

6

"ROCK SUPERSTAR"

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



7

"ROCK SUPERSTAR"

SKULL & BONES

CYPRESS HILL

8

smelking@aol.com

"ROCK SUPERSTAR"

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9

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11

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12

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13

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15

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19

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23

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24

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CYPRESS HILL



1'01.2"
25.1,00
Chorus

25

smelking@aol.com

E. Gtr.

SKULL & BONES

CYPRESS HILL

26

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

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CYPRESS HILL



27

smelking@aol.com

E. Gtr.

SKULL & BONES

CYPRESS HILL

28

smelking@aol.com

E. Gtr.

SKULL & BONES

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transcribed by:

CYPRESS HILL



29

smelking@aol.com

E. Gtr.

E. Gtr.

SKULL & BONES

CYPRESS HILL

30

smelking@aol.com

E. Gtr.

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

Detailed description of the musical score for measures 30-31: The score is divided into two systems. The first system (measures 30-31) features a drum part with a consistent eighth-note pattern. The electric guitar part has a melodic line with a dotted quarter note followed by an eighth note, and a final measure with a half note. The guitar tab shows fret numbers 0 and 5 for the strings. The bass parts for 'SKULL & BONES' and 'CYPRESS HILL' consist of eighth-note chords.



31

smelking@aol.com

E. Gtr.

E. Gtr.

SKULL & BONES

CYPRESS HILL

Detailed description of the musical score for measures 31-32: The score is divided into two systems. The second system (measures 31-32) features a drum part with a consistent eighth-note pattern. The electric guitar part has a melodic line with a dotted quarter note followed by an eighth note, and a final measure with a half note. The guitar tab shows fret numbers 0 and 5 for the strings. The bass parts for 'SKULL & BONES' and 'CYPRESS HILL' consist of eighth-note chords.

32

smelking@aol.com

E. Gtr.

E. Gtr.

T
A 0 0 0 0 0 0
B 5 5 5 5 5 5

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



33

smelking@aol.com

E. Gtr.

T 3 5 5 3 3 5 5 3 3 5 3
A 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

35

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



37

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

39

smelking@aol.com

E. Gtr.

SKULL & BONES

CYPRESS HILL



40

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

41

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



42

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL

43

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



44

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL

45

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL



47

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL

49

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



50

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL

51

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



52

smelking@aol.com

E. Gtr.

SKULL & BONES

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Vla.

CYPRESS HILL

53

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



54

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

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Vla.

CYPRESS HILL

55

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



56

smelking@aol.com

E. Gtr.

SKULL & BONES

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Vla.

CYPRESS HILL

57

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



58

smelking@aol.com

E. Gtr.

SKULL & BONES

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Vla.

CYPRESS HILL

59

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



60

smelking@aol.com

E. Gtr.

SKULL & BONES

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transcribed by:

Vla.

CYPRESS HILL

61

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



62

smelking@aol.com

E. Gtr.

SKULL & BONES

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Vla.

CYPRESS HILL

63

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL



64

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL

65 * * * * * * * *

smelking@aol.com

E. Gtr.

Tablature for measures 65-66. Measure 65: Treble clef, 3 5 5 3 3. Measure 66: Treble clef, 5 5 3 3 5 3. Bass clef: 5 5 5 5 5 5 5 5 (measures 65-66).

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

Musical notation for measures 65-66. Treble clef: Chords with slash marks. Bass clef: Chords with slash marks.



67 * * * * * * * *

smelking@aol.com

E. Gtr.

Tablature for measures 67-68. Measure 67: Treble clef, 4 4 1 4 4. Measure 68: Treble clef, 1 4 4 1 4. Bass clef: 6 6 6 6 6 6 6 6 (measures 67-68).

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

Musical notation for measures 67-68. Treble clef: Chords with slash marks. Bass clef: Chords with slash marks.

