

Electric Dream - Electric Dream

♩ = 130,000137

Boring Drums

Harp main arpeggio

Harp fill ins

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Synth Fill ins

Brassy Synth

Main Vocals

Synth Sweep

♩ = 130,000137

4

Harp main arpeggio

Harp fill ins

Bass Line

Synth Fill ins

Brassy Synth

Synth Sweep



6

Harp main arpeggio

Harp fill ins

Bass Line

Synth Fill ins

Brassy Synth

Synth Sweep

8

Harp main arpeggio

Harp fill ins

Dist. Guitar

Bass Line

Synth Fill ins

Brassy Synth

Synth Sweep



10

Harp main arpeggio

Harp fill ins

Dist. Guitar

Bass Line

Sweeping Synth

Synth Fill ins

Brassy Synth

Synth Sweep

12

Harp main arpeggio

Harp fill ins

Dist. Guitar

Bass Line

Sweeping Synth

Synth Fill ins

Brassy Synth

Synth Sweep

Detailed description: This system contains measures 12 and 13. The Harp main arpeggio part features a continuous sequence of eighth notes with a melodic contour that rises and then falls. The Harp fill ins part has rests in measure 12 and a short melodic phrase in measure 13. The Dist. Guitar part has a sustained note in measure 12 and a longer note in measure 13. The Bass Line part has a sustained note in measure 12 and a melodic phrase in measure 13. The Sweeping Synth part has a sustained chord in measure 12 and a melodic phrase in measure 13. The Synth Fill ins part has rests in measure 12 and a short melodic phrase in measure 13. The Brassy Synth part has a melodic line in measure 12 and a longer note in measure 13. The Synth Sweep part has a melodic phrase in measure 12 and rests in measure 13.



14

Harp main arpeggio

Harp fill ins

Dist. Guitar

Bass Line

Sweeping Synth

Synth Fill ins

Brassy Synth

Synth Sweep

Detailed description: This system contains measures 14 and 15. The Harp main arpeggio part continues with a similar eighth-note pattern. The Harp fill ins part has rests in measure 14 and a short melodic phrase in measure 15. The Dist. Guitar part has rests in measure 14 and a note in measure 15. The Bass Line part has a sustained note in measure 14 and a melodic phrase in measure 15. The Sweeping Synth part has a sustained chord in measure 14 and a melodic phrase in measure 15. The Synth Fill ins part has rests in measure 14 and a short melodic phrase in measure 15. The Brassy Synth part has a melodic line in measure 14 and a longer note in measure 15. The Synth Sweep part has a melodic phrase in measure 14 and rests in measure 15.

16

Harp main arpeggio

Harp fill ins

Dist. Guitar

Bass Line

Sweeping Synth

Synth Fill ins

Brassy Synth

Synth Sweep



18

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

20

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Detailed description: This system contains measures 20 and 21. The Boring Drums track features a steady 4/4 drum pattern with a snare on the second and fourth beats. The Dist. Guitar track is mostly silent, with a few notes in measure 21. The Bass Line track has a complex, multi-layered bass line with many notes. The Jittery background riff track has a fast, repetitive eighth-note pattern. The Sweeping Synth track has a melodic line with a slight upward sweep. The Brassy Synth track has a similar melodic line to the Sweeping Synth.



22

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Detailed description: This system contains measures 22 and 23. The Boring Drums track continues with the same 4/4 drum pattern. The Dist. Guitar track has a melodic line in measure 22 that ends in measure 23. The Bass Line track continues with its complex bass line. The Jittery background riff track continues with its fast eighth-note pattern. The Sweeping Synth track has a melodic line that ends in measure 23. The Brassy Synth track has a similar melodic line to the Sweeping Synth.

24

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals



26

Boring Drums

Bass Line

Jittery background riff

Main Vocals



28

Boring Drums

Bass Line

Jittery background riff

Main Vocals

30

Boring Drums

Bass Line

Jittery background riff

Main Vocals

Synth Sweep



32

Boring Drums

Bass Line

Jittery background riff

Brassy Synth

Main Vocals

Synth Sweep

34

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals



36

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

38

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This system covers measures 38 and 39. The 'Boring Drums' track features a steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The 'Bass Line' is a complex, multi-layered bass line with many notes and rests. The 'Jittery background riff' consists of a repeating eighth-note pattern with a 'jittery' feel. The 'Sweeping Synth' track has a melodic line that moves from a lower register to a higher one. The 'Brassy Synth' track provides harmonic support with chords. The 'Main Vocals' track has a melodic line with some rests.



