

# Cypress Hill - Rock Superstar

♩ = 94,999992

"ROCK SUPERSTAR"



"ROCK SUPERSTAR"



"ROCK SUPERSTAR"

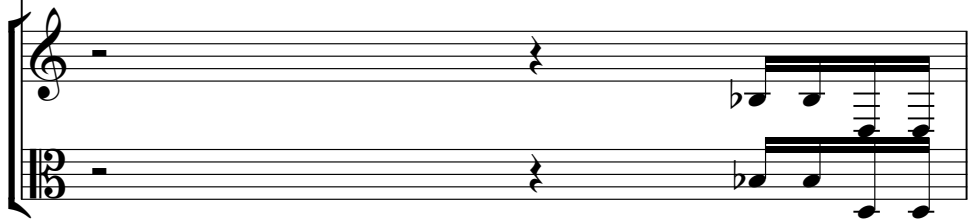


"ROCK SUPERSTAR"



jake elking

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"ROCK SUPERSTAR"



SKULL & BONES

CYPRESS HILL



6

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7

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1'01.2"  
 25.1,00  
 Chorus

25

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E. Gtr.

SKULL & BONES

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26

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27

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29

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E. Gtr.

E. Gtr.

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30

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E. Gtr.

E. Gtr.

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31

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E. Gtr.

E. Gtr.

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CYPRESS HILL

32

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E. Gtr.

E. Gtr.

T  
A  
B

0 0 0 0 0 0

5 5 5 5 5 5

SKULL & BONES

jake elking

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CYPRESS HILL



33

smelking@aol.com

E. Gtr.

T  
A  
B

3 5 5 3 3 5 5 3 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

SKULL & BONES

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35

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41

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SKULL & BONES

Vla.

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42

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43

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Vla.

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50

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56

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57

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58

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CYPRESS HILL

59

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60

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61

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62

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63

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64

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79

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80

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81

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"ROCK SUPERSTAR"

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82

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83

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"ROCK SUPERSTAR"

E. Gtr.

SKULL & BONES

CYPRESS HILL

84

smelking@aol.com

"ROCK SUPERSTAR"

E. Gtr.

T					
A	0	0	0	0	0
B	5	5	5	5	5

SKULL & BONES

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85

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"ROCK SUPERSTAR"

SKULL & BONES

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86

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87

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89

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93

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95

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97

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99

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100

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E. Gtr.

SKULL & BONES

jake elking

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CYPRESS HILL

♩ = 94,999992 <sup>7</sup>

10

12

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16

18

20

22

24

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28

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32

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39

42

44

50

52

54

56

Musical notation for measure 56. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

58

Musical notation for measure 58. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

60

Musical notation for measure 60. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

62

Musical notation for measure 62. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

64

Musical notation for measure 64. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

67

Musical notation for measure 67. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

71

Musical notation for measure 71. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical notation for measure 74. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

76

Musical notation for measure 76. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

78

Musical notation for measure 78. The guitar part consists of a continuous eighth-note pattern with 'x' marks above the notes. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

80

Musical notation for measures 80-81. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-83. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-85. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-87. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-89. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

90

Musical notation for measures 90-92. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a key signature change.

93

Musical notation for measures 93-96. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-101. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.





"ROCK SUPERSTAR"

21



23



25



82



84



86



88



90



92



Electric Guitar

Cypress Hill - Rock Superstar

♩ = 94,999992

28

The first system of musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff reads "♩ = 94,999992". The first measure contains a whole note chord with a thick black line underneath, indicating a barre across all strings. A measure number "28" is placed above the staff. The second measure contains a whole note chord with a slur over it, consisting of notes on the 2nd and 4th strings. The third measure contains a whole note chord with a slur over it, consisting of notes on the 2nd and 4th strings. The system ends with a double bar line.

31

69

The second system of musical notation is on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note chord with a slur over it, consisting of notes on the 2nd and 4th strings. The second measure contains a whole note chord with a slur over it, consisting of notes on the 2nd and 4th strings. A measure number "31" is placed above the staff. The third measure contains a whole note chord with a thick black line underneath, indicating a barre across all strings. A measure number "69" is placed above the staff. The system ends with a double bar line.

