

Clockwork Orange - Clockwork Orange

♩ = 88,000023

The first system of the musical score consists of five staves. The top two staves are labeled 'melody' and 'counter | harmony', both in 4/4 time with a treble clef. The third staff is labeled 'high hats' and the fourth 'percussion', both in 4/4 time with a drum clef. The bottom two staves are labeled 'left' and 'melody | flute breath', both in 4/4 time with a treble clef. The tempo is indicated as ♩ = 88,000023. The 'high hats' staff shows a complex rhythmic pattern with 'x' marks above notes. The 'percussion' staff shows a similar pattern with notes and rests. The 'left' and 'melody | flute breath' staves are currently empty.



The second system of the musical score consists of two staves: 'high hats' and 'percussion', both in 4/4 time with a drum clef. A '3' is written above the first measure of the 'high hats' staff. The 'high hats' staff shows a complex rhythmic pattern with 'x' marks above notes. The 'percussion' staff shows a similar pattern with notes and rests.

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5

high hats

percussion

right

left

middle

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: high hats, percussion, right, left, and middle. The high hats staff shows a sequence of 'x' marks representing hits, with some grouped by a slur. The percussion staff has a similar pattern of notes and rests. The right, left, and middle staves contain melodic lines with eighth and sixteenth notes, including a sharp sign in the right hand.



7

high hats

percussion

right

left

middle

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: high hats, percussion, right, left, and middle. The high hats staff shows a sequence of 'x' marks representing hits, with some grouped by a slur. The percussion staff has a similar pattern of notes and rests. The right, left, and middle staves contain melodic lines with eighth and sixteenth notes, including a sharp sign in the right hand.

9

counter | harmony

high hats

percussion

right

left

middle

The image shows a musical score for a drum set, consisting of six staves. The first staff, labeled 'counter | harmony', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet and a half note. The second staff, 'high hats', uses a double bar line with two vertical lines and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'percussion', also uses a double bar line with two vertical lines and contains a rhythmic pattern of eighth notes. The fourth staff, 'right', is in treble clef and contains a melodic line with eighth notes and a key signature of one sharp. The fifth staff, 'left', is in bass clef and contains a melodic line with eighth notes and a key signature of one sharp. The sixth staff, 'middle', is in treble clef and contains a melodic line with eighth notes and a key signature of one sharp. A large vertical brace on the left side of the score groups all six staves together.

11

counter | harmony

high hats

percussion

right

left

middle

The image shows a musical score for a 6-piece band. The score is written for six parts: counter | harmony, high hats, percussion, right, left, and middle. The counter | harmony part is in treble clef with a key signature of one sharp (F#). The high hats part is in a simplified notation with 'x' marks for hits. The percussion part is in a simplified notation with a 7/8 time signature. The right part is in treble clef. The left part is in bass clef. The middle part is in treble clef. The score is numbered 11 at the beginning.

12

counter | harmony

high hats

percussion

right

left

middle

The image shows a musical score for a drum set, consisting of six staves. The first staff, labeled 'counter | harmony', is in treble clef and contains a single note with a stem and a flag, marked with the number '12' above it. The second staff, 'high hats', is in treble clef and features a series of notes with 'x' marks above them, indicating cymbal hits, and a slur over a group of notes. The third staff, 'percussion', is in treble clef and starts with a '7' time signature, followed by a series of notes with stems and flags. The fourth staff, 'right', is in treble clef and contains a series of notes with stems and flags. The fifth staff, 'left', is in bass clef and contains a series of notes with stems and flags. The sixth staff, 'middle', is in treble clef and contains a series of notes with stems and flags.

13

counter | harmony

high hats

percussion

right

left

middle

The image shows a musical score for a drum set, consisting of six staves. The first staff, labeled 'counter | harmony', is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4 with a fermata. The second staff, 'high hats', uses a double bar line with two vertical lines to represent the instrument and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'percussion', also uses a double bar line with two vertical lines and contains a rhythmic pattern of quarter notes. The fourth staff, 'right', is in treble clef and contains a melodic line with eighth notes and quarter notes. The fifth staff, 'left', is in bass clef and contains a melodic line with eighth notes and quarter notes. The sixth staff, 'middle', is in treble clef and contains a melodic line with eighth notes and quarter notes.

