

# Helplessly Hoping

CSN&Y  
Crosby, Stills & Nash

Words & Music by Stephen Stills

Standard tuning

♩ = 148

Fingerpicking - let ring throughout

## intro

S-Gt

The intro consists of two measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of quarter notes on G2, F2, E2, and D2. The second measure continues the melody with eighth notes on D5, C5, B4, and A4. The bass line continues with quarter notes on C2, B1, A1, and G1. The notation includes a dynamic marking of *f* and the instruction "let ring". Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 1, 2, 0, 2, 0, 0 in the first measure, and 0, 2, 0, 2, 0, 0 in the second measure.

The second measure of the intro continues the melody with eighth notes on G4, A4, B4, and C5. The bass line continues with quarter notes on G2, F2, E2, and D2. The notation includes the instruction "let ring". Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 1, 0, 1, 2, 0, 0 in the first measure, and 0, 0, 2, 0, 0, 0 in the second measure.

(1st verse) : Helplessly hoping...

## Verse 1

The first measure of Verse 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of quarter notes on G2, F2, E2, and D2. The notation includes the instruction "let ring". Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 0, 2, 0, 2, 0, 0 in the first measure, and 1, 1, 1, 0, 2, 0 in the second measure.

The second measure of Verse 1 continues the melody with eighth notes on D5, C5, B4, and A4. The bass line continues with quarter notes on C2, B1, A1, and G1. The notation includes the instruction "let ring". Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 0, 0, 1, 0, 0, 0 in the first measure, and 0, 1, 1, 0, 2, 0 in the second measure.

Gasping at...

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 1, 2, 0, 0, 1, 2, 0, 0, 0, 1, 2, 3, 0, 0, 0) and pick direction arrows. A dashed line labeled "let ring" spans across the measures.

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 3, 0, 0, 0, 1, 1, 0, 0, 0, 2, 2, 0, 0, 0, 0, 1, 2, 0, 0, 2, 3, 0, 2, 0) and pick direction arrows. A dashed line labeled "let ring" spans across the measures.

Only to trip...

Musical notation for measures 24-26. The top staff shows a treble clef with a key signature of one sharp (F#). The melody features eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 2, 3, 2, 0, 2, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 0) and pick direction arrows. Two dashed lines labeled "let ring" are present, one above measure 24 and one above measure 25.

Musical notation for measures 27-30. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 3, 0, 0, 0, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 2, 2, 0, 2, 3, 0, 2, 3, 0, 2, 0) and pick direction arrows. A dashed line labeled "let ring" spans across the measures.

(2nd verse) : Wordlessly watching...

Verse 2

31

let ring

TAB

0 0 2 0 | 0 0 X 2 0 | 3 0 2 0 | 3 0 0 1 0 0

35

let ring

TAB

0 0 1 1 | 0 1 0 0 | 0 2 3 0 | 2 3 2 0

Heartlessly helping...

39

let ring

TAB

0 0 1 0 | 2 2 0 1 | 0 2 0 2 | 3 0 2 0 0 0 | 3 0 2 0 1 0

or

43

let ring

TAB

3 3 | 0 1 0 0 | 0 0 2 0 | 0 2 2 2 | 2 3 3 2 0 0



(3rd verse) : Stand by the stairway...

Verse 3

63

let ring

TAB

0 1 2 2 2 2 0 1 0 1 3 1 0 0 3 1 0 0 3 1 0 0

67

let ring

TAB

3 3 1 0 0 1 2 0 3 2 0 2 3 0 2 0 2 0

Love isn't lying...

71

let ring

*p* *f* *p* *f*

TAB

0 1 0 2 0 1 0 0 2 3 0 0 1 0 3 1 0 0 3 1 0 0

And

75

let ring

TAB

3 3 1 0 0 1 0 0 0 1 2 0 0 3 0 0 2 0 0 2 3 0 2 0

chocking

(Chorus) : They are one...

Chorus

79

let ring

TAB

83

let ring

TAB

87

let ring

TAB

Ral.

$\text{♩} = 78$

91

let ring

TAB