# Cypress Hill - Rock Superstar

## 7-string Electric Guitar

♩ = 94,999992

**24**

E																			
T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

27

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

T	3	5	5	3	3	5	5	3	3	5	3	4	4	1	1	4	4	1	1	4	4	1	4
A	0	0	0	0	0	0	0	0	0	0	0	6	6	6	1	6	6	1	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6

37

T	3	5	5	3	3	5	5	3	3	5	3	4	4	1	1	4	4	1	1	4	4	1	4
A	0	0	0	0	0	0	0	0	0	0	0	6	6	6	1	6	6	1	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6

41

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

43

**4**

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

55

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

T	4	4	1	1	4	4	1	1	4	4	1	4	3	5	5	3	3	5	3
A	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5

71

T	4	4	1	1	4	4	1	1	4	4	1	4							
A	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5

74

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

93

T	3	5	5	3	3	5	5	3	3	5	3	4	4	1	1	4	4	1	1	4	4	1	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	6	6	6	1	6	6	1	6	6	6	6	6

97

T	3	5	5	3	3	5	5	3	3	5	3	5	5	3	3	5	3						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5						

99

T	4	4	1	1	4	4	1	1	4	4	1	4											
A	6	6	6	1	6	6	1	6	6	1	6	6	6										
B	6	6	6	6	6	6	6	6	6	6	6	6	6										

SKULL & BONES

Cypress Hill - Rock Superstar

♩ = 94,999992

4

7

9

11

13

15

17

19

21

23

V.S.

SKULL & BONES

This musical score consists of ten staves, each representing two measures of music. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. Each staff begins with a treble clef and a 7/8 time signature. The notation is a guitar tablature, where notes are represented by vertical stems with dots indicating fret positions. The notes are organized into groups of six stems per measure, corresponding to the six strings of a guitar. The music features a consistent rhythmic pattern of eighth notes, with some measures including a flat symbol (b) on the first stem of the first measure of the pair.

SKULL & BONES

This page of a musical score contains ten staves of music, numbered 45 through 63. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent pattern of eighth notes and rests. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, often grouped together. The score is divided into two-measure phrases by vertical bar lines. The overall structure is repetitive and rhythmic, typical of a guitar riff or a specific instrumental part.

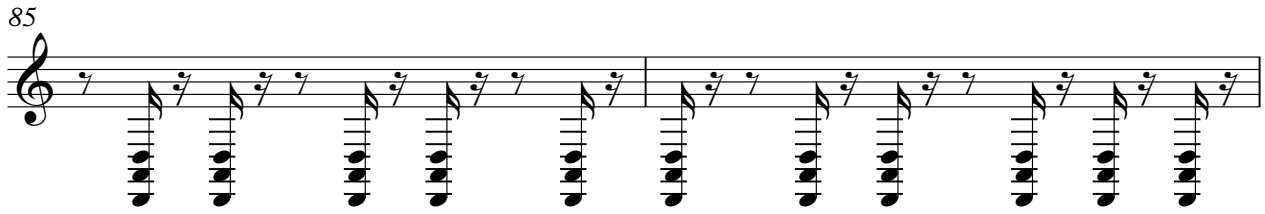
V.S.



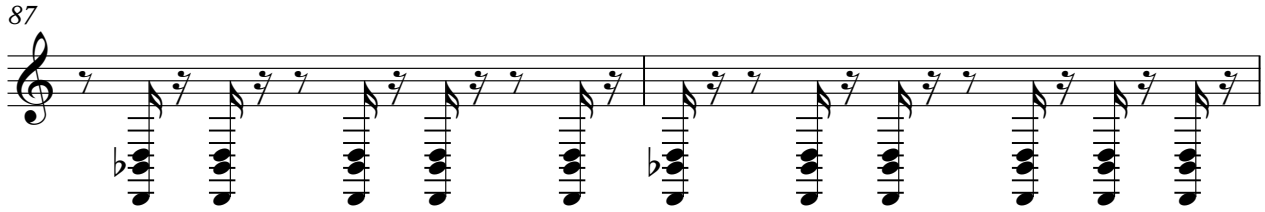
SKULL & BONES

The image displays a musical score for the piece 'SKULL & BONES', specifically guitar tabs for measures 65 through 83. The score is organized into ten systems, each containing two staves. The first staff of each system is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff of each system is a guitar tab staff, where notes are represented by numbers 1-6 on a six-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some measures feature a flat sign (b) on the first line of the guitar tab, indicating a B-flat fret. The measures are numbered sequentially from 65 to 83, with the number placed to the left of the first staff of each system.

