

All I Wanna Do

Sheryl Crow

Tuesday Night Music Club

Words & Music by Sheryl Crow

Open E
③ = G#
④ = E
⑤ = B

♩ = 120

E-Gt

Accordage : E B E G# B E

Couplet

20

fff f

TAB

24

Pré refrain

fff f

TAB

31

Refrain

fff f

TAB

36

fff f

TAB

39

fff f

TAB

44

fff f

TAB

Solo guitare slide

46

ff f

TAB

Couplet

50

ff f

TAB

54

ff f

TAB

Pré refrain

57

ff f

TAB

Refrain

The first system of the Refrain consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a melodic line with eighth notes and quarter notes. The bottom staff is a guitar TAB staff with six lines. It shows chord diagrams for the first four measures and fret numbers (10, 12) for the remaining measures. A wavy line above the staff indicates a tremolo effect.

The second system of the Refrain begins at measure 71. The top staff continues the melodic line. The bottom staff shows chord diagrams and fret numbers (8, 10, 12). Dynamic markings *fff* and *f* are present. A wavy line indicates tremolo.

The third system of the Refrain begins at measure 74. The top staff continues the melodic line. The bottom staff shows chord diagrams and fret numbers (8, 10, 12). Dynamic markings *fff* and *f* are present. A wavy line indicates tremolo.

The fourth system of the Refrain begins at measure 77. The top staff continues the melodic line. The bottom staff shows chord diagrams and fret numbers (11, 12, 16, 7). A section labeled "Solo guitare acoustic" is indicated. A wavy line indicates tremolo.

Pré refrain

The Pré refrain section begins at measure 83. The top staff contains a melodic line. The bottom staff shows chord diagrams and fret numbers (10, 12). A wavy line indicates tremolo.

First system of musical notation, featuring a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators.

Refrain

Second system of musical notation, starting at measure 97, including a treble clef staff and a guitar TAB staff.

Third system of musical notation, including a treble clef staff with dynamics markings (*fff*, *f*) and a guitar TAB staff.

Fourth system of musical notation, including a treble clef staff and a guitar TAB staff.

Fifth system of musical notation, starting at measure 108, including a treble clef staff and a guitar TAB staff.

113 114 115

TAB 10-10 10 10-12 10-12 10-12 12 12 12 12 8 (8) (8)

116 117 118

TAB 7 7 7 10-12 10-12 10-12 12 12 12 12 8 (8) (8) 7 7 7

121 122 123

ff *f*

TAB 10-12 10 12 12 12 12 8 8 10 10 10 10-12 10-12 12 10

124 125 126

TAB 12 12 12 17-16-12 12 8 8 10 10 10 10 10-12 12 10

130 131 132

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 90$

TAB 12 12 12 12 12 8 8 10 10 10 12 12