

Dark Light - Dark Light

♩ = 40,000000

effects sfx set

guitar

sweep pad

space voice

♩ = 40,000000



8

♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

effects sfx set

vibes

organ

sweep pad

space voice

♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

13

effects sfx set

vibes

organ

sweep pad

space voice



17

effects sfx set

vibes

organ

sweep pad

space voice

21 ♩ = 40,000000

effects sfx set

vibes

dist guitar

organ

sweep pad

space voice ♩ = 40,000000



25 ♩ = 130,000137

effects sfx set

vibes

guitar

dist guitar

koto

organ

bass

sweep pad

effects sfx set

guitar

dist guitar

koto

bass

sweep pad

Musical score for measures 28-29. The score includes staves for effects sfx set, guitar, dist guitar, koto, bass, and sweep pad. The guitar and dist guitar parts include a TAB section with fret numbers: 1 1 1 1 1 1 1 1 | 1 1 1 1 6 6 6 6. The effects sfx set part features a series of 'x' marks above the staff, indicating muted notes. The sweep pad part has a long horizontal line with a downward arrow, indicating a sweep.



effects sfx set

guitar

dist guitar

koto

bass

Musical score for measures 30-31. The score includes staves for effects sfx set, guitar, dist guitar, koto, and bass. The guitar and dist guitar parts include a TAB section with fret numbers: 1 1 1 1 5 5 5 5 | 1 1 1 1 1 1 1 1. The effects sfx set part features a series of 'x' marks above the staff, indicating muted notes. The koto part has a few notes in the lower register. The bass part has a steady eighth-note rhythm.

32

effects sfx set

guitar

dist guitar

koto

bass

sweep pad



34

effects sfx set

guitar

dist guitar

koto

bass

effects sfx set

guitar

dist guitar

koto

bass

sweep pad

Musical score for measures 36-37. The score includes staves for effects sfx set, guitar, dist guitar, koto, bass, and sweep pad. The guitar part features a melodic line with various effects and a double bar line at the end of measure 37. The dist guitar part shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 in measure 36, and 1 1 1 1 6 6 6 6 in measure 37. The koto part has a melodic line with a double bar line at the end of measure 37. The bass part has a steady rhythmic pattern. The sweep pad part is mostly silent.



effects sfx set

guitar

dist guitar

koto

bass

Musical score for measures 38-39. The score includes staves for effects sfx set, guitar, dist guitar, koto, and bass. The guitar part features a melodic line with various effects and a double bar line at the end of measure 39. The dist guitar part shows a sequence of fret numbers: 1 1 1 1 5 5 5 5 in measure 38, and 1 1 1 1 1 1 1 1 in measure 39. The koto part has a melodic line with a double bar line at the end of measure 39. The bass part has a steady rhythmic pattern.

