

"Graves of the Fathers"

Cryptopsy
"None So Vile"

Words & Music by Lord Worm/Jon Levasseur/Eric Langlois/Flo Mournier

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 150

Intro

♩ = 180

Intro

E-Gt

1. *f*

T
A
B

7 6 6 7 5 4 5 4
5 4 4 5 3 2 3 2

1-2.

3.

T
A
B

5 6 5 4 5 4 3 4 7 6 6 7 5 4 5 4
3 4 3 2 3 2 1 2 5 4 4 5 3 2 3 2

Bridge

3.

5.

Bridge

T
A
B

7 6 6 7 5 4 5 4 2 2 2 2 2 2 2 2
5 4 4 5 3 2 3 2 0 0 0 0 0 0 0 0

7.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse I
Verse I

T
A
B

T
A
B

Verse II
Verse II

T
A
B

T
A
B

Verse III
Verse III

T
A
B

19

P.M.-----|

T
A
B

0 0 3 3 5 5 4 4 4 2 3 1 5 3 3

20

T
A
B

0 0 3 3 5 5 4 4 2 2 5 5 3 3 2 2

21

T
A
B

0 0 3 3 5 5 4 4 2 2 1 1 3 3 3 3

Verse III

22

T
A
B

0 0 3 3 5 5 4 4 2 2 5 5 3 3 2 2

23

P.M.-----|

T
A
B

0 0 3 3 5 5 4 4 4 2 3 1 5 3 3

24

T
A
B

0 0 3 3 5 5 4 4 2 2 5 5 3 3 2 2

♩ = 180 *rall.* ----- ♩ = 130

25

T
A
B

0 0 3 3 5 5 4 4 2 2 1 1 3 3

Pre Chorus

♩ = 200

PreChorus

26

T
A
B

2 2 2 2 2 2 6 2 5 6 2 6 2 5
0 0 0 0 0 0 4 0 3 4 0 4 0 3

28

T
A
B

2 2 2 2 3 2 2 2 3 2 2 2
0 0 0 0 1 0 0 0 1 0 0 0

Chorus

Chorus

30

T
A
B

2 2 2 2 2 2 6 2 5 8 2 6 2 5
0 0 0 0 0 0 4 0 3 6 0 4 0 3

♩ = 200

32

T
A
B

8 2 6 2 5 8 7 2 2 2 2 2 2 6 2 5
6 0 4 0 3 6 7 0 0 0 0 0 0 4 0 3

A.H.

35

1. 2.

A.H. A.H.

T
A
B

8 2 6 2 5 8 2 6 2 5 8 7 8 7

Verse IV

$\text{♩} = 180$

Verse IV

39

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

41

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 5 5 5 5 5 5

Verse IV

$\text{♩} = 180$

43

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

45

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 5 5 5 5 5 5

47

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

49

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 3 3 5 5 5 5 5 5

Pre Chorus II

PreChorus II

51

T
A
B

2 5 8 5 8 5 8 4
0 3 6 3 6 3 6

Chorus

Chorus

55

T
A
B

2 6 8 6 2 5 8 6 4 2 5 6 4 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2. 3.

57

A.H. A.H. A.H.

TAB 8 2 6 2 5 8 7 8 7 8

Chorus

61

TAB 2 2 2 2 2 2 6 2 5 8 2 6 2 5 3

Bridge

Bridge

63

TAB 8 2 6 2 5 8 6 6 5 8 2 2 2 2 2 2 2 2 2

68

4x

TAB 2 2 2 2 2 2 2 2 2 2 2 2

4x

Mid Section

MidSection

70

T
A
B

7 6 5 4 7 6 5 4 5 4 5 4

5 4 3 2 4 4 5 3 2 3 2

72

1-3.

T
A
B

5 6 5 4 5 4 3 4 7 6 6 7 5 4 5 4

3 4 3 2 3 2 1 2 4 4 4 5 3 2 3 2

74

4.

T
A
B

5 6 5 4 5 4 3 4 7 6 6 7 5 4 5 4

3 4 3 2 3 2 1 2 4 4 4 5 3 2 3 2

76

1-3. 4.

T
A
B

5 6 5 4 5 4 3 4 5 6 5 4 5 4 3 4

3 4 3 2 3 2 1 2 3 4 3 2 3 2 1 2

Verse V

Verse V
78

T
A
B
1 1 1 1 2 2 2 2 8/6 6/4 4/2 3/1

79 $\text{♩} = 200$ 10x

T
A
B
0 0 0 0 1 1 1 1 2 2 3 3 4 4 3 3 | 5/3 4/2 3/1 5/3 4/2 3/1

81

T
A
B
5/3 4/2 3/1 5/3 4/2 3/1 5/3 4/2 3/1 5/3 4/2 3/1 5/3 4/2 3/1

Tempo=200

$\text{♩} = 200$

84 4x

T
A
B
5/3 4/2 3/1 5/3 4/2 3/1 5/3 4/2 3/1 5/3 4/2 3/1

Verse VI

$\text{♩} = 180$

Verse VI
86

T
A
B
2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

88

T
A
B

2-2-2-2-2-2-2-2-5-5-5-5 2-2-2-2 1-1-1-1-1-1-1-1

♩ = 200

90

1. 2.

T
A
B

5-4-1 3 5-4-1 3 5-4-1 3 5-4-1 3 5-4-1 3 5-4-1 3 5-4-1 3

Verse VII

♩ = 180

Verse VII

93

T
A
B

2-2-2-2-2-2-2-2-5-5-5-5 2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

95

1.

T
A
B

2-2-2-2-2-2-2-2-5-5-5-5 2-2-2-2 1-1-1-1-1-1-1-1 3-3-5-5-5-5-5-5

Outro
Outro

97

2.

T
A
B

1-1-1-1-1-1-1-1 3-3-5-5-5-5-5-5 2 0 5 3 8 6 5 3 8 6 5 3

101

A.H.

T
A
B

8	7																				
6		2	2	2	2	2	2	2	6	2	5	8	2	6	2	5	6	0	4	0	3

104

T
A
B

8	2	6	2	5	6																	
6	0	4	0	3	4	6	6	3	2	4	1	0										