

# the other

**cromok**  
forever in time

Words & Music by chimakan

Standard tuning

♩ = 135

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

31 **A3**

T  
A  
B

38 **A4**

T  
A  
B

45 **B1**

T  
A  
B

52 **B2**

T  
A  
B

59 **C1**

T  
A  
B

66 **C2** **C3** **C4**

T  
A  
B

73 **C5** **C6**

T  
A  
B

80 **C7** **C8**

T  
A  
B

87 **D1** **D2**

T  
A  
B

94 **D3**

T  
A  
B

101 **E1**

T  
A  
B

108 **E2** **E3**

T  
A  
B

E4

115

T  
A  
B

F1 solo start

122

*f*  
*let ring* -----|

T  
A  
B

125

T  
A  
B

127

T  
A  
B

130

T  
A  
B

134

T  
A  
B

137

T  
A  
B

140

T  
A  
B

F2 solo end

143

T  
A  
B

150

G1

T  
A  
B

157

T  
A  
B

H1

164

T  
A  
B

This system contains musical notation for measures 164 through 170. The top staff is a treble clef with a key signature of one flat (Bb). The notation consists of a single melodic line with eighth notes and dotted eighth notes. The bottom staff is a guitar tablature with six lines, currently empty.

171

T  
A  
B

This system contains musical notation for measures 171 through 177. The notation is identical to the previous system, featuring a treble clef, one flat key signature, and a single melodic line of eighth and dotted eighth notes. The guitar tablature below is empty.

178

T  
A  
B

This system contains musical notation for measures 178 through 184. The notation is identical to the previous systems, with a treble clef, one flat key signature, and a single melodic line. The guitar tablature below is empty.

185

T  
A  
B

This system contains musical notation for measure 185. The top staff is a treble clef with a 2/4 time signature and a key signature of one flat. The notation shows a short melodic phrase with eighth notes. The guitar tablature below is empty.