40

effects sfx set

guitar

dist guitar

koto

bass

sweep pad



42

effects sfx set

guitar

dist guitar

koto

bass

44

effects sfx set

guitar

dist guitar

koto

bass

sweep pad



46

effects sfx set

guitar

dist guitar

koto

organ

bass

bass & lead

sweep pad

$\text{♩} = 110,000107$

$\text{♩} = 30,000000$

49 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ 9

effects sfx set

guitar

dist guitar

koto

organ

bass

bass & lead

sweep pad



52 $\text{♩} = 120,000000$

effects sfx set

guitar

organ

bass

bass & lead

55

effects sfx set

guitar

organ

bass

bass & lead



58

effects sfx set

guitar

organ

bass

bass & lead

61

effects sfx set

guitar

organ

bass

bass & lead



63

effects sfx set

guitar

organ

bass

bass & lead

$\text{♩} = 110,000107$ $\text{♩} = 80,000000$

effects sfx set

vibes

guitar

dist guitar

koto

organ

bass

bass & lead



effects sfx set

vibes

guitar

dist guitar

koto

bass

72

effects sfx set

vibes

guitar

dist guitar

koto

bass



75

effects sfx set

vibes

guitar

dist guitar

koto

bass

78

effects sfx set

vibes

guitar

dist guitar

koto

bass



81

effects sfx set

vibes

guitar

dist guitar

koto

bass

84

effects sfx set

vibes

guitar

dist guitar

koto

bass



87

effects sfx set

vibes

guitar

dist guitar

koto

bass

sweep pad

$\text{♩} = 50,000000$

91 ♩ = 60,000000

effects sfx set

vibes

guitar

organ

bass & lead

sweep pad

space voice



93

effects sfx set

organ

bass & lead

space voice

95

effects sfx set

Musical notation for measures 95-96. The 'effects sfx set' staff shows a single note with a long sustain line. The 'organ' staff shows a complex melodic line with triplets and a sixteenth-note run.

bass & lead

Musical notation for the bass & lead part at measure 95, showing a single note with a long sustain line.

space voice

Musical notation for the space voice part at measure 95, featuring a complex melodic line with triplets and a sixteenth-note run.



97

effects sfx set

Musical notation for measures 97-98. The 'effects sfx set' staff shows a single note with a long sustain line. The 'organ' staff shows a complex melodic line with triplets and a sixteenth-note run.

bass & lead

Musical notation for the bass & lead part at measure 97, showing a single note with a long sustain line.

space voice

Musical notation for the space voice part at measure 97, featuring a complex melodic line with triplets and a sixteenth-note run.



99

effects sfx set

Musical notation for measures 99-100. The 'effects sfx set' staff shows a single note with a long sustain line. The 'organ' staff shows a complex melodic line with triplets and a sixteenth-note run.

bass & lead

Musical notation for the bass & lead part at measure 99, showing a single note with a long sustain line.

space voice

Musical notation for the space voice part at measure 99, featuring a complex melodic line with triplets and a sixteenth-note run.

100

effects sfx set

Musical notation for the effects sfx set and organ at measure 100. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 100. The staff shows a series of notes with a long, sweeping line above it.

space voice



Musical notation for the space voice at measure 100. The staff shows a series of notes with a long, sweeping line above it. There are triplets and a sextuplet indicated by brackets and the numbers 3, 6, and 3.

101

effects sfx set

Musical notation for the effects sfx set and organ at measure 101. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 101. The staff shows a series of notes with a long, sweeping line above it.

space voice



Musical notation for the space voice at measure 101. The staff shows a series of notes with a long, sweeping line above it. There are triplets and a sextuplet indicated by brackets and the numbers 3, 3, 3, and 6.

102

♩ = 40,000000

♩ = 30,000000

effects sfx set

Musical notation for the effects sfx set and organ at measure 102. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 102. The staff shows a series of notes with a long, sweeping line above it. There is a tempo marking of ♩ = 30,000000.

space voice

Musical notation for the space voice at measure 102. The staff shows a series of notes with a long, sweeping line above it. There are tempo markings of ♩ = 40,000000 and ♩ = 30,000000.

Dark Light - Dark Light

effects sfx set

The musical score is written for guitar and consists of ten systems of staves, each starting with a measure number. The notation includes various effects symbols (downward-pointing arrows and 'x' marks) and musical notes. The systems are as follows:

- System 1: Measure 4. Tempo: ♩ = 40,000000. Includes a 4-measure rest.
- System 2: Measure 9. Tempo: ♩ = 45,000011, ♩ = 50,000000, ♩ = 60,000000.
- System 3: Measure 15.
- System 4: Measure 20. Tempo: ♩ = 40,000000.
- System 5: Measure 25. Tempo: ♩ = 130,000137.
- System 6: Measure 29.
- System 7: Measure 32.
- System 8: Measure 36.
- System 9: Measure 39.
- System 10: Measure 42.

V.S.

