

# loser

cromok  
WHAT'S LEFT

Words & Music by chimakan

Standard tuning

♩ = 120

♩ = 118

intro A1

E-Gt

TAB

2 0 7 8 5 7 3 5 2 3 2 0 3 5 5 5 5 0 3

4

TAB

5 5 5 5 3 2 5 5 5 5 3 2 0 0 0 0 0 3 5 5 5 5 0 3 5 5 5 5 3 2 5 5 5 5 3 2

7

TAB

5 5 5 5 3 5 2 2 2 2 5 3 2 2 2 2 5 3 5 3 5 5 5 5 3 2 5 5 5 5 3 5 2 2 2 2 5 3

A2

10

TAB

2 2 2 2 5 3 5 5 5 5 3 2 0 0 0 0 0 3 5 5 5 5 0 3 5 5 5 5 3 2 5 5 5 5 3 2

13

T  
A  
B

0-0-0-0 0-3-5-5-5-5-0-3 5-5-5-5 3-2-5-5-5-5-3-2 5-5-5-5 3-5 2-2-2-2-5-3

16

T  
A  
B

2-2-2-2 5-3-5-5-5-5-3-2 5-5-5-5 3-5 2-2-2-2-5-3 2-2-2-2 5-3-5-5-5-5-3-2

**B1**  
19

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-3-0 2-2-2-2-2-2-2-2-2-2-2-2-5-2

21

T  
A  
B

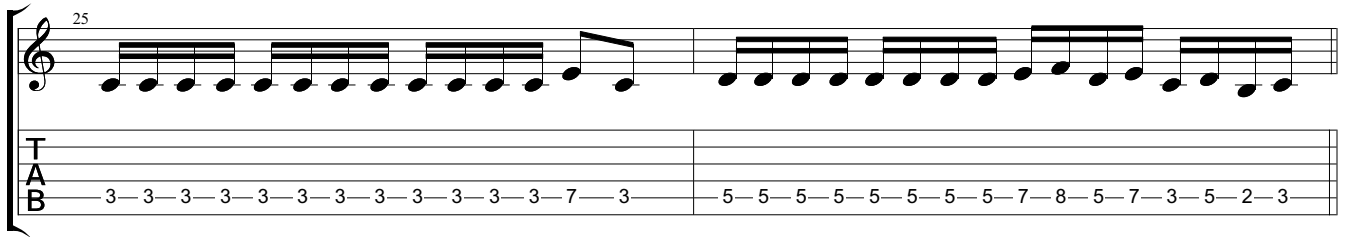
3-3-3-3-3-3-3-3-3-3-3-7-3 5-5-5-5-5-5-5-5-7-8-5-7-3-5-2-3

**B2**  
23

T  
A  
B

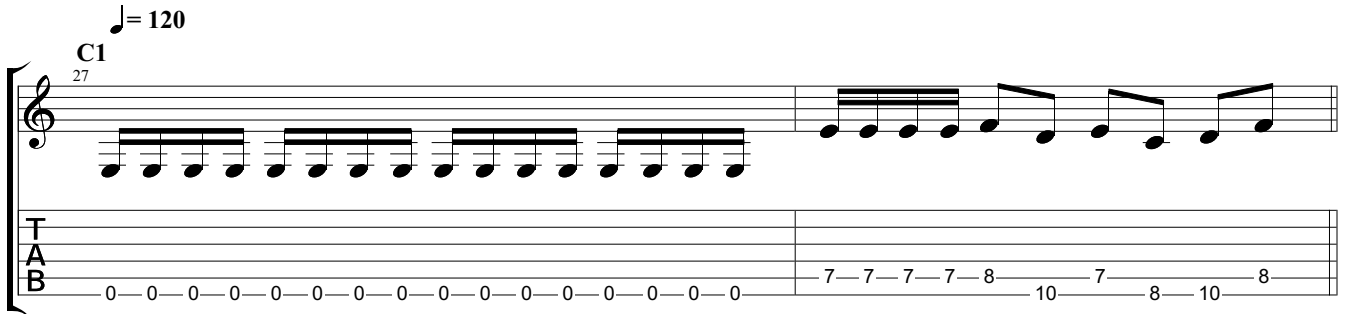
0-0-0-0-0-0-0-0-0-0-0-0-3-0 2-2-2-2-2-2-2-2-2-2-2-2-5-2