69

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

Detailed description: This block contains the musical notation for measures 69 and 70. At the top, measure 69 is marked with a double bar line and an asterisk. The guitar tab for 'smelking@aol.com' shows a sequence of notes on the high E string: 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 3. The standard notation for 'SKULL & BONES' and 'CYPRESS HILL' shows a rhythmic pattern of eighth notes with slurs and accents.



71

smelking@aol.com

E. Gtr.

SKULL & BONES

CYPRESS HILL

Detailed description: This block contains the musical notation for measures 71 and 72. Measure 71 is marked with a double bar line and an asterisk. The guitar tab for 'smelking@aol.com' shows a sequence of notes on the high E string: 4, 4, 1, 4, 4. The standard notation for 'SKULL & BONES' and 'CYPRESS HILL' continues the rhythmic pattern from the previous block.

72

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



73

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL

74

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL



75

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL

76

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL



77

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL

78

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL



79

smelking@aol.com

E. Gtr.

SKULL & BONES

Vla.

CYPRESS HILL

80

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

Vla.

CYPRESS HILL



81

smelking@aol.com

"ROCK SUPERSTAR"

E. Gtr.

SKULL & BONES

CYPRESS HILL

82

smelking@aol.com

"ROCK SUPERSTAR"

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

Detailed description of measures 82-86: The drum staff shows a consistent hi-hat pattern of eighth notes. The vocal line for 'ROCK SUPERSTAR' consists of eighth notes with lyrics: 'ROCK SUPERSTAR'. The electric guitar staff has a tab with fret numbers 0 and 5. The bass line for 'SKULL & BONES' features a rhythmic pattern of eighth notes. The bass line for 'CYPRESS HILL' consists of eighth notes.



83

smelking@aol.com

"ROCK SUPERSTAR"

E. Gtr.

SKULL & BONES

CYPRESS HILL

Detailed description of measures 83-87: The drum staff shows a consistent hi-hat pattern of eighth notes. The vocal line for 'ROCK SUPERSTAR' consists of eighth notes with lyrics: 'ROCK SUPERSTAR'. The electric guitar staff has a tab with fret numbers 0 and 5. The bass line for 'SKULL & BONES' features a rhythmic pattern of eighth notes. The bass line for 'CYPRESS HILL' consists of eighth notes.

84

smelking@aol.com

"ROCK SUPERSTAR"

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



85

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

CYPRESS HILL

86

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



87

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

CYPRESS HILL

88

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



89

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

CYPRESS HILL

90

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



91

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

CYPRESS HILL

92

smelking@aol.com

"ROCK SUPERSTAR"

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



93

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

95

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL



97

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

99

smelking@aol.com

E. Gtr.

SKULL & BONES

CYPRESS HILL



100

smelking@aol.com

E. Gtr.

SKULL & BONES

jake elking

transcribed by:

CYPRESS HILL

♩ = 94,999992 **7**

10

12

14

16

18

20

22

24

26

28

30

32

35

39

42

44

50

52

54

4

56

Musical notation for measure 56, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

58

Musical notation for measure 58, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

60

Musical notation for measure 60, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

62

Musical notation for measure 62, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

64

Musical notation for measure 64, featuring a guitar tab with 'x' marks and asterisks, and a bass line with eighth notes.

67

Musical notation for measure 67, featuring a guitar tab with asterisks and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a guitar tab with asterisks and a complex bass line with sixteenth notes.