15

counter | harmony

high hats

percussion

right

left

middle

The image shows a musical score for a jazz ensemble, starting at measure 15. The score is divided into six parts: counter/harmony, high hats, percussion, right, left, and middle. The counter/harmony part is in treble clef and features a melodic line with a sharp sign. The high hats part uses a double bar line with an 'x' to indicate hits, with some notes below the staff. The percussion part is in bass clef and features a rhythmic pattern with a 7-measure rest. The right part is in treble clef and features a melodic line with a sharp sign. The left part is in bass clef and features a rhythmic pattern with a sharp sign. The middle part is in treble clef and features a melodic line with a sharp sign.

17

bass/snare

high hats

percussion

right

left

middle

The image shows a musical score for a drum set and guitar. The drum set part consists of three staves: bass/snare, high hats, and percussion. The bass/snare staff shows a rhythmic pattern of eighth notes. The high hats staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The percussion staff shows a pattern of eighth notes with a '7' above the first note, indicating a specific drum sound. The guitar part consists of three staves: right, left, and middle. The right staff shows a melodic line in treble clef. The left staff shows a bass line in bass clef. The middle staff shows a melodic line in treble clef. The score is for measures 17 and 18.

19

melody

bass/snare

high hats

percussion

right

left

middle

melody | flute breath

21

melody

bass/snare

high hats

percussion

right

left

middle

melody | flute breath

22

melody

bass/snare

high hats

percussion

right

left

middle

melody | flute breath

23

melody

bass/snare

high hats

percussion

right

left

middle

melody | flute breath

25

melody

bass/snare

high hats

percussion

right

left

middle

melody | flute breath

27

The musical score consists of seven staves. The top three staves are for percussion: 'bass/snare', 'high hats', and 'percussion'. The bottom four staves are for guitar: 'right', 'bass', 'left', and 'middle'. The score is divided into two measures. The 'bass/snare' staff shows a rhythmic pattern of quarter notes. The 'high hats' staff uses 'x' marks to indicate hits, with some notes beamed together. The 'percussion' staff features a sequence of eighth notes. The 'right' guitar staff is in treble clef with a key signature of one sharp (F#) and a melodic line. The 'bass' staff is in bass clef with a simple bass line. The 'left' guitar staff is in bass clef with a complex, fast-moving line. The 'middle' guitar staff is in treble clef with a complex, fast-moving line.

bass/snare

high hats

percussion

right

bass

left

middle

29

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for a multi-instrument ensemble, starting at measure 29. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef with a 7/8 time signature. The second staff is labeled 'counter | harmony' and also uses a treble clef. The third staff is labeled 'bass/snare' and uses a bass clef. The fourth staff is labeled 'high hats' and uses a bass clef with 'x' marks indicating hits. The fifth staff is labeled 'percussion' and uses a bass clef. The sixth staff is labeled 'right' and uses a treble clef. The seventh staff is labeled 'bass' and uses a bass clef. The eighth staff is labeled 'left' and uses a bass clef. The ninth staff is labeled 'middle' and uses a treble clef. The bottom staff is labeled 'melody | flute breath' and uses a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

30

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

This musical score consists of ten staves for measures 30 through 33. The staves are labeled as follows: melody (treble clef), counter | harmony (treble clef), bass/snare (drum clef), high hats (drum clef), percussion (drum clef), right (treble clef), bass (bass clef), left (bass clef), middle (treble clef), and melody | flute breath (drum clef). The melody staff begins with a treble clef and a key signature of one sharp (F#). The counter | harmony staff also has a treble clef and one sharp. The bass/snare, high hats, and percussion staves use a drum clef. The right, bass, and left staves use treble and bass clefs respectively. The middle staff uses a treble clef. The melody | flute breath staff uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

31

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

32

The musical score consists of ten staves. The first staff, labeled 'melody', begins with a treble clef and a key signature of one sharp (F#), starting at measure 32. The second staff, labeled 'counter | harmony', also uses a treble clef and the same key signature. The third staff, 'bass/snare', uses a drum clef. The fourth staff, 'high hats', uses a drum clef and features 'x' marks above the notes. The fifth staff, 'percussion', uses a drum clef. The sixth staff, 'right', uses a treble clef. The seventh staff, 'bass', uses a bass clef. The eighth staff, 'left', uses a bass clef. The ninth staff, 'middle', uses a treble clef. The tenth staff, 'melody | flute breath', uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