♩ = 110,000107

45

48

51

54

57

60

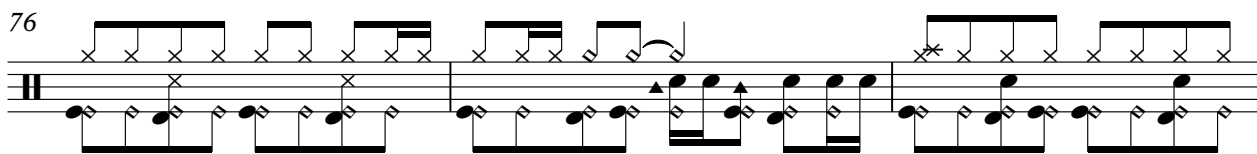
63

66

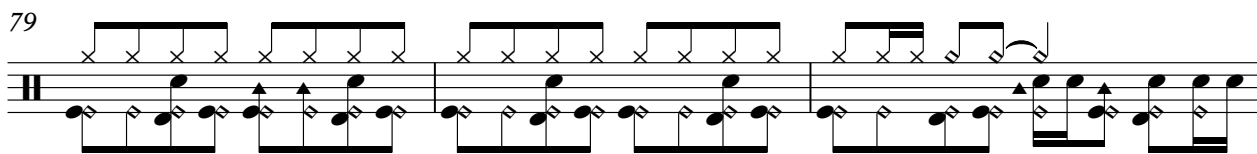
69

72

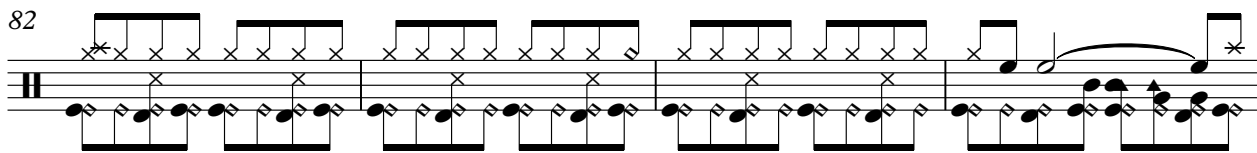
76



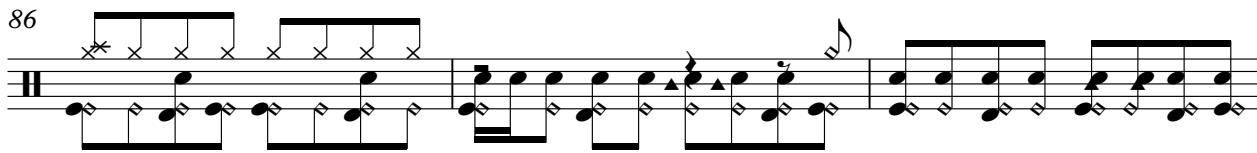
79



82

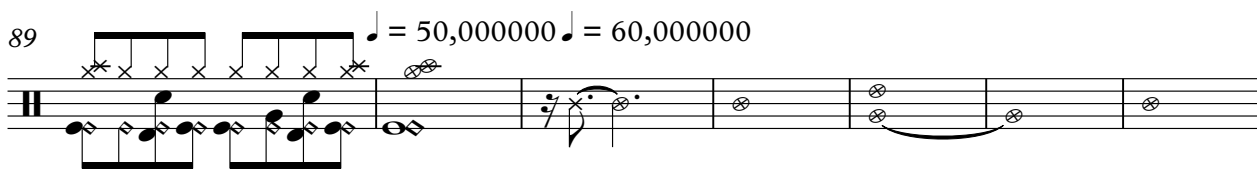


86



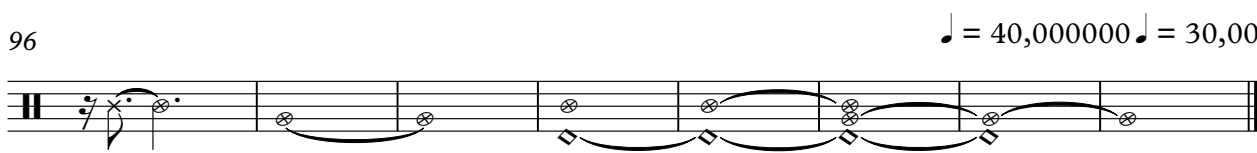
89

♩ = 50,000000 ♩ = 60,000000



96

♩ = 40,000000 ♩ = 30,000000



Dark Light - Dark Light

vibes

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

7

13

18

21

23

♩ = 40,000000 = 130,000107 ♩ = 110,000107 ♩ = 90,000092

51

♩ = 100,000000 = 120,000000 ♩ = 110,000107 ♩ = 80,0000000092

68

73

78

83

88

♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 30,000000

Dark Light - Dark Light

guitar

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 40,000000

4 **4** **13**

25 ♩ = 130,000137

29

31

33

37

39

41

45 ♩ = 110,000107

48 ♩ = 30,000000 ♩ = 80,000000 ♩ = 90,000092 ♩ = 100,000000 ♩ = 120,000000

V.S.

The image shows a guitar score for the song 'Dark Light - Dark Light'. It consists of ten staves of music. The first staff is a whole rest with a 4-measure duration. The second staff starts at measure 25 and continues to measure 44. The third staff starts at measure 29 and continues to measure 44. The fourth staff starts at measure 31 and continues to measure 44. The fifth staff starts at measure 33 and continues to measure 44. The sixth staff starts at measure 37 and continues to measure 44. The seventh staff starts at measure 39 and continues to