74

Musical notation for measure 74, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

76

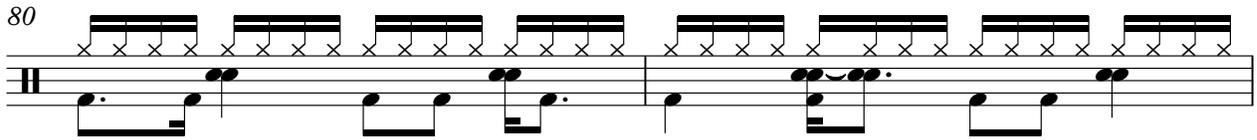
Musical notation for measure 76, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

78

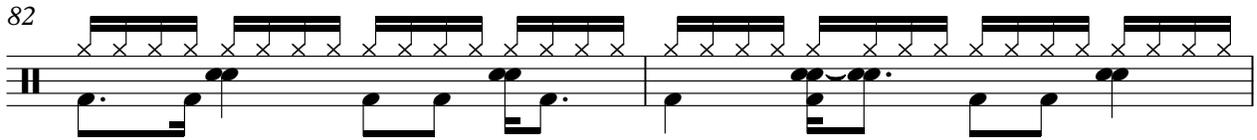
Musical notation for measure 78, featuring a guitar tab with 'x' marks and a bass line with eighth notes.

V.S.

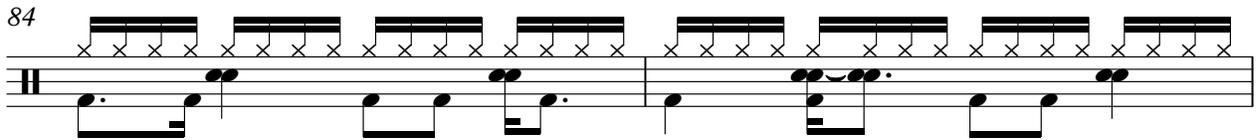
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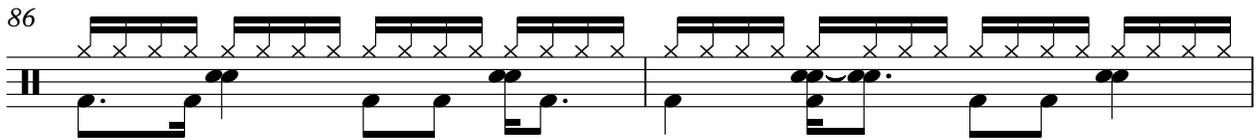
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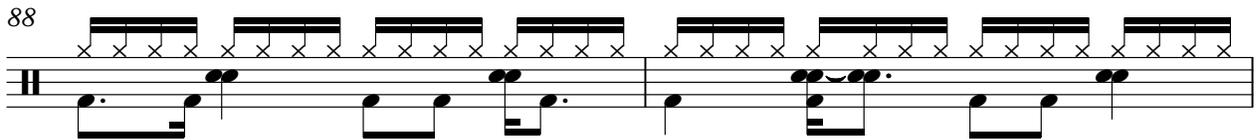
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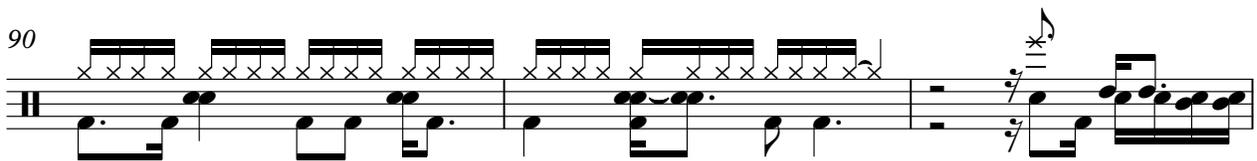
86



