

Bridges Of Madison County - Bridges of Madison County

♩ = 90,000092

The musical score is presented in a vertical layout with the following components:

- Polygram**: Treble clef, 4/4 time signature, four measures of whole rests.
- It Was Almost**: Treble clef, 4/4 time signature, four measures of whole rests.
- & Archie Jordan**: Treble clef, 4/4 time signature, four measures of whole rests.
- Copyright 1977**: Treble clef, 4/4 time signature, four measures of whole rests.
- December 1995**: Alto clef, 4/4 time signature, four measures of whole rests.
- Sequenced by**: Treble clef, 4/4 time signature, four measures of whole rests.
- Shereff@Aol.com**: Bass clef, 4/4 time signature, four measures of whole rests.
- By Hal David**: Grand staff (treble and bass clefs), 4/4 time signature. The bass line contains a sequence of chords: four measures of G major (G2, B2, D3), four measures of F# major (F#2, A2, C#3), and four measures of E minor (E2, G2, B2).
- Jeff Karline**: Treble clef, 4/4 time signature, four measures of whole rests.
- Like a Song -**: Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a half note C5.

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- It Was Almost

By Hal David

Like a Song -



9

- It Was Almost

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Like a Song -



13

- It Was Almost

By Hal David

16

- It Was Almost

& Archie Jordan

Shereff@Aol.com

By Hal David



19

- It Was Almost

& Archie Jordan

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21

- It Was Almost

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40

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42

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44

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62

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Jeff Karline

Like a Song -

Detailed description of the musical score: The score is for guitar and bass. It consists of two systems. The first system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The guitar part starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains the guitar part and the bass line. The second system contains the guitar part and the bass line. The guitar part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The bass line has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The score is for a guitar and bass.

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33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, A). Measure 35 contains a D major triad (D, F#, A). Measure 36 contains a D major triad (D, F#, A) and a D major dyad (D, A).

37

Musical notation for measures 37-40. Measure 37 contains a D major triad (D, F#, A) and a D major dyad (D, A). Measure 38 is a whole rest. Measure 39 contains a D major triad (D, F#, A) and a D major dyad (D, A). Measure 40 contains a D major triad (D, F#, A) and a D major dyad (D, A).

40

21

Musical notation for measures 41-43. Measure 41 contains a D major triad (D, F#, A) and a D major dyad (D, A). Measure 42 contains a D major triad (D, F#, A). Measure 43 is a whole rest.

- It Was Almost

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6



12



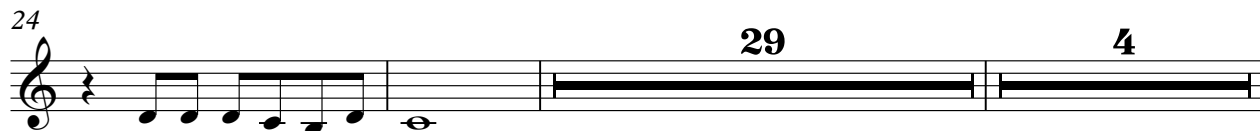
18



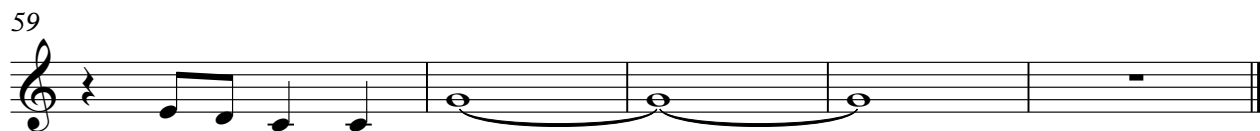
24

29

4



59



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17

22

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42

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8

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26

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34

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42

46

50

54

V.S.

58

Musical notation for measures 58-60. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including some grace notes.

61

Musical notation for measures 61-63. The top staff shows guitar chords with 'x' marks. The bottom staff features a melodic line with triplets in measures 62 and 63, and a final chord in measure 63.

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18

Musical notation for measures 12-22. The piece is in 4/4 time. Measure 12 is a whole rest. Measures 13-14 contain a quarter-note melody: G4, A4, B4, C5. Measure 15 has a quarter rest. Measure 16 has a quarter-note melody: G4, A4, B4, C5. Measure 17 has a quarter rest. Measure 18 has a quarter-note melody: G4, A4, B4, C5. Measure 19 has a quarter rest. Measure 20 has a quarter-note melody: G4, A4, B4, C5. Measure 21 has a quarter rest. Measure 22 has a quarter-note melody: G4, A4, B4, C5.