Detailed description: This is a multi-stem musical score for a single system. It begins with a measure number '33' at the top left. The score consists of ten staves. The first staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'counter | harmony' and uses a treble clef with a key signature of one sharp (F#). The third staff is labeled 'bass/snare' and uses a drum clef. The fourth staff is labeled 'high hats' and uses a drum clef with 'x' marks indicating hits. The fifth staff is labeled 'percussion' and uses a drum clef. The sixth staff is labeled 'right' and uses a treble clef. The seventh staff is labeled 'bass' and uses a bass clef. The eighth staff is labeled 'left' and uses a bass clef. The ninth staff is labeled 'middle' and uses a treble clef. The tenth staff is labeled 'melody | flute breath' and uses a drum clef. The notation includes various note values, rests, accidentals, and articulation marks.

34

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. It begins at measure 34. The score includes: 1. 'melody' (treble clef): A melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and ending with a half note C5. 2. 'counter | harmony' (treble clef): A line with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth and quarter notes. 3. 'bass/snare' (percussion clef): A line with a common time signature, showing a bass drum pattern with quarter and eighth notes. 4. 'high hats' (percussion clef): A line with a common time signature, showing a high hat pattern with 'x' marks for accents and beams connecting notes. 5. 'percussion' (percussion clef): A line with a common time signature, showing a pattern of quarter and eighth notes. 6. 'right' (treble clef): A melodic line with eighth and quarter notes, including a sharp sign. 7. 'bass' (bass clef): A line with a common time signature, showing a bass line with quarter and eighth notes. 8. 'left' (bass clef): A line with a common time signature, showing a complex bass line with many sixteenth notes and a key signature of one sharp. 9. 'middle' (treble clef): A line with a common time signature, showing a melodic line with many eighth notes and rests. 10. 'melody | flute breath' (percussion clef): A line with a common time signature, showing a melodic line similar to the first 'melody' line, with a sharp sign and a key signature of one sharp.

35

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 35 through 38. The score is arranged in a vertical stack of staves. The top three staves are for melodic and harmonic parts: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for percussion: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). The bottom six staves are for bass and middle parts: 'right' (treble clef), 'bass' (bass clef), 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 35 starts with a 7-measure rest in the melody and percussion parts. The melody part features a sequence of eighth and quarter notes, including a sharp sign. The counter and flute 2 parts provide harmonic support with various note values and rests. The percussion parts include bass and snare patterns, high hat patterns with 'x' marks, and a specific percussion line. The bass and middle parts provide a rhythmic and harmonic foundation with eighth and quarter notes. The 'melody | flute breath' part at the bottom mirrors the main melody line.

36

melody

counter | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

The musical score is arranged in a vertical stack of staves. At the top, the measure number '36' is indicated. The staves are labeled as follows from top to bottom: 'melody' (treble clef), 'counter | harmony' (treble clef), 'bass/snare' (percussion clef), 'high hats' (percussion clef), 'percussion' (percussion clef), 'right' (treble clef), 'bass' (bass clef), 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (percussion clef). The notation includes various note values, rests, and articulation marks such as accents and slurs.

37

melody

counter | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

38

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 38-41. The score is arranged in a vertical stack of staves. The top three staves are for melody, counter/harmony, and flute 2/harmony, all in treble clef. The next three staves are for bass/snare, high hats, and percussion, all in a drum notation style. The following three staves are for right, String Pad, and bass, all in treble clef. The next three staves are for left, middle, and melody/flute breath, all in bass clef. The melody and flute breath parts are identical. The counter/harmony part consists of chords. The bass/snare part has a steady eighth-note pattern. The high hats part has a pattern of eighth notes with 'x' marks. The percussion part has a pattern of eighth notes. The right part has a pattern of eighth notes. The String Pad part has a sustained note. The bass part has a pattern of eighth notes. The left part has a pattern of eighth notes. The middle part has a pattern of eighth notes.

40

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for page 26, starting at measure 40. The score is arranged in a vertical stack of staves. The top three staves are for melodic instruments: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for percussion: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). Below these are three staves for a keyboard instrument: 'right' (treble clef), 'String Pad' (treble clef), and 'bass' (bass clef). The bottom three staves are for a multi-channel instrument: 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The melody and flute 2 parts feature eighth and quarter notes, while the counter and harmony parts use chords and rests. The percussion parts include snare and high hat patterns. The keyboard parts provide harmonic support with sustained notes and chords.

