



$J = 113$

14

Musical notation for measures 14 and 15. Measure 14 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3. Measure 15 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3, followed by a quarter rest and a quarter note E2.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 10-8 12-10

$J = 113$

A2

16

Musical notation for measures 16 and 17. Measure 16 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3. Measure 17 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3, followed by a quarter rest and a quarter note E2.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 12-10 12-10 12-10 12-10 12-10 12-10 12-10

18

Musical notation for measures 18 and 19. Measure 18 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3. Measure 19 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3, followed by a quarter rest and a quarter note E2.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 10-8 12-10

$J = 112$                        $J = 110$

20

Musical notation for measures 20 and 21. Measure 20 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3. Measure 21 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3, followed by six quarter notes: E2, F2, G2, A2, B2, C3.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

$J = 112$

A3

22

Musical notation for measures 22 and 23. Measure 22 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3. Measure 23 contains two measures of eighth-note chords: E2-F2-G2-A2-B2-C3 and E2-F2-G2-A2-B2-C3, followed by a quarter rest and a quarter note E2.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 12-10 12-10 12-10 12-10 12-10 12-10 12-10

24

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 10 12  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 10

$\text{♩} = 113$

26

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

$\text{♩} = 112$   
RIFF4

28

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 10 12 2 5 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 10 0 3 5

$\text{♩} = 108$   $\text{♩} = 113$   
D1

33

TAB

10 2 5 7 10 2 12 10  
 8 0 3 5 8 0 0 8

$\text{♩} = 112$   $\text{♩} = 114$   
D2 D3

40

TAB

5 8 8 8 9 2 12 10 (10) 5 8 8 8 9 2  
 0 10 8 (8) 0

46  $\text{♩} = 113$   
D4

T  
A  
B

12 10 10 8 5 8 8 8 9 2 12 10 8

$\text{♩} = 120$   $\text{♩} = 115$   
E1 SOLO

T  
A  
B

(10) (8) 5 8 8 8 9 14 14 14 14 12 12 12 12

55

T  
A  
B

12 12 12 12 10 10 10 10 8 8 8 8

57 E2

T  
A  
B

9 9 9 9 14 14 14 14 7 7 7 7 12 12 12 12

59

T  
A  
B

12 12 12 12 10 10 10 10 10 10 8 8 8 8

♩ = 113  
E3

Musical notation for measures 61-64. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 9, 7, 9, 7, 14, 12, 14, 12, 14, 12.

Musical notation for measures 63-66. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 12, 10, 12, 10, 10, 8, 10, 8.

♩ = 114  
E4

Musical notation for measures 65-68. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 9, 7, 9, 7, 14, 12, 14, 12.

Musical notation for measures 67-70. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 12, 10, 12, 10, 10, 8, 10, 8.

E5

Musical notation for measures 69-72. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 9, 7, 9, 7, 14, 12, 14, 12.

71

T  
A  
B

12/10 12/10 12/10 12/10 10/8 10/8 10/8 10/8

$\text{♩} = 113$   
E6

73

T  
A  
B

9/7 9/7 9/7 9/7 14/12 14/12 14/12 14/12

75

T  
A  
B

12/10 12/10 12/10 12/10 10/8 10/8 10/8 10/8

$\text{♩} = 114$   
E7

77

T  
A  
B

9/7 9/7 9/7 9/7 14/12 14/12 14/12 14/12

79

T  
A  
B

12/10 12/10 12/10 12/10 10/8 10/8 10/8 10/8

♩ = 114  
E8

81

TAB

9	9	9	9	14	14	14	14
7	7	7	7	12	12	12	12

83

TAB

12	12	12	12	10	10	10	10
10	10	10	10	8	8	8	8

♩ = 115  
RIFF18

85

TAB

9	9	9	9	2	12	10
7	7	7	7	0	10	8

RIFF19

89

TAB

5	8	8	8	9	2	12	10	(10)	5	8	8	8	9
					0	10	8	(8)					

♩ = 117  
RIFF20

♩ = 116  
RIFF21

95

TAB

2	12	10	5	8	8	8	9	2	12	10
0	10	8						0	10	8

102

TAB (10)  
(8)

5 8 8 8 9 0

$\text{♩} = 118$   
RIFF25

105

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

107

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 8 10

109

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

111


TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 8 10




113



T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0


115



T  
A  
B

5-5-5-5-5-5-5-5-12-12-12-12-12-12-12-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0


117



T  
A  
B

5-5-5-5-5-5-5-5-10-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

119

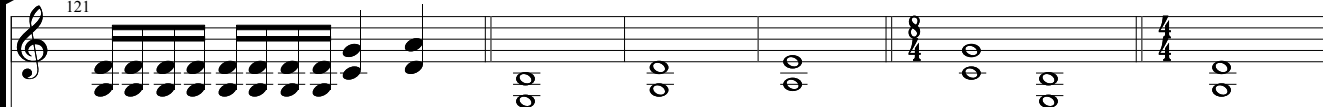


T  
A  
B

5-5-5-5-5-5-5-5-12-12-12-12-12-12-12-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

**J = 110** **J = 116**  
**RIFF30**

121



T  
A  
B

5-5-5-5-5-5-5-5-10-12 2 5 7 10 2 5

♩ = 116    ♩ = 120

RIFF31

127

T  
A  
B

7 10 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5 8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

131

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

133

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

135

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

137

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

139

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