25



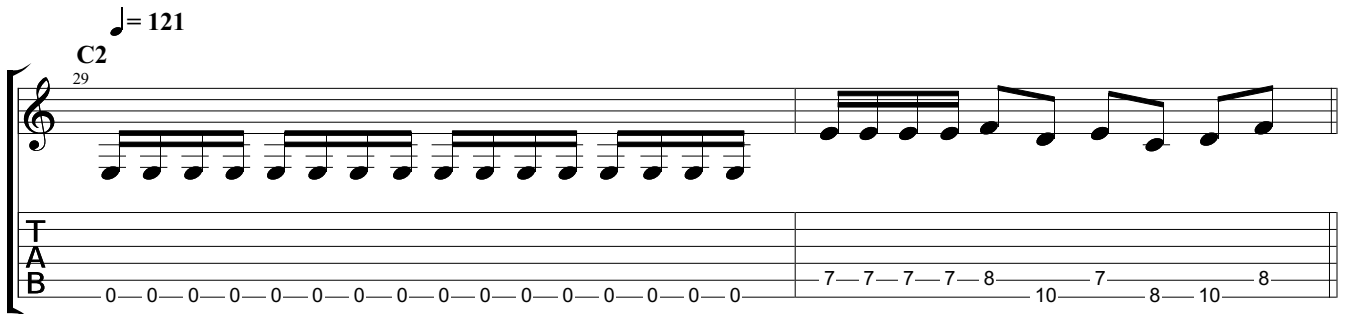
T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-7-3 | 5-5-5-5-5-5-5-5-7-8-5-7-3-5-2-3

$\text{♩} = 120$   
C1  
27



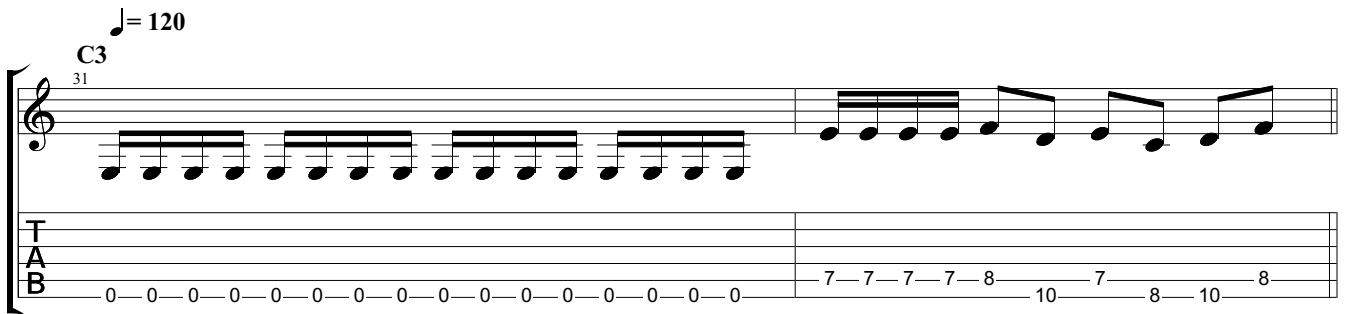
T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-8 | 10-7-8-10-8