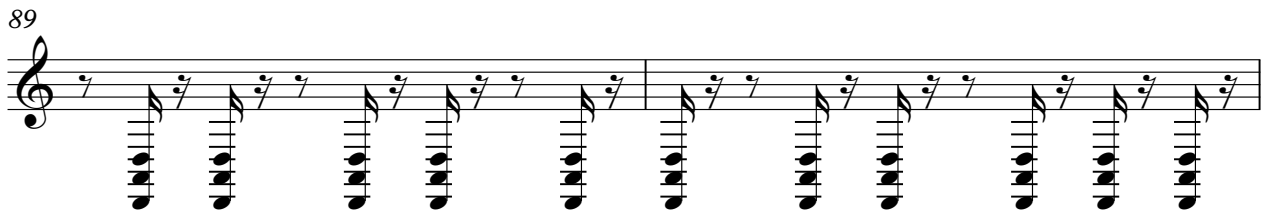
85



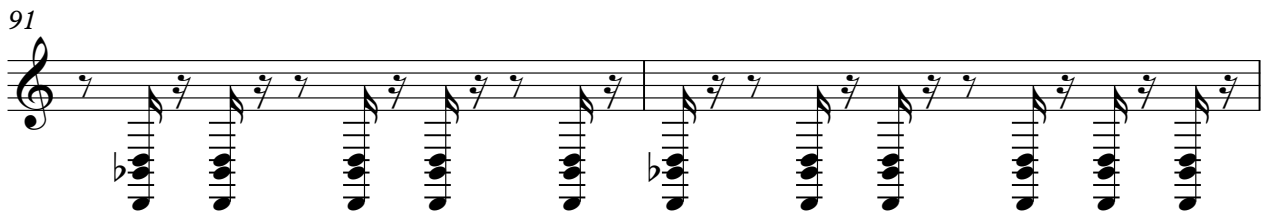
87



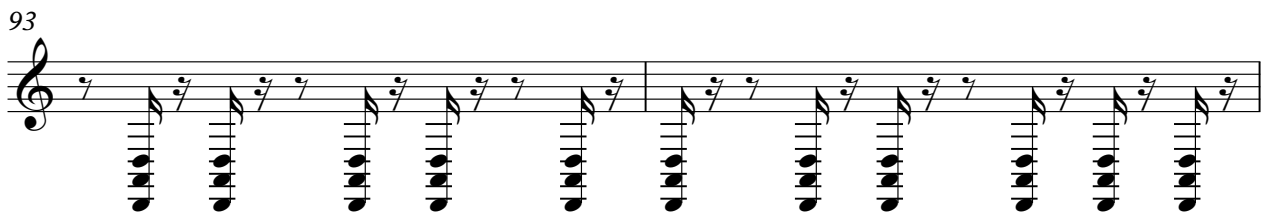
89



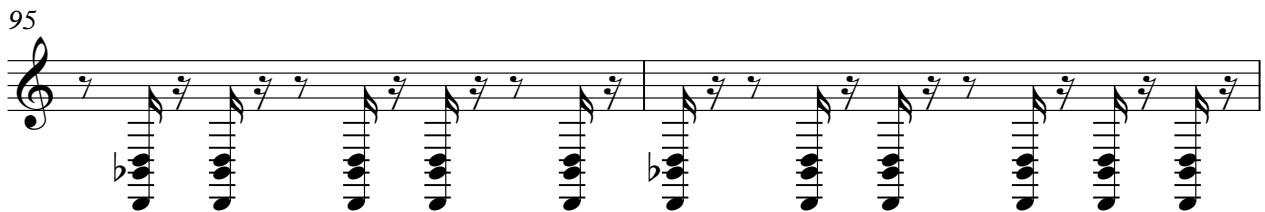
91



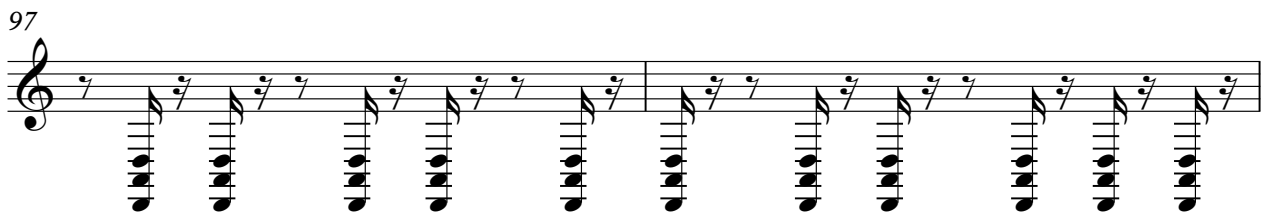
93



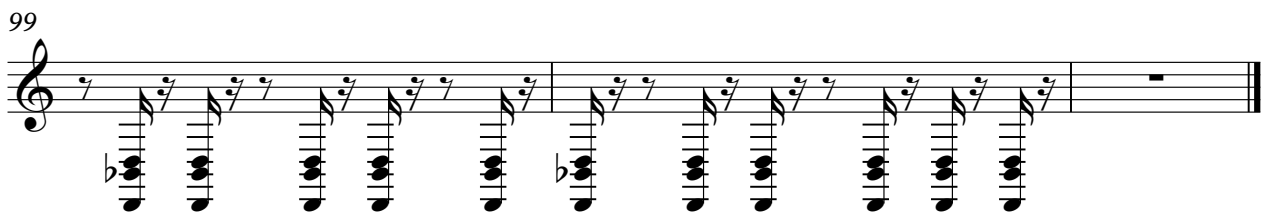
95



97



99



♩ = 94,999992

3

8

13

18

23

28

33

38

43

48

Detailed description: This is a musical score for a guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 94,999992. The key signature has one flat (B-flat). The music is characterized by a complex, rhythmic bass line. The first staff begins with a triplet of eighth notes. The subsequent staves feature a repeating pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The notes are primarily in the lower register of the guitar, with some higher notes in the final staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with rests and slurs. The staves are numbered 8, 13, 18, 23, 28, 33, 38, 43, and 48, indicating the measure number.

