

Abilene

Sheryl Crow
C'Mon, C'Mon

Standard tuning

♩ = 98

E-Gt

Measures 1-4 of the guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The notation includes a treble clef staff with chords and a six-line tablature staff below it. The tablature uses numbers 0-5 and includes triplets and parentheses.

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|
| 2 | 3 | 2 | 3 | 2 | (2) | 2 | 3 | 2 | 3 | 2 | (2) | 2 | 2 | 2 | 2 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 4 | 4 | 2 | 4 | 5 | 4 |
| 0 | | | | | 0 | | 0 | | 0 | | 0 | | 0 | 0 | 0 |

Measures 5-8 of the guitar part. The notation continues with the same key signature and time signature. The tablature includes triplets and parentheses.

TAB

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|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| 2 | 3 | 3 | 2 | 3 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | | | | 0 | | 0 | | 0 | | 0 | | 0 | 0 | 0 |

Measures 9-11 of the guitar part. The notation continues with the same key signature and time signature. The tablature includes triplets and parentheses.

TAB

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|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 3 | 2 | 3 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | |
| 2 | 4 | 4 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 2 | 4 | 5 | 4 |
| 0 | | | | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | 0 | 0 |

Measures 12-15 of the guitar part. The notation continues with the same key signature and time signature. The tablature includes triplets and parentheses.

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|-----|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 8 | 7 | 7 | 2 | (2) | 3 | 3 | 3 | 2 | 8 | 8 | 8 | 8 |
| (2) | 2 | 2 | 2 | 2 | 9 | 7 | 7 | 2 | (2) | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 |
| (0) | 0 | 0 | 0 | 0 | 7 | 7 | 5 | 5 | 0 | (0) | 4 | 4 | 4 | 7 | 7 | 7 | 7 |

Measures 16-19 of the guitar part. The notation continues with the same key signature and time signature. The tablature includes triplets and parentheses.

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|---|---|---|---|---|---|---|---|---|-----|---|-----|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 2 | 3 | 3 | 2 | 3 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | |
| 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 2 | 4 | 5 | 4 |
| 5 | 5 | 5 | 7 | 0 | 4 | 2 | 4 | 5 | 4 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

20

TAB

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|-----|---|---|---|-------|-----|---|---|---|---|---|---|-------|-------|-------|-------|-------|
| (2) | 2 | 2 | 2 | 7-7-7 | (2) | 2 | 3 | 2 | 2 | 3 | 2 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 |
| (2) | 2 | 2 | 2 | 8-8-8 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 8-8-8 | 8-8-8 | 8-8-8 | 8-8-8 | 8-8-8 |
| (2) | 2 | 2 | 2 | 9-9-9 | (2) | 2 | 4 | 2 | 2 | 4 | 2 | 9-9-9 | 9-9-9 | 9-9-9 | 9-9-9 | 9-9-9 |
| (0) | 0 | 0 | 0 | 7-7-7 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 | 7-7-7 |

24

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|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 9 | 10 | 9 | 10 | 7 | 10 | 7 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 3 | 2 | 4 | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 4 | 2 | 4 | | | | |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | | | | | | |

27

TAB

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|---|----|---|----|---|---|---|---|----|---|----|---|----|---|---|---|---|---|---|---|
| 9 | 10 | 7 | 10 | 9 | 7 | 9 | 7 | 10 | 7 | 10 | 7 | 10 | 6 | 5 | 5 | 5 | 5 | 6 | 5 |
| | | | | | | | | | | | | | | | | | | | |
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30

TAB

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|---|----|---|----|---|----|---|----|---|----|---|----|---|---|---|---|---|-----|-----|--|
| 9 | 10 | 9 | 10 | 7 | 10 | 7 | 10 | 7 | 10 | 7 | 10 | 7 | 5 | 5 | 3 | 2 | (2) | (2) | |
| | | | | | | | | | | | | | | | | | | | |
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35

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40

TAB

| | | | | | | | | | | | | | |
|------|----|----|---|----|----|----|---|----|----|---|---|----|----|
| (12) | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 12 |
| (13) | 9 | 9 | 9 | | | | | | | | | 9 | 13 |
| (12) | 11 | 11 | 9 | 12 | 11 | 12 | 9 | 11 | 12 | 9 | 7 | 9 | 11 |
| | | | | | | | | | | | | | |

Musical notation for measures 44-46. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff.

TAB: (12) 12 10 9 10 | (10) 3 2 3 3 3 2 | (2) 2 2 2 | (13) 13 9 9 9 | (9) 2 2 2 2 2 2 | (2) 2 2 2 2 | (12) 12 11 9 11 | (11) 4 2 4 5 4 2 | (2) 2 2 2 | (0) 0 2 0

Musical notation for measures 47-49. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff. An annotation "full" with an arrow points to a specific note in the tab.

TAB: (2) 3 3 2 3 3 3 2 | (2) 2 2 2 2 2 2 2 | (7) 7 7 7 7 7 7 | (2) 2 2 2 2 2 2 | (0) 4 4 2 4 5 4 2 | (2) 3 4 2 0 4 2 | 7 7 7 7 7 7 | 5 5 5 5 7 5

Musical notation for measures 50-52. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff.

TAB: (7) 9 9 7 7 | 2 3 3 2 3 3 2 2 | (2) 2 3 2 3 | (5) 7 7 7 7 7 | 2 2 2 2 2 2 2 | (2) 2 2 3 2 3 | (0) 5 5 5 5 0 2

Musical notation for measures 53-55. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff.

TAB: 9 10 9 7 7 10 | 9 10 7 10 9 9 | 7 10 7 10 7 10

Musical notation for measures 56-58. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff.

TAB: 6 5 5 5 5 6 5 | 9 10 9 10 7 10 7 10 | 9 10 7 10 9 7 9

Musical notation for measures 59-61. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. A guitar tab is provided below the staff.

TAB: 7 5 5 5 7 7 5 | 6 5 5 5 5 5 5 | 9 10 9 10 7 10

62

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B