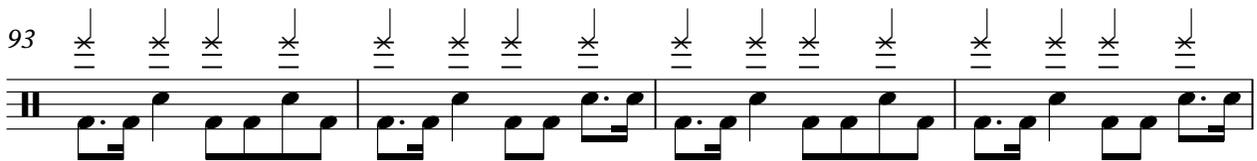
88



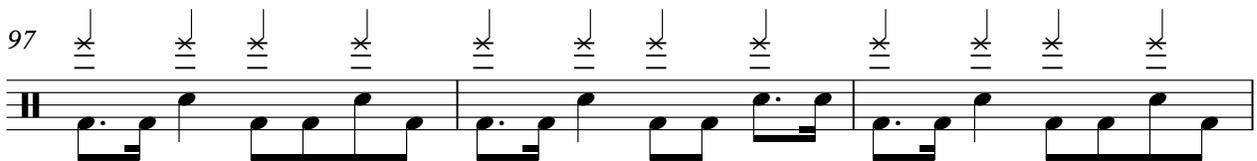
90



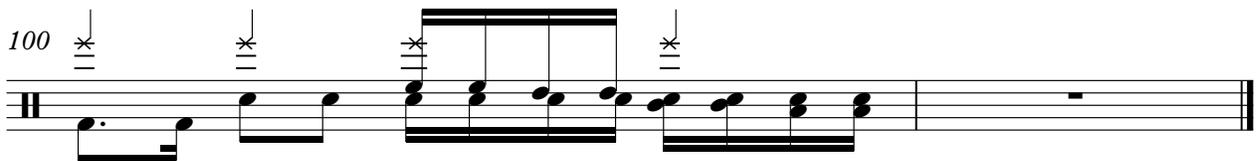
93



97



100



"ROCK SUPERSTAR"

21



23



25



82



84



86



88



90



92



Electric Guitar

Cypress Hill - Rock Superstar

♩ = 94,999992

28

This system of musical notation is written on a single five-line staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 94,999992. The first measure contains a thick black bar, with the number '28' centered above it. The second measure contains a thick black bar. The third measure contains a thick black bar. The fourth measure contains a thick black bar. A slur is placed over the second and third measures, with a circled 'e' above the slur. The fifth measure contains a thick black bar.

31

69

This system of musical notation is written on a single five-line staff in 4/4 time. It begins with a treble clef. The first measure contains a thick black bar. The second measure contains a thick black bar. The third measure contains a thick black bar. The fourth measure contains a thick black bar. A slur is placed over the second and third measures, with a circled 'e' above the slur. The fifth measure contains a thick black bar. The number '31' is positioned above the first measure, and the number '69' is positioned above the fourth measure.

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

55

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

T	4	4	1	1	4	4	1	1	4	4	1	4	3	5	5	3	3	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5

71

T	4	4	1	1	4	4	1	1	4	4	1	4							
A	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5

74

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

93

T	3	5	5	3	3	5	5	3	3	5	3	4	4	1	1	4	4	1	1	4	4	1	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	6	6	6	1	6	6	1	6	6	6	6	6

97

T	3	5	5	3	3	5	5	3	3	5	3	5	5	3	3	5	3	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99

T	4	4	1	1	4	4	1	1	4	4	1	4	4	1	4	4	1	4	4
A	6	6	6	1	6	6	1	6	6	6	1	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

SKULL & BONES

Cypress Hill - Rock Superstar

♩ = 94,999992

4

7

9

11

13

15

17

19

21

23

V.S.

SKULL & BONES

The image displays a musical score for the piece "SKULL & BONES". It consists of 12 staves of music, each representing a measure. The measure numbers are 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a guitar tablature, where notes are represented by numbers on a staff with a vertical line on the left indicating the string. The notes are organized into groups, with some groups containing a flat symbol (b) indicating a B-flat. The music is written in a rhythmic pattern that suggests a specific tempo and feel.