measure 44. The eighth staff starts at measure 41 and continues to measure 44. The ninth staff starts at measure 45 and continues to measure 47. The tenth staff starts at measure 48 and continues to measure 52. The score includes various musical notations such as notes, rests, and bar lines. There are also tempo markings and measure counts above the staves.

53



55



58



61



64

110,000107 80,000000 90,000092



68



72



75



78



82



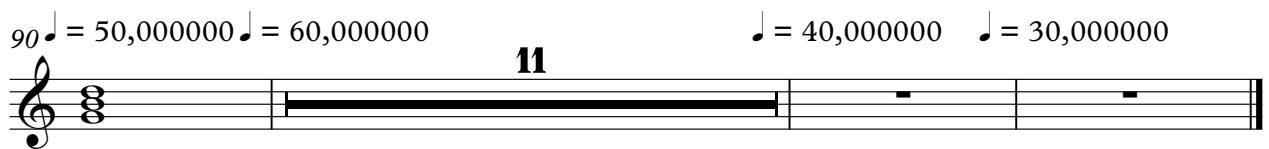
85



88



90 ♪ = 50,000000 ♪ = 60,000000 **11** ♪ = 40,000000 ♪ = 30,000000



Dark Light - Dark Light

dist guitar

$\downarrow = 40,000000$ **8** $\downarrow = 45,000011$ $\downarrow = 50,000000$ $\downarrow = 60,000000$ **13** $\downarrow = 40,000000$

The tablature consists of 13 systems, each with a treble and bass staff. The first system shows two bars with a thick black line across the strings, indicating a power chord. The second system starts at measure 25 with a tempo of 130,000137. Subsequent systems show rhythmic patterns: measures 27-30 use a sequence of four 1s followed by four 6s; measures 29-30 use a sequence of four 1s followed by four 6s; measure 31 uses four 1s followed by four 6s and four 5s; measure 33 uses four 1s followed by four 3s; measures 35-36 use four 1s followed by four 6s; measures 37-38 use four 1s followed by four 6s; measure 39 uses four 1s followed by four 6s and four 5s; measure 41 uses four 1s followed by four 3s; and the final system uses four 1s followed by four 6s.

V.S.

