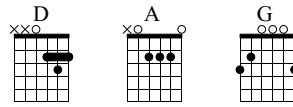


# Up Around The Bend

Creedence Clearwater Revival

Cosmos Factory



Standard tuning

$\text{♩} = 126$

Estos son los acordes que se usan:

Chord progression: D A G

S-Gt

A musical staff in 4/4 time showing the chord progression D A G. The notes are: D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), G (quarter). Below the staff is a TAB line.

There's a place up ahead and I'm going just as fast as my feet

Musical notation for the first line of the song. The melody is in G major, 4/4 time. The lyrics are: "There's a place up ahead and I'm going just as fast as my feet". The TAB below shows the fretting: 2-3-5-2-3-5, (5)-2-3-5-2, 2-3-5-2-3-5.

can fly Come away, come away if you're going

Musical notation for the second line of the song. The melody is in G major, 4/4 time. The lyrics are: "can fly Come away, come away if you're going". The TAB below shows the fretting: (5)-2-3, 2-3-5-2-3-5, (5)-2-3-5-2.

leave the sinkin ship behind Come on the rising wind We're

Musical notation for the third line of the song. The melody is in G major, 4/4 time. The lyrics are: "leave the sinkin ship behind Come on the rising wind We're". The TAB below shows the fretting: 2-3-5-5-5, (5)-2-3, 3-3-3-2-2-5, (5)-2.

gonna up around the bend Ooh Bring a song and a smile

Musical notation for the fourth line of the song. The melody is in G major, 4/4 time. The lyrics are: "gonna up around the bend Ooh Bring a song and a smile". The TAB below shows the fretting: 3-3-3-2-2-5, (5)-5, 2-3-5-2-3-5.

23 for the banjo better get while the getting's good

T  
A  
B

26 Hitch a ride to the end of the highway where the neons turn to wood

T  
A  
B

30 Come on the rising wind We're gonna up around the bend Ooh

T  
A  
B

35 You can ponder perpetual motion fix your mind on a cristal day

T  
A  
B

39 Always time for a good conversation there's an ear for what you say

T  
A  
B

43 Come on the rising wind We're gonna up around the bend Yeah

T  
A  
B

49

T  
A  
B

59

Ooh

Catch a ride to the end

of the highway

and we'll meet by the

5 2 3 5 5 5 5 (5) 5 5 5 2 2 3 5 5 5

T  
A  
B

64

big red tree

There's a place up ahead

and I'm going

5 2 3 2 3 5 5 5 5 (5) 5 5 5 2

T  
A  
B

67

Come along, come along

with me

Come on the rising wind

We're

2 3 5 2 3 5 (5) 2 3 3 3 2 2 5 (5) 2

T  
A  
B

71

gonna up around the bend

Yeah

Doo doo doorroo

Doo doo doorroo

3 3 3 2 2 5 (5) 5 5 (5) 5 5 2 5

T  
A  
B

77

Doo doorroo

(5) 5 5 2 5 5 2 5 (5) 5 5 7

T  
A  
B

83

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of eight quarter notes, each on a different string, moving from the 1st string (highest) to the 6th string (lowest) in order: 1st, 2nd, 3rd, 4th, 5th, 6th, 5th, 4th. The bottom staff is a guitar tablature staff with six lines representing the strings. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the staff.