41

The musical score consists of ten staves. The first two staves are grouped by a brace and labeled 'melody' and 'counter | harmony'. The next three staves are grouped by a brace and labeled 'bass/snare', 'high hats', and 'percussion'. The fifth staff is labeled 'right'. The sixth staff is labeled 'String Pad'. The seventh staff is labeled 'bass'. The eighth staff is labeled 'left'. The ninth staff is labeled 'middle'. The tenth staff is labeled 'melody | flute breath'. The score includes various musical notations such as notes, rests, and accidentals.

42

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 42-45. The score is written for a variety of instruments and includes a mix of melodic and rhythmic parts. The top section consists of three staves: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The middle section consists of three staves: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). The bottom section consists of five staves: 'right' (treble clef), 'String Pad' (treble clef), 'bass' (bass clef), 'left' (bass clef), and 'middle' (treble clef). A final staff at the bottom is labeled 'melody | flute breath' (drum clef). The music features a mix of eighth and sixteenth notes, rests, and chords. The 'melody' and 'flute 2 | harmony' staves have a similar melodic line, while the 'bass' and 'left' staves provide a rhythmic foundation. The 'right' and 'middle' staves have a more complex, syncopated rhythmic pattern. The 'String Pad' staff has a single sustained note. The 'melody | flute breath' staff has a melodic line similar to the top staves.

43

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for tracks 43 and 44. The score is written for a variety of instruments and includes a mix of melodic and rhythmic parts. The top section (tracks 43-44) features a melody line, counter/harmony, and flute 2/harmony. The middle section (tracks 43-44) includes bass/snare, high hats, and percussion. The bottom section (tracks 43-44) consists of right, String Pad, bass, left, middle, and melody/flute breath. The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody line starts with a rest, followed by a series of eighth and quarter notes. The counter/harmony line provides a rhythmic accompaniment with chords and single notes. The flute 2/harmony line is mostly silent in track 43 but has some notes in track 44. The bass/snare line provides a steady rhythm with eighth and quarter notes. The high hats line has a pattern of eighth notes with 'x' marks indicating hits. The percussion line has a simple pattern of quarter notes. The right line has a melodic line with eighth and quarter notes. The String Pad line has a single note in track 43 and a longer note in track 44. The bass line has a melodic line with eighth and quarter notes. The left line has a rhythmic pattern of eighth notes. The middle line has a melodic line with eighth and quarter notes. The melody/flute breath line has a melodic line with eighth and quarter notes.

45

melody

flute 2 | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

46

melody

flute 2 | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

47

melody

flute 2 | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

48

melody

flute 2 | harmony

bass/snare

high hats

percussion

right

bass

left

middle

melody | flute breath

49

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This musical score page contains 11 staves for measures 49 through 52. The top three staves (melody, counter/harmony, and flute 2/harmony) are in treble clef. The next three staves (bass/snare, high hats, and percussion) are in a drum set notation. The 'right' staff is in treble clef, 'String Pad' is in treble clef, 'bass' is in bass clef, 'left' is in bass clef, 'middle' is in treble clef, and the bottom staff (melody | flute breath) is in a drum set notation. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' for high hats. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the first staff.

50

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a multi-staff musical score for measures 50 through 53. The score is written in treble clef with a key signature of one sharp (F#). The instruments and parts are: melody (top staff), counter/harmony (second staff), flute 2/harmony (third staff), bass/snare (fourth staff), high hats (fifth staff), percussion (sixth staff), right (seventh staff), String Pad (eighth staff), bass (ninth staff), left (tenth staff), middle (eleventh staff), and melody/flute breath (bottom staff). The melody part features a sequence of eighth and quarter notes with a sharp sign. The counter and flute 2 parts provide harmonic support with chords and single notes. The rhythm section includes bass and snare patterns, high hat patterns with 'x' marks, and a percussion line with a '7' symbol. The right, left, and middle parts provide additional melodic and harmonic layers. The String Pad part consists of a few sustained notes. The bottom staff, labeled 'melody | flute breath', mirrors the top staff's melody.

51

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 51 through 54. The score is arranged in a vertical stack of staves. The top three staves are for melodic instruments: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for percussion: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). Below these are 'right' (treble clef), 'String Pad' (treble clef), 'bass' (bass clef), 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The music features a variety of note values, rests, and articulation marks such as accents and breath marks. Measure 51 starts with a 7-measure rest in the melody and flute 2 parts. The key signature has one sharp (F#).