2 43

dist guitar

T
A
B

1 1 1 1 6 6 6 6 | 1 1 1 1 1 1 1 1

45

T
A
B

1 1 1 1 6 6 6 6 | 3 3 1 1 5 5 5 5

8

47 ♪ = 110,000107

♪ = 30,000000 = 80,00000092 ♪ = 100,00000000
12

T
A
B

1 1 1 1 5 5 5 5 | 3

64 ♪ = 110,000107 = 80,000000 = 90,000092

T
A
B

1 3 5 3 | 1 3 5 1 | 1 3 5 3 3 5

70

T
A
B

1 3 5 3 | 5 6 8 1 | 3 6 | 3 5 | 1 3 5 3 | 1 3 5 1

76

T
A
B

1 3 5 3 3 5 | 1 3 5 3 | 5 6 8 1 | 3 6 | 3 5

82

T
A
B

1 3 5 3 | 1 3 5 1 | 1 1 3 5 3 3 | 5 6 | 1 3 5 3

87

T
A
B

5 6 8 1 | 1 5 6 8 10 | 10 6

90 ♪ = 50,000000 ♪ = 60,000000

♪ = 40,000000 ♪ = 30,000000

11

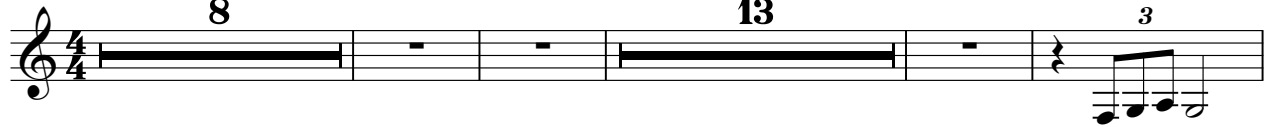
T
A
B

Dark Light - Dark Light

koto

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000 ♩ = 40,000000 ♩ = 130,000137

8 **13** **3**



26



31



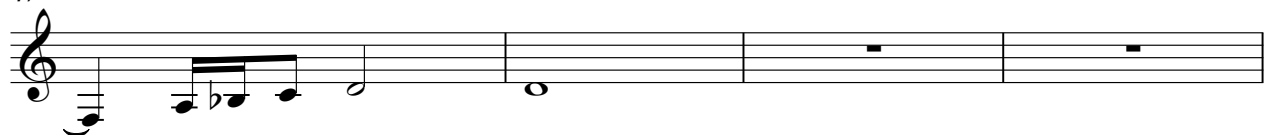
36



42



47 ♩ = 110,000107 ♩ = 30,000000 ♩ = 80,000000 ♩ = 90,000092



51 ♩ = 100,000000 ♩ = 120,000000 **12** ♩ = 110,000107 ♩ = 80,000000



2

koto

66 ♩ = 90,000092

Musical notation for measures 66-70. The staff shows a sequence of notes with a triplet of eighth notes in measure 70.

71

Musical notation for measures 71-75. The staff shows a sequence of notes with a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-81. The staff shows a sequence of notes with a triplet of eighth notes in measure 81.

82

Musical notation for measures 82-86. The staff shows a sequence of notes with a triplet of eighth notes in measure 86.

87

Musical notation for measures 87-89. The staff shows a sequence of notes with a triplet of eighth notes in measure 89.

90 ♩ = 50,000000 ♩ = 60,000000

♩ = 40,000000 ♩ = 30,000000

11

Musical notation for measures 90-93. The staff shows a sequence of notes with a triplet of eighth notes in measure 93.

Dark Light - Dark Light

organ

♩ = 40,000000 ♩ = 45,000000 ♩ = 60,000000 ♩ = 130,000000 ♩ = 60,000000

7

14

19

23

♩ = 40,000000 ♩ = 130,000137 ♩ = 110,000107 ♩ = 30,000000

22

22

2

49 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ organ

54

58

63 $\text{♩} = 110,000107$ $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 50,000000$ $\text{♩} = 60,000000$

24

24

92

98 $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Dark Light - Dark Light

bass

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 40,000000

8 13

25 ♩ = 130,000137

28

32

35

38

42

45 ♩ = 110,000107

48 ♩ = 30,000000 ♩ = 80,000000 ♩ = 90,000092 ♩ = 100,000000

52 ♩ = 120,000000

V.S.

