

Suite: Judy Blue Eyes

Crosby, Stills and Nash

Crosby, Stills and Nash

Words & Music by Stephen Stills

Open E

③ = G#

④ = E

⑤ = B

♩ = 144

A Intro

S-Gt

mp *let ring*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring *let ring* *f* *mp* *let ring*

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	5	5	5	9	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12
0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	11	11	10	9	10	10	10	9	8	5	3	5	3	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

choke chords on beats 2 & 4

B 1st Verse

mp

TAB

5	5	5	X	X	X	0	0	X	0	0	X	7	(7)	7	7	X	7	7	7
5	7	5	X	X	X	0	0	X	0	0	X	7	(7)	7	7	X	7	7	7
5	5	5	X	X	X	0	0	X	0	0	X	7	(7)	7	7	X	7	7	7
5	5	5	X	X	X	0	0	X	0	0	X	7	(7)	7	7	X	7	7	7
5	5	5	X	5	5	X	5	5	X	0	0	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 1-16). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below. The tablature includes fret numbers (7, 5, 3, 0) and 'X' marks for muted strings. The instruction "let ring" is written above the tablature with a dashed line and a bar line.

Musical notation system 2 (measures 17-23). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below. The tablature includes fret numbers (5, 0, 7, 3) and 'X' marks. The instruction "let ring" is written above the tablature with a dashed line and a bar line.

Musical notation system 3 (measures 24-29). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below. The section is labeled "C 1st Chorus" in a box. The tablature includes fret numbers (7, 0, 5, 3, 12) and 'X' marks. The instruction "let ring" is written above the tablature with a dashed line and a bar line.

Musical notation system 4 (measures 30-35). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below. The tablature includes fret numbers (7, 5, 3, 0) and 'X' marks. The instruction "let ring" is written above the tablature with a dashed line and a bar line.

Musical notation system 5 (measures 36-41). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below. The section is labeled "D 2nd Verse" in a box. The tablature includes fret numbers (0, 5, 7, 3) and 'X' marks. The instruction "let ring" is written above the tablature with a dashed line and a bar line.

34

T
A
B

(7) X 7 7 7 7 (7) X X X 5 5 5 5 5

37

let ring -----|

T
A
B

3 3 0 0 5 5 0 0 5 5 5 X 5 5 X 5

40

let ring 1 -----|

let ring -----|

T
A
B

5 5 X 5 X 0 0 0 7 7 7 0 7 (7) 0 0

44

snap with thumb **E** 2nd Chorus

let ring -----|

T
A
B

5 5 5 X 3 3 3 3 0 0 X X 0 0 X 3 X 2 0

47

T
A
B

(3) 0 0 2 X 5 5 5 5 5 5 5 5 5 5 5

F

50

mp let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	11	10	9	10	10
12	12	12	12	12	12	12	11	10	8	0	0
0											

52

f mp

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0
9	5	5	3	9	5	5	3	5	5	12	12
0	5	3	5	3	8	0	5	0	0	12	12
										15	15
										15	15
										15	15
										15	12
										0	0
										0	0

55

let ring

TAB

0	0	0	0	0	10	0	0	0	0	0	0
12	11	10	9	10	9	5	5	5	2	8	0
0	0	0	0	0	10	0	0	0	0	0	0

G 3rd Verse

58

TAB

0	0	0	0	(0)	0	0	0	0	X	0	X	2
0	0	0	0	(0)	0	0	0	0	X	0	X	0
0	0	0	0	(0)	0	0	0	0	X	4	X	0
5	5	5	5	5	5	5	5	0	X	0	X	0

61

TAB

(2)	X	2	X	2	(2)	0	2	0	0	0	3	
(0)	X	0	X	0	(0)	0	2	0	0	0	1	
(0)	X	0	X	0	(0)	0	1	0	0	0	1	0
(0)	X	0	X	0	(0)	0	0	0	0	0	0	5

65

let ring

TAB

69

let ring

f mp

TAB

H 3rd Chorus

72

let ring

pp mp

let ring

TAB

76

TAB

I 4th Verse

80

TAB

Musical notation for measures 84-86. Includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation shows chords and single notes with slurs and accents. Below the staff is a guitar tablature with fret numbers 7 and 5.

Musical notation for measures 87-90. Continues the melodic and harmonic progression. The guitar tablature includes fret numbers 0, 5, and 7.

Musical notation for measures 91-94. Includes dynamic markings: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The guitar tablature features fret numbers 7, 5, and 3.

J 4th Chorus
 Musical notation for measures 95-98. Includes dynamic markings: *mp*, *p*, *mp*, *mf*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The guitar tablature includes fret numbers 12, 0, 1, 0, X, 3, 0, 5, 0.

Musical notation for measures 99-102. Includes dynamic markings: *mf*, *p*, *mf*, *p*. The guitar tablature includes fret numbers 0, 3, 4, 0, 5, (5), 5, 0, 3, 0, 4, 0, 5, (5), 5, 0.

