

Defenestration

Cryptopsy

Blasphemy Made Flesh

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 160

E-Gt

The first system of music consists of a treble clef staff in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a first-measure repeat sign. The melody is a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The fret numbers are: 7 5, 6 4, 5 3, 5 3, 6 4, 3 7, 5 6, 4 3, 5 3, 6 4.

The second system continues the melody from the first system. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tablature below shows the corresponding fret numbers: 7 5, 6 4, 5 3, 5 3, 6 4, 5 3, 7 5, 6 4, 5 3, 5 3, 6 4, 5 3.

The third system continues the melody. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tablature below shows the corresponding fret numbers: 7 5, 6 4, 5 3, 5 3, 6 4, 5 3, 7 5, 6 4, 5 3, 5 3, 6 4, 5 3.

The fourth system continues the melody. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tablature below shows the corresponding fret numbers: 7 5, 6 4, 5 3, 5 3, 6 4, 5 3, 7 5, 6 4, 5 3, 5 3, 6 4, 5 3.

7

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

8

T
A
B

5 5 4 4 3 3 3 3 4 4 3 3 5 5 4 4 3 3 3 3 4 4 3 3

9

T
A
B

5 5 4 4 3 3 3 3 4 4 3 3 5 5 4 4 3 3 3 3 4 4 3 3

10

T
A
B

5 5 4 4 3 3 3 3 4 4 3 3 5 5 4 4 3 3 3 3 4 4 3 3

11

T
A
B

5 5 4 4 3 3 3 3 4 4 3 3 5 5 4 4 3 3 3 3 4 4 3 3

12

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

13

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

♩ = 135

14

TAB 2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

15

TAB 2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

16

TAB 2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

17

TAB 2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

18

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

19

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

20

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

21

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

22

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

23

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

24

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

25

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

26

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

♩ = 135

27

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5 6 5 4 3 2 2 5 3 2 0 2 5 3 2 0 3 1 0

P.M. -----|

30

T
A
B

6 4 2 5 3 2 0 3 1 0 6 4 2 5 3 2 0 3 1 0 6 5 4 3 4 2 1

P.M. -----|

35

P.M.-----|

P.M.-----|

TAB

2	2	5	3	2	6	5	4	3	2	2	5	3	2	6	5	4	3
0	3	1	0	4	3	2	1	0	0	3	1	0	4	3	2	1	0

39

P.M.-----|

P.M.-----|

TAB

2	2	5	3	2	6	5	4	3	2	2	5	3	2	6	5	4	3
0	3	1	0	4	3	2	1	0	0	3	1	0	4	3	2	1	0

43

P.M.-----|

P.M.-----|

TAB

2	2	5	3	2	6	5	4	3	2	2	5	3	2	6	5	4	3
0	3	1	0	4	3	2	1	0	0	3	1	0	4	3	2	1	0

47

P.M.-----|

P.M.-----|

TAB

2	2	5	3	2	6	5	4	3	2	2	5	3	2	6	5	4	3
0	3	1	0	4	3	2	1	0	0	3	1	0	4	3	2	1	0

51

P.M.-----|

P.M. P.M. P.M.

T
A
B

2 2 5 3 2
0 3 1 0

1 1 1 1 5 6 5 3
3 4 3 1 0 0 2 0 2 0 2 0

53

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3
3 4 3 1 0 0 2 0 3 0 5 0

54

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3
3 4 3 1 0 0 2 0 2 0 2 0

55

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3
3 4 3 1 0 0 2 0 3 0 5 0

56

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3
3 4 3 1 0 0 2 0 2 0 2 0

57

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 0 0 3 0 5 0

58

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 0 0 2 0 2 0 0

59

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 0 0 3 0 5 0

$\text{♩} = 200$

60

T
A
B

8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7

62

T
A
B

8 8 8 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7

64

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 64 and 65. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 64 and 65 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

66

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 66 and 67. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 66 and 67 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

68

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 68 and 69. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 68 and 69 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

70

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 70 and 71. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 70 and 71 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

72

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 72 and 73. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 72 and 73 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

74

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

Detailed description: This system contains measures 74 and 75. The musical notation is in treble clef with a key signature of one sharp (F#). Measures 74 and 75 each consist of two measures of eighth-note patterns. The first two measures of each system are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The next two measures are identical: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 8-8-8-8 for the first two measures, 7-7-7-7 for the next two, and 6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7 for the final two.

76

8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

78

8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

80

8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

♩ = 200

82

8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

♩ = 155

84

6 4 (6) (4) 7 5 6 4 5 3 5 3 6 4 5 3 7 5 6 4 5 3 5 3 6 4 5 3

88

7 5 6 4 5 3 5 3 6 4 5 3 7 5 6 4 5 3 5 3 6 4 5 3

89

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

90

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

91

TAB 7 6 5
5 4 3

92

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

93

TAB 7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

94

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

95

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

96

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

97

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

98

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

99

T
A
B

7 6 5 5 6 5 7 6 5 5 6 5
5 4 3 3 4 3 5 4 3 3 4 3

♩ = 135

100

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

101

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

102

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

103

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

104

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

105

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

106

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

107

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

108

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

109

T
A
B

2 2 2 2 3 2 5 5 4 4 4 4 3 3 5 5

110

P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 5/3 6/4 5/3 3/1 0 0 2 0 2 0 0 0

111

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 3 0 5 0

3 4 3 1

112

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 2 0 2 0

3 4 3 1

113

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 3 0 5 0

3 4 3 1

114

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 2 0 2 0

3 4 3 1

115

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 3 0 5 0

3 4 3 1

116

P.M.-----|

P.M. P.M. P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 2 0 2 0 2 0

3 4 3 1

117

P.M. P.M. P.M.

TAB 1 1 1 1 5/3 6/4 5/3 3 0 0 2 0 0 6/4

118

P.M.

TAB 3 3 4 5 4 3 6 5 4 3 3 4 5 4 3 6 5 4

120

P.M.

TAB 3 3 4 5 4 3 6 5 4 3 3 4 5 4 3 6 5 4

122

P.M.

TAB 3 3 4 5 4 3 6 5 4 3 3 4 5 4 3 6 5 4

124

P.M.

TAB 3 3 4 5 4 3 6 5 4 3 3 4 5 4 3 6 5 4

126

TAB 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

127

T
A
B

3 3 3 3 2 2 2 2 1 1 1 1 4 4 4 4

128

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

129

T
A
B

3 3 3 3 2 2 2 2 1 1 1 1 4 4 4 4

130

T
A
B

3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

131

T
A
B

3 3 3 3 2 2 2 2 1 1 1 1 4 4 4 4

132

P.M.----- P.M.-----

T
A
B

3 3 4 5 4 3 6 5 4 5

135

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

137

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

139

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

141

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

143

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

145

T
A
B 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

147

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

149

TAB 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7

151

P.M.-----| P.M. P.M. P.M.

TAB 1 1 1 1 5 6 5 3 0 0 2 0 2 0 0 0

152

P.M.-----| P.M. P.M. P.M.

TAB 1 1 1 1 5 6 5 3 0 0 2 0 3 0 5 0

153

P.M.-----| P.M. P.M. P.M.

TAB 1 1 1 1 5 6 5 3 0 0 2 0 2 0 0 0

154

P.M.-----| P.M. P.M. P.M.

TAB 1 1 1 1 5 6 5 3 0 0 2 0 3 0 5 0

155

P.M.-----|

P.M.

T
A
B

1 1 1 1 5 6 5 3 0 0 3 2
3 3 4 3 1 0 0 1 0