52

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description of the musical score: The score is for page 37, starting at measure 52. It features 12 staves. The top three staves are for melodic instruments: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for percussion: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). The following three staves are for strings: 'right' (treble clef), 'String Pad' (treble clef), and 'bass' (bass clef). The bottom three staves are for bass and flute: 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The melody and counter parts feature eighth and sixteenth notes with various articulations like accents and slurs. The percussion parts include snare and hi-hat patterns. The string parts provide harmonic support with sustained notes and pads.

53

The musical score consists of 11 staves. The first staff is labeled 'melody' and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter rest, a dotted quarter note A4, an eighth note B4, a quarter rest, an eighth note C5, a quarter rest, and a quarter note D5. The second staff, labeled 'counter | harmony', features a quarter rest, a dotted quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The third staff, 'bass/snare', shows a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, and a quarter note D3. The fourth staff, 'high hats', uses 'x' marks for notes: quarter notes G4, A4, B4, and D5, with a half note chord (F#4, A4) between B4 and D5. The fifth staff, 'percussion', has a quarter rest, a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, and a quarter note D3. The sixth staff, 'right', contains a dotted quarter note G4, a quarter rest, a dotted quarter note A4, a quarter rest, a dotted quarter note B4, a quarter rest, a dotted quarter note C5, a quarter rest, and a dotted quarter note D5. The seventh staff, 'String Pad', is empty. The eighth staff, 'bass', has a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, and a quarter note D3. The ninth staff, 'left', features a quarter note chord (G2, A2), a quarter rest, a quarter note chord (G2, A2), a quarter rest, a quarter note chord (G2, A2), a quarter rest, a quarter note chord (G2, A2), a quarter rest, and a quarter note chord (G2, A2). The tenth staff, 'middle', has a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The eleventh staff, 'melody | flute breath', contains a quarter rest, an eighth note G4, a quarter rest, a dotted quarter note A4, an eighth note B4, a quarter rest, an eighth note C5, a quarter rest, and a quarter note D5.

54

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. The top three staves are for melodic and harmonic parts: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for the rhythm section: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). Below these are the 'right' hand piano part (treble clef), a 'String Pad' (treble clef), the 'bass' (bass clef), the 'left' hand piano part (bass clef), the 'middle' hand piano part (treble clef), and finally 'melody | flute breath' (drum clef). The music features a mix of eighth and sixteenth notes, rests, and chords. A measure number '54' is written above the first staff. The score ends with a double bar line at the end of measure 55.

55

The musical score consists of ten staves. The first staff is labeled 'melody' and features a treble clef with a 7/8 time signature. The second staff is labeled 'counter | harmony' and also uses a treble clef. The third staff is labeled 'bass/snare' and uses a drum clef. The fourth staff is labeled 'high hats' and uses a drum clef with 'x' marks for notes. The fifth staff is labeled 'percussion' and uses a drum clef. The sixth staff is labeled 'right' and uses a treble clef. The seventh staff is labeled 'String Pad' and uses a treble clef with a key signature of one sharp (F#). The eighth staff is labeled 'bass' and uses a bass clef. The ninth staff is labeled 'left' and uses a bass clef. The tenth staff is labeled 'melody | flute breath' and uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

The musical score consists of 11 staves. The first three staves are grouped together with a brace on the left. The first staff is labeled 'melody' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'counter | harmony' and contains a counter-melody and harmonic accompaniment. The third staff is labeled 'flute 2 | harmony' and contains a flute line and harmonic accompaniment. The next three staves are grouped together with a brace on the left. The fourth staff is labeled 'bass/snare' and contains a bass line. The fifth staff is labeled 'high hats' and contains a high hat pattern. The sixth staff is labeled 'percussion' and contains a percussion line. The seventh staff is labeled 'right' and contains a right-hand accompaniment line. The eighth staff is labeled 'String Pad' and contains a string pad line. The ninth staff is labeled 'bass' and contains a bass line. The tenth staff is labeled 'left' and contains a left-hand accompaniment line. The eleventh staff is labeled 'middle' and contains a middle accompaniment line. The twelfth staff is labeled 'melody | flute breath' and contains a melodic line and flute breath markings.