SKULL & BONES

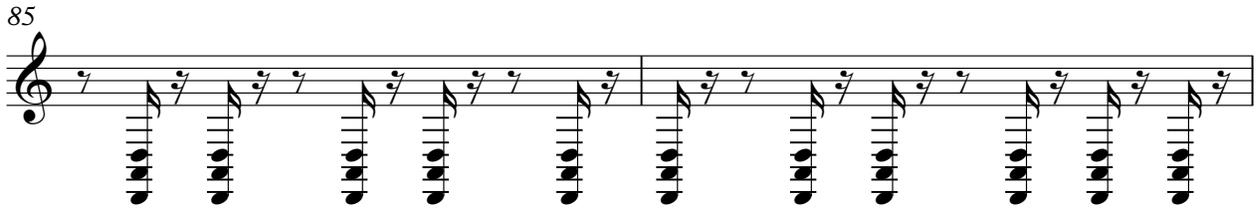
This page of a musical score contains ten staves of music, numbered 45 through 63. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent rests and stems, characteristic of a guitar or bass line. The notation includes various note values, stems, and rests, with some notes marked with a flat symbol. The staves are arranged vertically, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 placed to the left of their respective staves. The music is organized into measures, with a double bar line appearing after every two measures on each staff.

V.S.

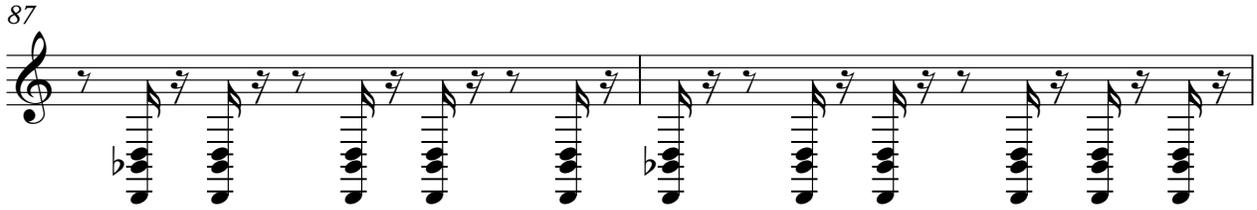
SKULL & BONES

The image displays a musical score for the piece 'SKULL & BONES', specifically measures 65 through 83. The score is written for guitar and consists of ten staves, each representing two measures. The notation is a guitar tablature, where notes are indicated by numbers on a six-line staff. The piece is in a 4/4 time signature, as indicated by the four vertical lines in the first measure of each staff. The key signature is one flat (B-flat), shown by a flat symbol on the second line of each staff. The music features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the guitar, with some higher notes in the final measures. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