40

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This system covers measures 40 and 41. The 'Boring Drums' track continues the 4/4 drum pattern. The 'Bass Line' continues with its complex, multi-layered structure. The 'Jittery background riff' remains consistent. The 'Sweeping Synth' track has a melodic line that moves from a lower register to a higher one. The 'Brassy Synth' track provides harmonic support with chords. The 'Main Vocals' track has a melodic line with some rests.

42

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



44

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

46

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



48

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

50

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

Synth Sweep



52

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Synth Sweep

54

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Synth Sweep

Detailed description: This system contains measures 54 and 55. The 'Boring Drums' track features a simple, steady drum pattern. The 'Dist. Guitar' track has a melodic line with some distortion. The 'Bass Line' track consists of a series of chords. The 'Jittery background riff' track has a fast, repetitive rhythmic pattern. The 'Sweeping Synth' track has a melodic line with a sweeping motion. The 'Brassy Synth' track has a melodic line with a brass-like sound. The 'Synth Sweep' track has a melodic line with a sweeping motion.



56

Boring Drums

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

Synth Sweep

Detailed description: This system contains measures 56 and 57. The 'Boring Drums' track continues with the same drum pattern. The 'Bass Line' track continues with the same chords. The 'Jittery background riff' track continues with the same rhythmic pattern. The 'Sweeping Synth' track continues with the same melodic line. The 'Brassy Synth' track continues with the same melodic line. The 'Main Vocals' track has a melodic line with a sweeping motion. The 'Synth Sweep' track continues with the same melodic line.

58

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Main Vocals

Synth Sweep



60

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Main Vocals

62

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Main Vocals

Synth Sweep

Detailed description: This system covers measures 62 and 63. The Boring Drums track features a steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. The Dist. Guitar track has a melodic line with a key signature of one flat, featuring a half-note chord in measure 62 and a quarter-note chord in measure 63. The Bass Line track consists of a dense, rhythmic pattern of eighth notes. The Jittery background riff track has a fast, repetitive eighth-note pattern. The Main Vocals track has a melodic line with a key signature of one flat. The Synth Sweep track is mostly silent, with a few notes in measure 63.



64

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Brassy Synth

Main Vocals

Synth Sweep

Detailed description: This system covers measures 64 and 65. The Boring Drums track continues the 4/4 drum pattern. The Dist. Guitar track has a melodic line with a key signature of one flat, featuring a half-note chord in measure 64 and a quarter-note chord in measure 65. The Bass Line track consists of a dense, rhythmic pattern of eighth notes. The Jittery background riff track has a fast, repetitive eighth-note pattern. The Brassy Synth track has a melodic line with a key signature of one flat. The Main Vocals track has a melodic line with a key signature of one flat. The Synth Sweep track has a melodic line with a key signature of one flat.

66

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals



68

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

70

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals



72

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

74

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



76

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

78

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



80

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

82

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



84

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

86

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals



88

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals

90

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Sweeping Synth

Brassy Synth

Main Vocals



93

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Brassy Synth

95

Boring Drums
Dist. Guitar
Guitar solo back-up
Bass Line
Slap Bass in Guitar Solo
Jittery background riff
Brassy Synth

This musical score block covers measures 95 and 96. It features seven staves: Boring Drums (drum notation), Dist. Guitar (distorted guitar melody), Guitar solo back-up (guitar accompaniment), Bass Line (bass melody), Slap Bass in Guitar Solo (slap bass accompaniment), Jittery background riff (rhythmic bass line), and Brassy Synth (brassy synthesizer accompaniment). The key signature has one flat, and the time signature is 4/4. Measure 95 shows a steady drum pattern, a guitar melody with a slur, and a bass line with eighth notes. Measure 96 continues these patterns with some melodic changes in the guitar and bass.



97

Boring Drums
Dist. Guitar
Guitar solo back-up
Bass Line
Slap Bass in Guitar Solo
Jittery background riff
Brassy Synth

This musical score block covers measures 97 and 98. It features the same seven staves as the previous block. Measure 97 shows a continuation of the drum pattern, with the guitar and bass lines featuring longer note values and slurs. Measure 98 continues the progression, with the bass line and slap bass accompaniment showing more complex rhythmic patterns and melodic movement.

99

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Jittery background riff

Brassy Synth



101

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Brassy Synth

103

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Brassy Synth

Detailed description: This musical score covers measures 103 and 104. The 'Boring Drums' part consists of a steady, repetitive pattern of eighth notes. The 'Dist. Guitar' and 'Guitar solo back-up' parts feature a series of eighth-note riffs that transition into a more complex, melodic solo in measure 104. The 'Bass Line' provides a simple, rhythmic accompaniment. The 'Slap Bass in Guitar Solo' part is characterized by dense, vertical clusters of notes, creating a 'slapping' effect. The 'Jittery background riff' is a fast, repetitive eighth-note pattern. The 'Brassy Synth' part features a few chords and notes, adding a metallic texture to the sound.



