

# Up Around The Bend

Creedence Clearwater Revival

Cosmos Factory

Standard tuning

♩ = 130

S-Gt

T  
A  
B

9 There's a place up ahead and I'm going just as fast as my feet

*f*

T  
A  
B

12 can fly Come away, come away if you're going

T  
A  
B

15 leave the sinkin ship behind Come on the rising wind We're

T  
A  
B

19 gonna up around the bend Ooh Bring a song and a smile

T  
A  
B

23 for the banjo better get while the getting's good

TAB

26 Hitch a ride to the end of the highway where the neons turn to wood

TAB

30 Come on the rising wind We're gonna up around the bend Ooh

TAB

35 You can ponder perpetual motion fix your mind on a cristal day

TAB

39 Always time for a good conversation there's an ear for what you say

TAB

43 Come on the rising wind We're gonna up around the bend Yeah

TAB

49

T  
A  
B

Ooh Catch a ride to the end of the highway and we'll meet by the

59

T  
A  
B

5 2 3 5 5 5 5 (5) 5 5 5 2 2 3 5 5 5

big red tree There's a place up ahead and I'm going

64

T  
A  
B

5 2 3 2 3 5 5 5 5 (5) 5 5 5 2

Come along, come along with me Come on the rising wind We're

67

T  
A  
B

2 3 5 2 3 5 (5) 2 3 3 3 2 2 5 (5) 2

gonna up around the bend Yeah Doo doo dooooo Doo doo dooooo

71

T  
A  
B

3 3 3 2 2 5 (5) 5 5 (5) 5 5 2 5

Doo dooooo

77

T  
A  
B

(5) 5 5 2 5 5 2 5 (5) 5 5 7

83

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains seven measures of music, each with a single quarter note on the first line (F#). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It is empty, indicating that the notes in the treble staff are to be played as natural harmonics or open strings.