57

The musical score consists of 11 staves. The first staff is labeled 'melody' and contains a sequence of notes: quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter. The second staff is labeled 'counter | harmony' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff is labeled 'bass/snare' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff is labeled 'high hats' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fifth staff is labeled 'percussion' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The sixth staff is labeled 'right' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The seventh staff is labeled 'String Pad' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The eighth staff is labeled 'bass' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The ninth staff is labeled 'left' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The tenth staff is labeled 'middle' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The eleventh staff is labeled 'melody | flute breath' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

melody

counter | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

58

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

The image shows a musical score for measures 58 through 61. The score is arranged in a vertical stack of staves. The top three staves are for melody, counter/harmony, and flute 2/harmony. The next three staves are for bass/snare, high hats, and percussion. Below these are staves for right, String Pad, bass, left, middle, and melody/flute breath. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

59

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a musical score for measures 59 and 60. The score is arranged in a vertical stack of staves. The top three staves are for melodic and harmonic parts: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for rhythmic parts: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). Below these are 'right' (treble clef), 'String Pad' (treble clef), 'bass' (bass clef), 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 59 starts with a rest in the melody and counter parts, followed by a series of eighth and quarter notes. Measure 60 continues the melodic lines and includes some rests and dynamic markings.

61

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

62

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

The musical score for page 46, starting at measure 62, is arranged in a multi-staff format. The top three staves are for melodic and harmonic parts: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The next three staves are for percussion: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). Below these are 'right' (treble clef), 'String Pad' (treble clef), 'bass' (bass clef), 'left' (bass clef), 'middle' (treble clef), and 'melody | flute breath' (drum clef). The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

63

The musical score consists of 12 staves. The first three staves are grouped together with a brace on the left. The first staff is labeled 'melody' and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff is labeled 'counter | harmony' and contains a counter-melody. The third staff is labeled 'flute 2 | harmony' and contains a melodic line similar to the first staff. The next three staves are grouped with a brace. The fourth staff is labeled 'bass/snare' and contains a bass line with a dotted quarter note. The fifth staff is labeled 'high hats' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is labeled 'percussion' and contains a rhythmic pattern of quarter notes. The seventh staff is labeled 'right' and contains a melodic line. The eighth staff is labeled 'String Pad' and contains a sustained chord. The ninth staff is labeled 'bass' and contains a bass line. The tenth staff is labeled 'left' and contains a bass line with a melodic pattern. The eleventh staff is labeled 'middle' and contains a melodic line with a complex rhythm. The twelfth staff is labeled 'melody | flute breath' and contains a melodic line similar to the first staff.

64

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a multi-stem musical score for measures 64 through 67. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: melody (treble clef), counter/harmony (treble clef), flute 2/harmony (treble clef), bass/snare (drum clef), high hats (drum clef), percussion (drum clef), right (treble clef), String Pad (treble clef), bass (bass clef), left (bass clef), middle (treble clef), and melody/flute breath (drum clef). The melody part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The counter/harmony part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The flute 2/harmony part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass/snare part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The high hats part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The percussion part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The right part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The String Pad part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The left part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The middle part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The melody/flute breath part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

65

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Detailed description: This is a multi-stem musical score for measures 65 through 68. The score is organized into several systems. The top system contains three staves: 'melody' (treble clef), 'counter | harmony' (treble clef), and 'flute 2 | harmony' (treble clef). The second system contains three staves: 'bass/snare' (drum clef), 'high hats' (drum clef), and 'percussion' (drum clef). The third system contains two staves: 'right' (treble clef) and 'String Pad' (treble clef). The fourth system contains three staves: 'bass' (bass clef), 'left' (bass clef), and 'middle' (treble clef). The bottom system contains one staff: 'melody | flute breath' (drum clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

66

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

68

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

69

melody

counter | harmony

flute 2 | harmony

bass/snare

high hats

percussion

right

String Pad

bass

left

middle

melody | flute breath

Clockwork Orange - Clockwork Orange

melody

♩ = 88,000023

18

22

27

32

36

40

44

48

52

56

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V.S.

2

melody



Clockwork Orange - Clockwork Orange

counter | harmony

♩ = 88,000023

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 88,000023. A measure rest of 8 measures is indicated above the staff. The second staff starts at measure 12. The third staff starts at measure 17 and includes a measure rest of 12 measures. The fourth staff starts at measure 31. The fifth staff starts at measure 35 and features a complex rhythmic pattern with many eighth notes and rests. The sixth staff starts at measure 39 and continues the complex rhythmic pattern. The seventh staff starts at measure 42 and ends with a measure rest of 4 measures.