105

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Brassy Synth

Detailed description: This musical score covers measures 105 and 106. The 'Boring Drums' part continues with its steady eighth-note pattern. The 'Dist. Guitar' and 'Guitar solo back-up' parts continue their melodic development. The 'Bass Line' features a more active, walking bass line. The 'Slap Bass in Guitar Solo' part maintains its dense, vertical texture. The 'Jittery background riff' continues with its fast, repetitive eighth-note pattern. The 'Brassy Synth' part features a series of chords and notes, adding a metallic texture to the sound.

Boring Drums

Dist. Guitar

Guitar solo back-up

Bass Line

Slap Bass in Guitar Solo

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

This musical score is arranged in a system of ten staves. The top staff, 'Boring Drums', features a rhythmic pattern of eighth notes with 'x' marks above them. The 'Dist. Guitar' and 'Guitar solo back-up' staves are in treble clef with a key signature of one flat and a common time signature. The 'Bass Line' and 'Slap Bass in Guitar Solo' staves are in bass clef with the same key signature and time signature. The 'Jittery background riff' staff is in bass clef and contains a dense, repetitive eighth-note pattern. The 'Backing Vocals' staff is in treble clef and shows sparse vocal lines. The 'Plinky piano in chorus' staff is in treble clef with sparse chordal accompaniment. The 'Sweeping Synth' staff is in treble clef and contains a few sustained notes. The 'Brassy Synth' staff is in treble clef and contains block chords.

109

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This musical score page, numbered 109, features eight staves. The 'Boring Drums' staff uses a drum set icon and shows a steady eighth-note pattern. The 'Dist. Guitar' staff is in treble clef with a key signature of one sharp (F#) and contains two whole notes. The 'Bass Line' staff is in bass clef and features a rhythmic pattern of eighth notes with rests. The 'Jittery background riff' staff is in bass clef and consists of dense, repeated chordal patterns. The 'Backing Vocals' staff is in treble clef with a key signature of one sharp and contains two whole rests. The 'Plinky piano in chorus' staff is in treble clef with a key signature of one sharp and shows a sustained chord followed by a few notes. The 'Sweeping Synth' staff is in treble clef with a key signature of two flats and contains two whole notes. The 'Brassy Synth' staff is in treble clef with a key signature of two flats and contains two whole notes. The 'Main Vocals' staff is in bass clef with a key signature of two flats and contains a series of chords and notes.

111

The musical score consists of nine staves, each with a specific instrument or vocal part:

- Boring Drums:** Features a steady, repetitive drum pattern with 'x' marks above the notes, indicating a consistent rhythm.
- Dist. Guitar:** Shows a melodic line in treble clef with a key signature of one sharp (F#), featuring a mix of eighth and quarter notes.
- Bass Line:** A bass line in bass clef with a key signature of one sharp, consisting of quarter and eighth notes.
- Jittery background riff:** A complex bass line in bass clef with a key signature of one sharp, characterized by dense, rapid sixteenth-note patterns.
- Backing Vocals:** A vocal line in treble clef with a key signature of one sharp, featuring a few notes in the second measure.
- Plinky piano in chorus:** A piano part in treble clef with a key signature of one sharp, showing chords in the second measure.
- Sweeping Synth:** A synthesizer part in treble clef with a key signature of one sharp, featuring block chords in the first and second measures.
- Brassy Synth:** A synthesizer part in treble clef with a key signature of one sharp, featuring block chords in the first and second measures.
- Main Vocals:** A vocal line in treble clef with a key signature of one sharp, featuring a melodic phrase in the first measure.

113

The musical score consists of nine staves. The first staff, 'Boring Drums', shows a steady 4/4 drum pattern with 'x' marks for cymbals and stems for the kick and snare. The second staff, 'Dist. Guitar', has a treble clef and a key signature of one sharp (F#), with a single chord in each measure. The third staff, 'Bass Line', has a bass clef and a key signature of one sharp, featuring a simple bass line with eighth and quarter notes. The fourth staff, 'Jittery background riff', has a bass clef and a key signature of one flat (Bb), with a complex, fast-moving line of chords. The fifth staff, 'Backing Vocals', has a treble clef and a key signature of one sharp, with a single chord at the start of each measure. The sixth staff, 'Plinky piano in chorus', has a treble clef and a key signature of one sharp, with a single chord at the start of each measure. The seventh staff, 'Sweeping Synth', has a treble clef and a key signature of one flat, with a single chord at the start of each measure. The eighth staff, 'Brassy Synth', has a treble clef and a key signature of one flat, with a single chord at the start of each measure. The ninth staff, 'Main Vocals', has a treble clef and a key signature of one flat, with a vocal line that includes rests and notes.