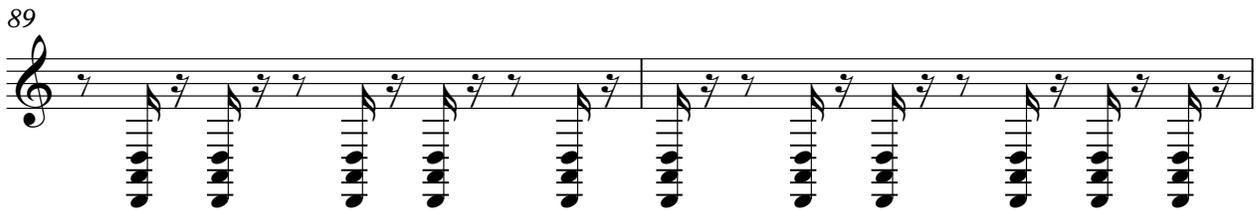
85



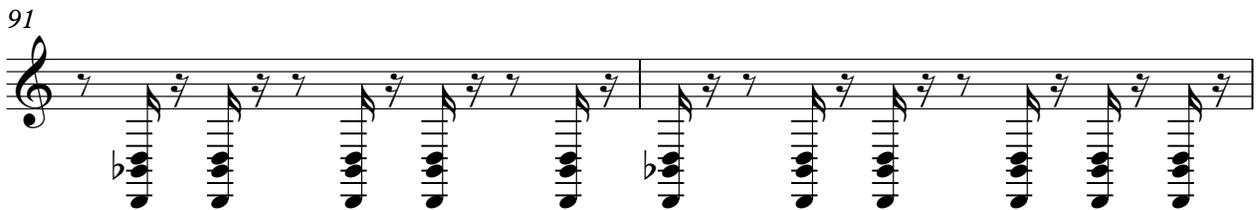
87



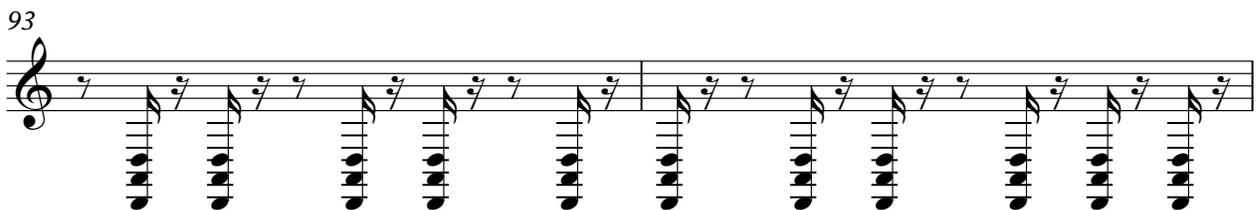
89



91



93



95



97



99



jake elking

Cypress Hill - Rock Superstar

♩ = 94,999992

3

8

13

18

23

28

33

38

43

48

The musical score is written in 4/4 time with a tempo of 94.999992. It features a complex bass line with a prominent triplet of eighth notes in the first measure. The piece is characterized by a driving, repetitive bass pattern consisting of eighth and sixteenth notes, often grouped in pairs or triplets. The melody is minimal, consisting of a few notes in the upper register. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 marked at the beginning of their respective staves.

52

57

62

67

72

77

82

87

92

97

Cypress Hill - Rock Superstar

transcribed by:

♩ = 94,999992

3



8



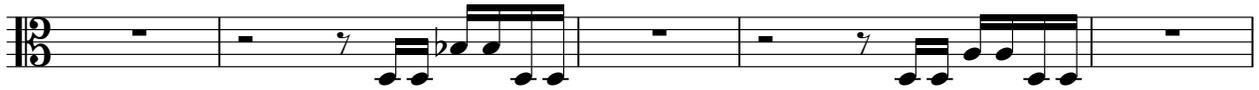
13



18



23



28



33



38



43



48



2

transcribed by:

52



57



62



67



72



77



82



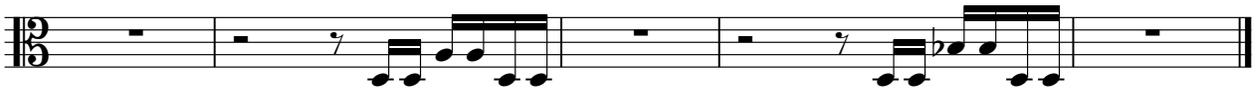
87



92



97



Viola

Cypress Hill - Rock Superstar

♩ = 94,999992

40

43

46

50

54

58

62

73

77

80

8

21

Detailed description: This is a musical score for the Viola part of the song 'Rock Superstar' by Cypress Hill. The score is written in 4/4 time with a tempo of 94.999992. It consists of ten staves of music, each containing measures 40 through 80. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals (flats) throughout the piece. The score is divided into sections by measure numbers: 40, 43, 46, 50, 54, 58, 62, 73, 77, and 80. A double bar line with the number '8' indicates a section of 8 measures starting at measure 62. Another double bar line with the number '21' indicates a section of 21 measures starting at measure 80. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat).

CYPRESS HILL

Cypress Hill - Rock Superstar

♩ = 94,999992

4

7

9

11

13

15

17

19

21

23

V.S.

CYPRESS HILL

45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



CYPRESS HILL

85



87



89



91



93



95



97



99