56



59



62

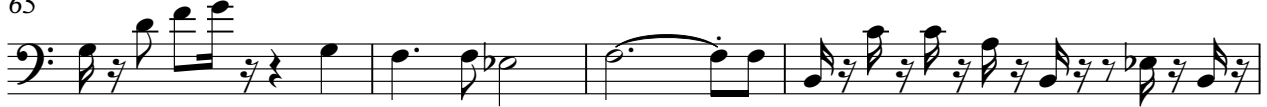
♩ = 110,000107



65

♩ = 80,000000

♩ = 90,000092



69



73



79



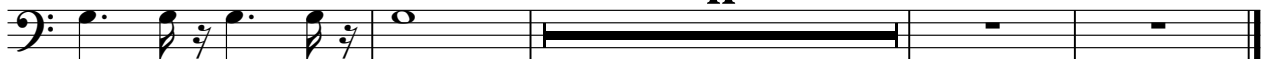
85



89

♩ = 50,000000

♩ = 60,000000 ♩ = 40,000000 ♩ = 30,000000



Dark Light - Dark Light

sweep pad

The musical score is divided into seven systems, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The systems are as follows:

- System 1:** Starts with a tempo marking of $\text{♩} = 40,000000$. It features a whole note chord with a **4** above it, followed by a series of chords with stems pointing down, and ends with a 7/4 time signature change.
- System 2:** Starts with a tempo marking of $\text{♩} = 60,000000$. It consists of a sequence of chords with stems pointing down.
- System 3:** Starts with a tempo marking of $\text{♩} = 40,000000$ and $\text{♩} = 130,000137$. It begins with a 7/4 time signature change and contains chords with stems pointing down.
- System 4:** Starts with a tempo marking of $\text{♩} = 110,000107$ and $\text{♩} = 30,00000$. It includes chords with stems pointing down and rests, with a **2** above a chord and a **3** above another.
- System 5:** Starts with a tempo marking of $\text{♩} = 80,000000$, $\text{♩} = 90,000092$, $\text{♩} = 100,000100$, and $\text{♩} = 120,000000$. It features a long rest followed by a chord with a **12** above it.
- System 6:** Starts with a tempo marking of $\text{♩} = 90,000092$, $\text{♩} = 50,000000$, $\text{♩} = 60,000000$, $\text{♩} = 40,000000$, and $\text{♩} = 30,000000$. It includes a long rest followed by a chord with a **24** above it, and another long rest followed by a chord with a **10** above it.

Dark Light - Dark Light

space voice

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-12) includes tempo markings: ♩ = 40,000000, ♩ = 45,000011, ♩ = 50,000000, and ♩ = 60,000000. It features two measures of whole rests, each with a '4' above it, followed by melodic lines. The second system (measures 13-18) continues the melodic development. The third system (measures 19-24) includes a tempo marking of ♩ = 40,000000 and shows more melodic activity. The fourth system (measures 25-30) features a measure of whole rest with a '22' above it, followed by a measure of whole rest with a '12' above it, and another measure of whole rest with a '24' above it. The fifth system (measures 31-36) includes tempo markings: ♩ = 120,000000, ♩ = 110,000107, ♩ = 80,0000000092, and ♩ = 50,000000. The sixth system (measures 37-42) includes a tempo marking of ♩ = 60,000000 and contains complex rhythmic patterns with triplets and sixteenth notes. The seventh system (measures 43-48) continues these complex patterns with triplets and sixteenth notes. The eighth system (measures 49-54) includes a measure of whole rest with a '6' above it, followed by more complex rhythmic patterns. The ninth system (measures 55-60) includes a measure of whole rest with a '6' above it, followed by more complex rhythmic patterns. The score concludes with a 'V.S.' marking.

V.S.

2

space voice

98

99

100

101

♩ = 40,000000

♩ = 30,000000

102