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49



53



57



61



65



68



Clockwork Orange - Clockwork Orange

♩ = 88,000023

The musical score is written for flute 2 in 4/4 time. It begins with a tempo marking of 88,000023. The score is divided into measures, with some measures containing rests or specific rhythmic markings. Measure numbers 34, 40, 45, 49, 53, 58, 62, 66, and 68 are indicated at the start of their respective staves. The key signature has one sharp (F#). The score concludes with a double bar line and a final measure containing a '2'.

2

bass/snare

65



68



Clockwork Orange - Clockwork Orange

high hats

♩ = 88,000023

4

8

12

16

20

24

28

32

36

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2

high hats

40

Musical notation for high hats starting at measure 40. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

44

Musical notation for high hats starting at measure 44. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

48

Musical notation for high hats starting at measure 48. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

52

Musical notation for high hats starting at measure 52. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

56

Musical notation for high hats starting at measure 56. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

60

Musical notation for high hats starting at measure 60. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

64

Musical notation for high hats starting at measure 64. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures.

67

Musical notation for high hats starting at measure 67. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. The notes are represented by 'x' marks on the staff, with some notes beamed together. There are accents over some notes. The pattern repeats every four measures. The notation ends with a double bar line and a '2' indicating a second ending.

percussion

Clockwork Orange - Clockwork Orange

♩ = 88,000023

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 88,000023. The score consists of ten staves, each starting with a double bar line and a repeat sign. The first staff includes the time signature 4/4 and a rhythmic pattern of eighth notes and rests. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The rhythmic pattern is consistent throughout, consisting of eighth notes and rests in a specific sequence.

Clockwork Orange - Clockwork Orange

right

♩ = 88,000023

4

8

11

15

18

21

25

28

31

34

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V.S.

Musical score for the right hand, measures 37-59. The score is written on a single treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music consists of ten systems of two staves each. The first system (measures 37-38) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 39-40) continues this pattern. The third system (measures 41-42) shows a change in the lower staff with more complex rhythmic figures. The fourth system (measures 43-44) features a melodic line in the upper staff and a bass line in the lower staff. The fifth system (measures 46-48) is a continuous melodic line in the upper staff. The sixth system (measures 49-51) continues the melodic line. The seventh system (measures 52-53) shows a change in the lower staff. The eighth system (measures 54-55) features a rhythmic pattern of eighth notes. The ninth system (measures 56-58) continues this pattern. The tenth system (measures 59-60) features a melodic line in the upper staff and a bass line in the lower staff.

right

3

62



65



68



Clockwork Orange - Clockwork Orange

bass

♩ = 88,000023

26



30



34



38



42



46



50



54



58



63



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V.S.

2

bass

67

Musical notation for bass line, measures 67-71. The notation is written on a single staff with a bass clef. Measure 67 contains a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 68 contains a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 69 contains a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 70 contains a quarter note E1, followed by a quarter note D1, and a quarter note C1. Measure 71 contains a quarter note B0, followed by a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

Clockwork Orange - Clockwork Orange

left

$\text{♩} = 88,000023$

4

7

7

9

9

11

11

13

13

15

15

18

18

20

20

22

22

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24



27



29



31



33



35



37



40



43



46



48



50



52



55



58



61



63



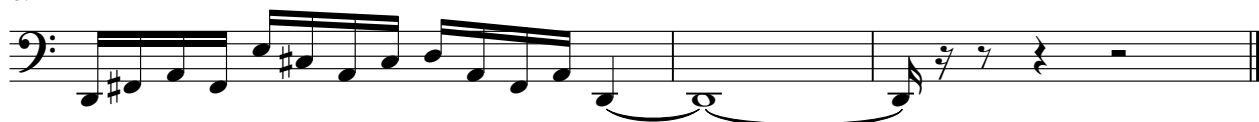
65



67



69



Clockwork Orange - Clockwork Orange

middle

♩ = 88,000023

4

7

9

11

13

15

17

19

21

23

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49

51

54

58

61

63

65

67

69

♩ = 88,000023

18

22

27

2

32

36

40

44

48

52

56

2

melody | flute breath

60



64



67