K Interlude

103

mf *p* *mp* *p* *f* *p*

TAB

L 5th Verse

108

mf *p* *mf*

TAB

112

p *mf* *p* *mf*

TAB

116

p

TAB

121

mf *p* *mf* *p*

TAB

L 6th Verse

125

mf p mf p

TAB

129

mf p

TAB

134

mf p mf

TAB

M Bridge

138

p

slap strings

TAB

K 2nd Interlude

145

TAB

L 7th Verse

Musical notation for measures 150-153. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*, *p*, *mf*.
TAB: 10-10-X 9-10-X | 12 | 10-10-X 9-10-X | 12
10-10-X 8-10-X | 0 | 10-10-X 8-10-X | 0

Musical notation for measures 154-157. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *mf*, *p*.
TAB: 10-10-X 9-10-X | 12 | 10-10-X 9-10-X | 5 5 (5) 5 5
10-10-X 8-10-X | 0 | 10-10-X 8-10-X | 5 5 (5) 5 5

Musical notation for measures 158-163. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*, *p*, *mf*.
TAB: 5-3 5-3 | 3-1 3-0 | 12 | 10-10-X 9-10-X | 12
5 | 0 | 10-10-X 8-10-X | 0

L 8th Verse

Musical notation for measures 164-167. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *mf*, *p*, *mf*.
TAB: 10-10-X 9-10-X | 12 | 10-10-X 9-10-X | 12
10-10-X 8-10-X | 0 | 10-10-X 8-10-X | 0

Musical notation for measures 168-171. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *mf*, *p*.
TAB: 10-10-X 9-10-X | 12 | 10-10-X 9-10-X | 5 5 (5) 5 5
10-10-X 8-10-X | 0 | 10-10-X 8-10-X | 5 5 (5) 5 5

173

mf *p* *mf*

TAB

N 1st Guitar Solo

178

p

TAB

182

f *p*

TAB

185

f *p*

let ring

TAB

188

TAB: (0) (0) 0-7 7-10-7-9-7 7-(7)-(7)-(7)-(7)-(7)-7

191

TAB: 12-(12) 0-7-9 0 6-(6)-(6)-(6)-(6)-5-3-1-3

Doubled
 9th Verse

194

TAB: 0-5-(5)-4-5-7-(7)-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-3-1-0

let ring - 1 let ring - 1

198

TAB: (2) (3) (1) (0) 4-5-3-0 4-5-3-0 5-6-5-0 5-5-5-0 5-5-5-0 4-3-3-0 4-3-3-0 5-7-6-0 (5) (7) (6) 7-9-8-0 9-10-8-0

let ring

P 2nd Guitar Solo

let ring

TAB (9) (10) (8) 0 7 9 8 0 10 12 10 (10) (12) (10) 9 10 10 10 7 9 8 0 (7) (9) (8) (0) 8 0 8 0 10 12 12 10 0

TAB 12 13 13 0 12 13 15 15 0 15 17 17 15 12 0 12 13 12 0 15 12 13 12 10 8 0 0

TAB 0 8 10 10 8 8 6 6 0 5 3 5 4 5 4 4 0 1 4 0 2 0 0 0

knock gtr body

Q 10th Verse

pp p

TAB (0) (0) (0) X X 2 3 1 0 2 3 1 0 2 3 1 0 (2) (3) (1) 0 4 5 3 0 5 7 6 0 0 0 2 1 5 5 0

218

TAB

(5)	4	5	5	4	7	(7)	10-10	10	9	7
(5)	3	7	6	5	9	(9)	12-12	12	10	9
(0)	0	0	0	0	8	(8)		10	10	9
					0	(0)		0	0	0
					0	(0)		0	0	0

R 3rd Guitar Solo

mp *mf* *mp p mf mp* *mf* *mp mf*

let ring --- | let ring - | let ring --- | let ring ----- |

TAB

(7)	0	0	0	0	0	(0)	0	0	0	0
(9)	0	0	0	0	0	(0)	0	0	0	0
(9)	0	0	0	12	13	12	13	15	13	15
(0)	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0
									7	8
									10	10
									8	8
									13	13

227

p mp mf f mp *p mp*

let ring

TAB

(0)	0	0	10	9	9	9	7	5	4	4	7
(0)	0	0	12	10	10	10	9	7	5	5	6
(13)	12	15									
(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	(0)	0	0	0

knock on guitar body

S 11th Verse

230

p mp p mp p mp *p*

X X

TAB

(7)	5	2	0	3	(3)	0	(0)	2	2	2
(6)	3	1	0	2	(3)	3	(3)	3	3	3
(2)	0	0	0	0	(0)	0	(0)	1	1	1
								0	0	0

234

TAB

(2)	4	5	0	5	(5)	4	5	5	7	7
(3)	5	7	2	5	(9)	3	7	7	9	9
(1)	3	6	1	5	(9)	3	6	6	8	8
(0)	0	0	0	0	(0)	0	0	0	0	0

239

T 2nd Interlude

TAB

10	9	7	(7)	5	5	5	5	5	5	5	4
12	10	9	(9)	7	7	7	7	7	7	7	5
10	10	9	(8)	6	6	6	6	6	6	6	5
0	0	0	(9)	0	0	0	0	0	0	0	0
			(0)								0

244

TAB

5	5	5	5	5	5	5	5	4	5	5	5	4	5
7	7	7	7	7	7	7	7	5	7	(5)	5	5	4
6	6	6	6	6	6	6	6	6	6	(6)	6	6	5
0	0	0	0	0	0	0	0	0	0	(0)	0	0	0

knock-|

U Outro

TAB

(5)	4	4	(4)	2	0	0	0	2	9
(7)	5	5	(5)	3	2	2	2	3	10
(6)	5	5	(5)	3	1	1	1	3	10
				X	0	0	0	0	

251

mp *p* *mp* *p* 7x

T 5 5 5 7 7 0 0 0 2 9 5 7 7
 A 7 7 7 9 9 2 2 2 3 3 7 9 9
 B 0 0 0 8 8 0 0 0 0 10 0 8 8 X X

254

T 0 0 0 2 9 5 5 5 7 7 0 0 0 2 9
 A 2 2 2 3 3 7 7 7 9 9 2 2 2 3 3 10
 B 0 0 0 3 3 0 0 0 8 8 0 0 0 3 3 10

257

mp

T 5 7 7
 A 7 9 9
 B 0 0 0