$\text{♩} = 121$   
C2  
29



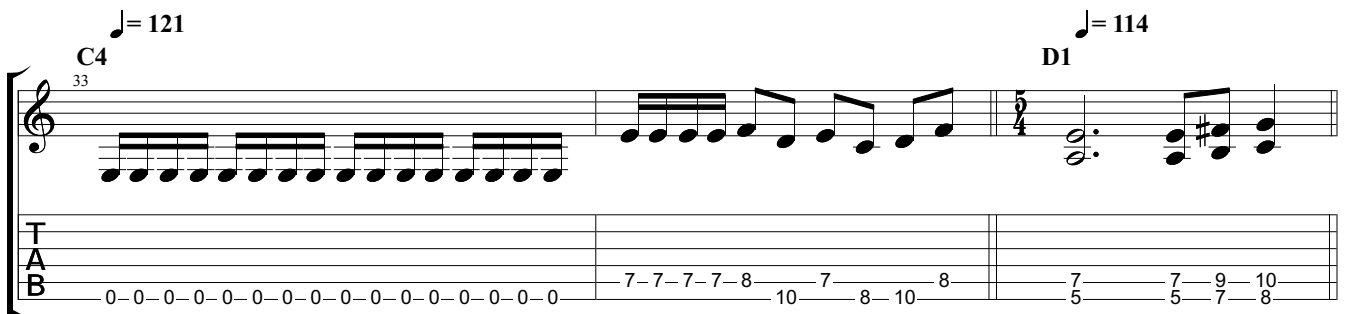
T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-8 | 10-7-8-10-8

$\text{♩} = 120$   
C3  
31



T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-8 | 10-7-8-10-8

$\text{♩} = 121$  C4 33  $\text{♩} = 114$  D1



T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-8 | 10-7-8-10-8 | 7-7-9-10 | 5-5-7-8

36

T  
A  
B

7 5 9 10 7 8 5 | 5 3 5 | (7) (5) | 7 5 9 10 7 8 | 7 5 9 10 7 8 5 3 1

$\text{♩} = 113$   
D2

40

T  
A  
B

5 3 | 2 0 3 5 | 7 5 10 8 9 7 5 | 5 3 5 | (7) (5) | 7 5 9 10 7 8

44

T  
A  
B

7 5 9 10 7 8 5 | 5 3 5 | (7) (5) | 7 5 9 10 7 8 | 7 5 9 10 7 8 5 3 1

$\text{♩} = 113$   
D3

48

T  
A  
B

5 3 | 2 0 3 5 | 7 5 10 8 9 7 5 | 5 3 5 | (7) (5) | 7 5 9 10 7 8

52

T  
A  
B

7 5 9 10 7 8 5 | 5 3 5 | (7) (5) | 7 5 9 10 7 8 | 7 5 9 10 7 8 5 3 1

$\text{♩} = 114$   
D4

56

Musical notation for measures 56-59. Measure 56 is in 4/4 time. Measures 57-58 are in 4/4 time. Measure 59 is in 5/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar tab below shows fingerings for each measure.

T  
A  
B

5 2 3 5 | 7 10 9 7 | 5 7 | (7) 7 9 10  
3 0 1 3 | 5 8 7 5 | 3 5 | (5) 5 7 8

60

Musical notation for measures 60-63. Measure 60 is in 4/4 time. Measure 61 is in 5/4 time. Measures 62-63 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar tab below shows fingerings for each measure.

T  
A  
B

7 9 10 7 | 5 7 | (7) 7 9 10 | 7 9 10 7 3  
5 7 8 5 | 3 5 | (5) 5 7 8 | 5 7 8 5 1

$\text{♩} = 114$   
E1

64

Musical notation for measures 64-67. Measure 64 is in 4/4 time. Measures 65-66 are in 4/4 time. Measure 67 is in 5/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar tab below shows fingerings for each measure.

