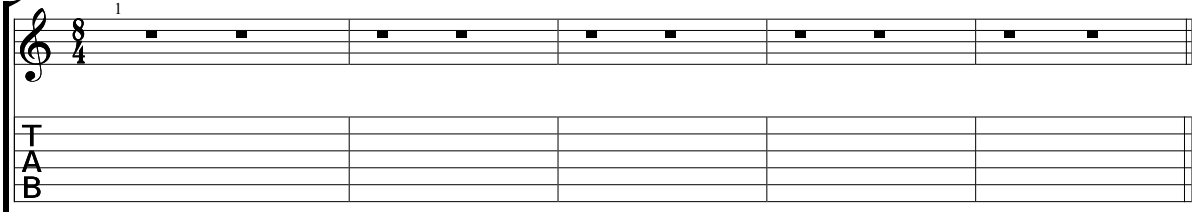
Creedence Clearwater Revival

Standard tuning

♩ = 125

Intro

E-Gt

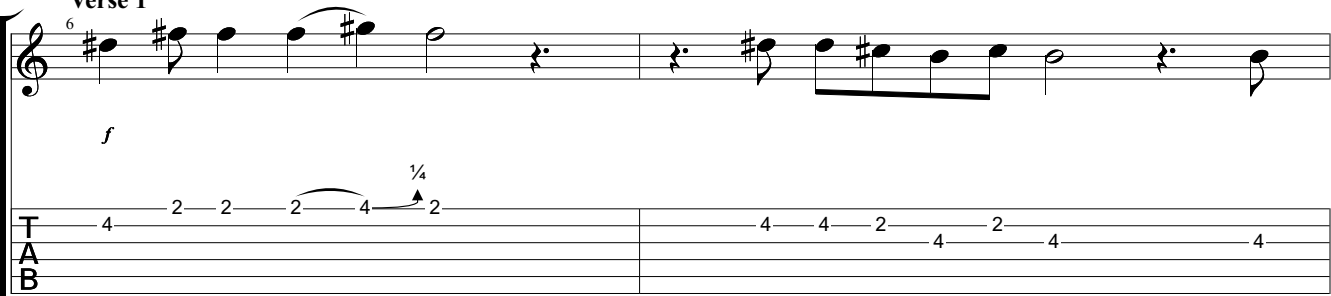


The Intro section consists of five measures of music. The top staff is a treble clef with a 4/4 time signature. It contains five measures of whole notes, each with a square symbol above it, indicating a specific chord or fretting. The bottom staff is a guitar tablature with six lines, corresponding to the six strings of the guitar.

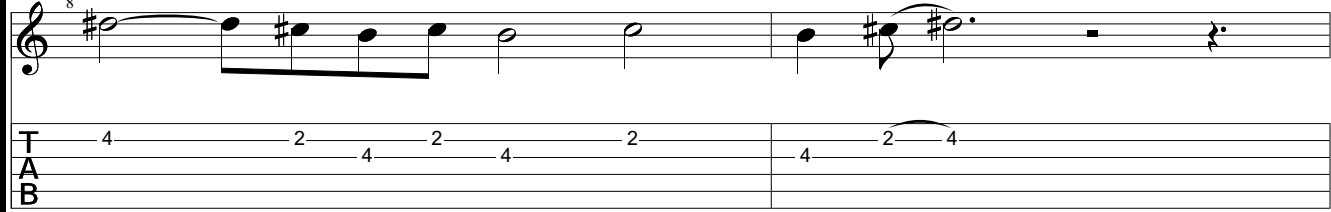
Verse 1

6

f

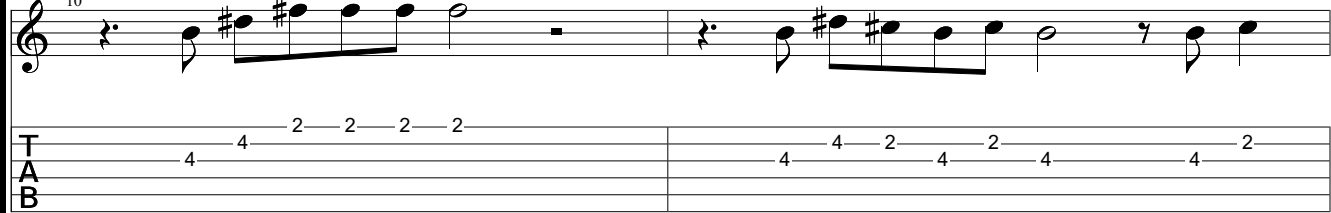


The first system of the Verse 1 section covers measures 6 and 7. The top staff shows the melody with a treble clef and a key signature of one sharp (F#). Measure 6 starts with a sixteenth rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 7 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the guitar tablature with fret numbers 4, 2, 2, 2, 4, and 2 for measure 6, and 4, 4, 2, 4, 2, 4 for measure 7. A 1/4 note rest is indicated above the second measure of the tablature.



The second system of the Verse 1 section covers measures 8 and 9. The top staff continues the melody. Measure 8 starts with a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 9 starts with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the guitar tablature with fret numbers 4, 2, 4, 2, 4, 2 for measure 8, and 4, 2, 4 for measure 9.

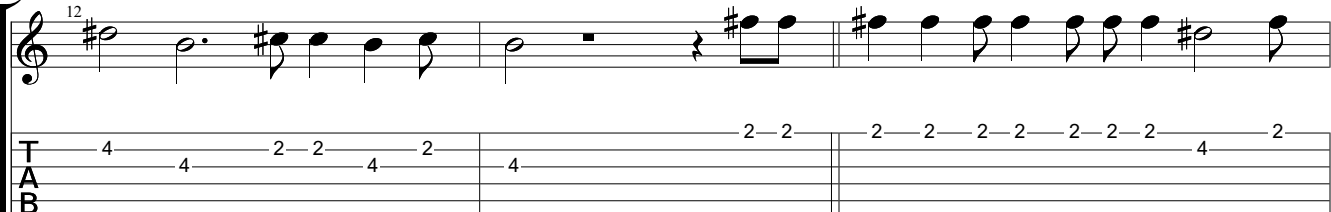
10



The third system of the Verse 1 section covers measures 10 and 11. The top staff continues the melody. Measure 10 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 11 starts with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the guitar tablature with fret numbers 4, 4, 2, 2, 2, 2 for measure 10, and 4, 4, 2, 4, 2, 4 for measure 11.

Chorus

12



The Chorus section starts at measure 12. The top staff shows the melody. Measure 12 starts with a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 13 starts with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff shows the guitar tablature with fret numbers 4, 4, 2, 2, 4, 2 for measure 12, and 2, 2, 2, 2, 2, 2, 4, 2 for measure 13.

Verse 2

15

TAB

18

TAB

20

TAB

22

TAB

Chorus

24

TAB

Verse 3

27

TAB

30

T
A
B

4 2 2 2 4 2 | 4 4 2 4 2 4 4

32

T
A
B

4 2 4 2 4 2 | 4 2 4

34

T
A
B

4 4 2 2 2 2 | 4 4 2 4 2 4 4 2

36

Chorus

T
A
B

4 4 2 2 4 2 | 4 2 2 2 2 2 2 4 2

Verse 4

39

T
A
B

2 2 2 2 2 2 2 2 4 4 | 4 2 1 4 4 (4) 4

42

T
A
B

4 2 1 4 4 (4) | 5 3 3 3 5 3

