

# obsessed

**cromok**  
mean meaner meanest

Words & Music by chimakan

Standard tuning

♩ = 135

E-Gt

1

*f*

T  
A  
B

10 8 7 10 7 7

2

T  
A  
B

12 14 15 12 14 15 14 15 17 14 15 15 14 12 14 14

3

T  
A  
B

11 14 12 15 12 15 17 19 21 22 22 21 19 21

4

T  
A  
B

14 14 15 15 17 17 19 17 19

A1

6

T  
A  
B

14 17 15 17 14 15 14 17 14 15 14 16 15 14 15 17

7

T  
A  
B

14 15 17 14 17 14 15 14 17 14 15 16 15 14 15 17

8

T  
A  
B

15 17 15 14 16 14 16 14 14 10 10

9

T  
A  
B

14 16 14 15 17 14 15 17 15 14 12 14 17 15 14 16 14 12 11 14 12

11

T  
A  
B

17 15 14 17 15 14 17 15 14 17 15 14 16 14

A2

12

T  
A  
B

17 15 14 17 15 14 0 12 14 14 14 15

13

T  
A  
B

12 12 14 16 17 14 16 17 14 16 17 17 14 15 17 14 15 19 17 15 17 15

Musical notation system 1: Treble clef, staff with notes and accidentals. Fingering: 15. TAB: 17 15 19 17 19 17 15 19 17 23  $\frac{1}{4}$  23  $\frac{1}{4}$  19 21 9 14

Musical notation system 2: Treble clef, staff with notes and accidentals. Fingering: 17. TAB: 15 16 15 16 14 15 14

Musical notation system 3: Treble clef, staff with notes and accidentals. Fingering: 18. TAB: 17 14 15 14 14 14 14 17 14 15 14 14 14 14 16 16

Musical notation system 4: Treble clef, staff with notes and accidentals. Fingering: 19. TAB: 17 14 15 14 14 14 14 17 14 15 17-17-15 15 10 12

Musical notation system 5: Treble clef, staff with notes and accidentals. Fingering: 20. TAB: 15 12 13 12 12 10 15 13 12 12 10 12 15 12 13 12 12 10 12 15 12 13-13 15 13-12-8 10

Musical notation system 6: Treble clef, staff with notes and accidentals. Fingering: 22. TAB: 8-10 11 10 10 8-7-8-5-7 9-10-12-14-15 15-14-12 14 15-17-17

25

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

32

T  
A  
B

37

T  
A  
B

**C2**  
42

T  
A  
B

49

T  
A  
B

54

T  
A  
B

**E1**  
61

T  
A  
B

**E2**  
68

**F1**

T  
A  
B

75

T  
A  
B

G1

82

T  
A  
B

H1

89

T  
A  
B

94

T  
A  
B

J1

99

T  
A  
B

102

T  
A  
B

106

T  
A  
B

108

T  
A  
B

7—8—10—7—9—10—9—7—10—8—7—9—7—10—9—7—10—10—5

110

T  
A  
B

2—3—5—2—4—5—2—4—5—6—7—9—6—7—9

111

J2

T  
A  
B

6—7—9—7—8—10—6—7—9—7—8—10—10—9—7—10—7—9—7—7—10—9—10—9—9

114

T  
A  
B

19—17—17—15—14—10—12—10—9—12—12—10—9—7—12—7—12

117

T  
A  
B

14—14—10—12—14—10—14—10—14—12—12—10—9—7—7

119

T  
A  
B

12—11—8—10—8—10—8—10—7—8—7—8—7—8—5—7—9—10—12—17—19—17—17

122

T  
A  
B

14 15 14 15 12 14 12 14 10 12 10 12 8-10-8-10 7-8-7-8-5-7-5-7-3-5-3-5-2-3-2-3

124

K1 K2

T  
A  
B

0-2

L1

130

T  
A  
B

L2 M1

137

T  
A  
B

M2 N1

144

T  
A  
B

O1

151

T  
A  
B



158

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a quarter rest followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff are three empty guitar tab staves labeled T, A, and B.

164

T  
A  
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Measure 164 is in 5/4 time and contains a quarter rest followed by a dotted quarter note (Bb4). Measure 165 is in 4/4 time and contains a quarter rest followed by a dotted quarter note (Bb4). Below the staff are three empty guitar tab staves labeled T, A, and B.