T  
A  
B

5 2 3 5 | 7 10 9 7 | 5 7 | (7) 7 9 10  
3 0 1 3 | 5 8 7 5 | 3 5 | (5) 5 7 8

$\text{♩} = 117$

$\text{♩} = 130$

F1

68

Musical notation for measures 68-70. Measure 68 is in 4/4 time. Measure 69 is in 2/4 time. Measure 70 is in 5/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar tab below shows fingerings for each measure.

T  
A  
B

7 9 10 7 | 5 7 | 0 2 2 3 0 2 3 2 0  
5 7 8 5 | 3 5 | 0 2 2 3 0 2 3 2 0

F2

71

Musical notation for measures 71-73. Measure 71 is in 4/4 time. Measure 72 is in 4/4 time. Measure 73 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The guitar tab below shows fingerings for each measure.

T  
A  
B

2 2 3 0 2 3 0 | 2 3 2 3 2 0 2 | 2 3 0 2 3 2 0 2

74 G1

T  
A  
B

77 G2

T  
A  
B

80 H1

T  
A  
B

82

T  
A  
B

85 J1

T  
A  
B

88

T  
A  
B

2-2-2-2-2 0-0-0-0 3-3-3-3-3 0-0-0-0 0-5 0-3 0-2 0-0

J2  
91

T  
A  
B

2-2-2-2-2 0-0-0-0 2-2-2-2-2 0-0-0-0 3-3-3-3-3 0-0-0-0

J3  
94

T  
A  
B

0-5 0-3 0-2 0-0 2-2-2-2-2 0-0-0-0 2-2-2-2-2 0-0-0-0

J4  
97

T  
A  
B

3-3-3-3-3 0-0-0-0 0-5 0-3 0-2 0-0 2-2-2-2-2 0-0-0-0

100

T  
A  
B

2-2-2-2-2 0-0-0-0 3-3-3-3-3 0-0-0-0 0-5 0-3 0-2 0-0

♩ = 120

K1

103

Musical notation for measures 103-105. The staff shows a treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 3 0 3 5 5 5 5 0 3 | 5 5 5 5 3 2 5 5 5 5 3 2 | 0 0 0 0 0 3 5 5 5 5 0 3.

106

Musical notation for measures 106-108. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 5 5 5 5 3 2 5 5 5 5 3 2 | 5 5 5 5 3 5 2 2 2 2 5 3 | 2 2 2 2 5 3 5 5 5 5 3 2.

109

Musical notation for measures 109-110. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 5 5 5 5 3 5 2 2 2 2 5 3 | 2 2 2 2 5 3 5 5 5 5 3 2.

L1

111

Musical notation for measures 111-112. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 8 10 7 8 10 8.

113

Musical notation for measures 113-114. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 8 10 7 8 10 8.

115

Musical notation for measures 115-116. The staff shows a treble clef. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 8 10 7 8 10 8.



## M1

117

0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-8-10-7-8-10-8 | 5-0-3-5-5-5-0-3

120

5-5-5-5-3-2-5-5-5-5-3-2 | 0-0-0-0-0-3-5-5-5-5-0-3 | 5-5-5-5-3-2-5-5-5-5-3-2

123

5-5-5-5-3-5-2-2-2-2-5-3 | 2-2-2-2-5-3-5-5-5-5-3-2 | 5-5-5-5-3-5-2-2-2-2-5-3

## N1

126

2-2-2-2-5-3-5-5-5-5-3-2 | 0-0-0-0-0-0-0-0-0-0-0-3-0

128

2-2-2-2-2-2-2-2-2-2-5-2 | 3-3-3-3-3-3-3-3-3-3-7-3

130

5-5-5-5-5-5-5-5-7-8-5-7-3-5-2-3 | 0-0-0-0-0-0-0-0-0-0-0-3-0

132

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-5-2-3-3-3-3-3-3-3-3-3-3-3-3-7-3

134

**END**

T  
A  
B

5-5-5-5-5-5-5-5-7-8-5-7-3-5-2-3-5-0-3-5-5-5-5-0-3-5

137

T  
A  
B