52

57

62

67

72

77

82

87

92

97

# Cypress Hill - Rock Superstar

transcribed by:

♩ = 94,999992

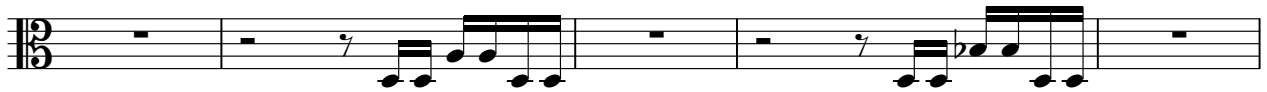
3



8



13



18



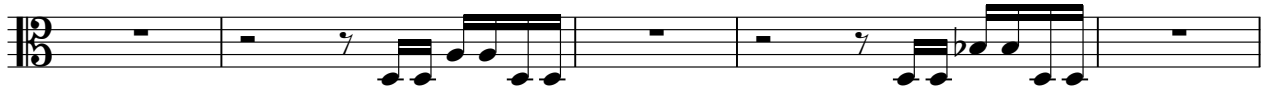
23



28



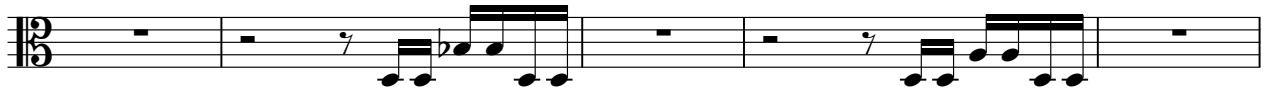
33



38



43



48



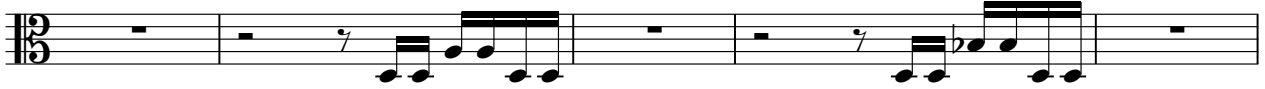
2

transcribed by:

52



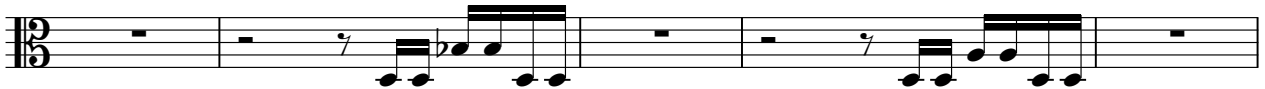
57



62



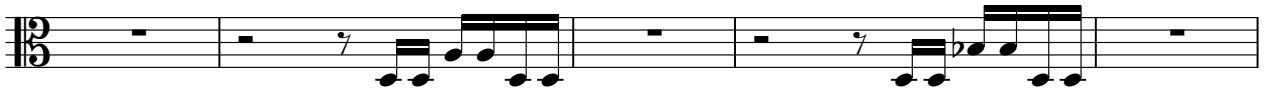
67



72



77



82



87



92



97



Viola

Cypress Hill - Rock Superstar

♩ = 94,999992

40

43

46

50

54

58

62

8

73

77

80

21

Detailed description: This is a musical score for the Viola part of the song 'Rock Superstar' by Cypress Hill. The score is written in 4/4 time with a tempo of 94.999992. It consists of ten staves of music. The first staff starts at measure 40 and ends with a double bar line. The second staff starts at measure 43. The third staff starts at measure 46. The fourth staff starts at measure 50. The fifth staff starts at measure 54. The sixth staff starts at measure 58. The seventh staff starts at measure 62 and ends with a double bar line and the number 8. The eighth staff starts at measure 73. The ninth staff starts at measure 77. The tenth staff starts at measure 80 and ends with a double bar line and the number 21. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various accidentals (sharps and flats) are used throughout.





25



27



29



31



33



35



37



39



41



43



CYPRESS HILL

45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



CYPRESS HILL

85



87



89



91



93



95



97



99

