

1. 2.

T
A
B

0 2 4 3 5 | 0 2 4 3 5

3.

T
A
B

0 2 4 3 5 | 0 3 4 5 | 0 2 4 3 5 | 0 2 4 5 3 | 2 0

Verse II: Tempo=125

Verse III: Tempo=160

$\text{♩} = 125$
Verse II

$\text{♩} = 160$
Verse III

12

T
A
B

9 10 11 10 | 7 8 9 8 | 7 8 | 6 5 3 2 3 2

17

T
A
B

6 5 5 5 4 4 4 4 | 4 3 3 3 2 2 2 2 | 3 1 0 0 0 0 1 0 0 0

19

T
A
B

6 5 5 5 4 4 4 4 | 6 5 4 3 | 6 5 4 3 | 6 5 4 3

Verse IV

Verse IV

21

P.M. P.M.-----1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 3 6 4

23

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 6 4 3 2 1

Chorus

25

1.

TAB

2 4 3 5 2 4 3 4 2 4 3 5 2 4 3 1

27

2.

TAB

2 4 3 5 2 4 3 5 2 0 0 2 4 3 5

29

TAB

2 0 0 2 4 3 4 2 0 0 2 4 3 5

67

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-0-0-0-0-0-0-0-0-0-0-0

69

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-3-3-3-3-3-3-3-3-3-3-3

71

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-0-0-0-0-0-0-0-0-0-0-0

73

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-3-3-3-3-3-3-3-3-3-3-3

Tempo=160

$\text{♩} = 160$

75

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3 2/0 0 0 2/0 4/2 3/1 5/3

77

T
A
B

Bridge

80

Bridge

T
A
B

83

4x

T
A
B

Outro

85

Outro

T
A
B

87

T
A
B

89

T
A
B

6 5 4 3 5 5 5 5 5 5 5 5
4 3 2 1 3 3 3 3 3 3 3 3