23

8

Musical notation for measures 23-30. Measure 23 has a quarter rest. Measure 24 has a quarter-note melody: G4, A4, B4, C5. Measure 25 has a quarter rest. Measure 26 has a quarter-note melody: G4, A4, B4, C5. Measure 27 has a quarter rest. Measure 28 has a quarter-note melody: G4, A4, B4, C5. Measure 29 has a quarter rest. Measure 30 has a quarter-note melody: G4, A4, B4, C5.

35

4

Musical notation for measures 31-34. Measure 31 has a quarter rest. Measure 32 has a quarter-note melody: G4, A4, B4, C5. Measure 33 has a quarter rest. Measure 34 has a quarter-note melody: G4, A4, B4, C5.

43

Musical notation for measures 35-42. Measure 35 has a quarter rest. Measure 36 has a quarter-note melody: G4, A4, B4, C5. Measure 37 has a quarter rest. Measure 38 has a quarter-note melody: G4, A4, B4, C5. Measure 39 has a quarter rest. Measure 40 has a quarter-note melody: G4, A4, B4, C5. Measure 41 has a quarter rest. Measure 42 has a quarter-note melody: G4, A4, B4, C5.

46

16

Musical notation for measures 43-58. Measure 43 has a quarter rest. Measure 44 has a quarter-note melody: G4, A4, B4, C5. Measure 45 has a quarter rest. Measure 46 has a quarter-note melody: G4, A4, B4, C5. Measure 47 has a quarter rest. Measure 48 has a quarter-note melody: G4, A4, B4, C5. Measure 49 has a quarter rest. Measure 50 has a quarter-note melody: G4, A4, B4, C5. Measure 51 has a quarter rest. Measure 52 has a quarter-note melody: G4, A4, B4, C5. Measure 53 has a quarter rest. Measure 54 has a quarter-note melody: G4, A4, B4, C5. Measure 55 has a quarter rest. Measure 56 has a quarter-note melody: G4, A4, B4, C5. Measure 57 has a quarter rest. Measure 58 has a quarter-note melody: G4, A4, B4, C5.

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Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef part features a steady accompaniment of chords, while the treble clef part is mostly silent.

Musical notation for measures 7-13. The bass clef part has a melodic line with some rests, while the treble clef part has a melodic line that begins in measure 13.

Musical notation for measures 14-18. The bass clef part has a melodic line with some rests, while the treble clef part has a melodic line that begins in measure 14.

Musical notation for measures 19-24. The bass clef part has a melodic line with some rests, while the treble clef part has a melodic line that begins in measure 19.

Musical notation for measures 25-30. The bass clef part has a melodic line with some rests, while the treble clef part has a melodic line that begins in measure 25.

Musical notation for measures 31-36. The bass clef part has a melodic line with some rests, while the treble clef part has a melodic line that begins in measure 31.

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25

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a thick black bar representing a whole note. The second measure contains a half note on the G line. The third measure contains a half note on the G line. The fourth measure contains a half note on the G line. The fifth measure contains a half note on the G line. The sixth measure contains a half note on the G line.

31

20

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a thick black bar representing a whole note. The second measure contains a half note on the G line. The third measure contains a half note on the G line. The fourth measure contains a half note on the G line. The fifth measure contains a half note on the G line. The sixth measure contains a half note on the G line.

54

7

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note on the G line. The second measure contains a half note on the G line. The third measure contains a thick black bar representing a whole note. The fourth measure contains a half note on the G line. The fifth measure contains a half note on the G line.

Like a Song -

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The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure is a whole note D5. The fifth measure contains a quarter note E5, followed by eighth notes D5, C5, and B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure contains a quarter note F4, followed by eighth notes E4, D4, and C4. The piece ends with a double bar line.

7

The second staff of music begins with a measure containing a half note G4 and a half note A4. The second measure contains eighth notes B4, C5, B4, A4, G4, and F4. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains a whole note G3. The fifth measure contains a whole note F3. The sixth measure contains a whole note E3. The seventh measure contains a whole note D3. The eighth measure contains a whole note C3. The piece ends with a double bar line.

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