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

115

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This musical score page contains nine staves. The top staff, 'Boring Drums', features a steady eighth-note pattern with 'x' marks above the notes. The 'Dist. Guitar' staff has a melodic line with a few notes and rests. The 'Bass Line' staff shows a simple bass line with some rests. The 'Jittery background riff' staff is filled with dense, repetitive chordal patterns. The 'Backing Vocals' staff has a few notes in the second measure. The 'Plinky piano in chorus' staff has a few notes in the second measure. The 'Sweeping Synth' staff has three chords. The 'Brassy Synth' staff has three chords. The 'Main Vocals' staff has a few notes in the first measure and a rest in the second.

117

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This musical score page, numbered 117, features nine staves. The 'Boring Drums' staff uses a drum set icon and shows a steady eighth-note pattern. The 'Dist. Guitar' staff is in treble clef with a key signature of one sharp (F#) and contains two whole notes. The 'Bass Line' staff is in bass clef with a key signature of one flat (Bb) and contains a sequence of eighth and quarter notes. The 'Jittery background riff' staff is in bass clef with a key signature of one flat (Bb) and features a complex, repetitive eighth-note pattern. The 'Backing Vocals' staff is in treble clef with a key signature of one sharp (F#) and contains two whole notes. The 'Plinky piano in chorus' staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord followed by a quarter rest. The 'Sweeping Synth' staff is in treble clef with a key signature of one flat (Bb) and contains two whole notes. The 'Brassy Synth' staff is in treble clef with a key signature of one flat (Bb) and contains two whole notes. The 'Main Vocals' staff is in bass clef with a key signature of one flat (Bb) and contains a sequence of eighth and quarter notes.

119

The musical score consists of nine staves, each with a different instrument or vocal part. The staves are: 1. Boring Drums: A drum staff with a double bar line at the beginning and a series of 'x' marks representing drum hits. 2. Dist. Guitar: A guitar staff in treble clef with a key signature of one sharp (F#) and a series of notes. 3. Bass Line: A bass staff in bass clef with a key signature of one sharp (F#) and a series of notes. 4. Jittery background riff: A bass staff in bass clef with a key signature of one sharp (F#) and a series of notes, including many beamed sixteenth notes. 5. Backing Vocals: A vocal staff in treble clef with a key signature of one sharp (F#) and a series of notes. 6. Plinky piano in chorus: A piano staff in treble clef with a key signature of one sharp (F#) and a series of notes. 7. Sweeping Synth: A synth staff in treble clef with a key signature of one sharp (F#) and a series of notes. 8. Brassy Synth: A synth staff in treble clef with a key signature of one sharp (F#) and a series of notes. 9. Main Vocals: A vocal staff in treble clef with a key signature of one sharp (F#) and a series of notes.

121

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This musical score page contains nine staves. The first staff, 'Boring Drums', shows a steady 4/4 drum pattern with 'x' marks for cymbals. The second staff, 'Dist. Guitar', has a treble clef and a key signature of one sharp (F#), with a single whole note chord in each measure. The third staff, 'Bass Line', has a bass clef and a key signature of one sharp, featuring a simple bass line with eighth notes and rests. The fourth staff, 'Jittery background riff', has a bass clef and a key signature of one flat (Bb), with a complex, fast-moving line of chords and eighth notes. The fifth staff, 'Backing Vocals', has a treble clef and a key signature of one sharp, with a whole note chord in the first measure and a rest in the second. The sixth staff, 'Plinky piano in chorus', has a treble clef and a key signature of one sharp, with a whole note chord in the first measure and a rest in the second. The seventh staff, 'Sweeping Synth', has a treble clef and a key signature of one flat, with a whole note chord in the first measure and a rest in the second. The eighth staff, 'Brassy Synth', has a treble clef and a key signature of one flat, with a whole note chord in the first measure and a rest in the second. The ninth staff, 'Main Vocals', has a treble clef and a key signature of one flat, with a complex melodic line of eighth notes and rests.

123

The musical score consists of nine staves, each with a specific instrument or vocal part:

- Boring Drums:** Features a steady, repetitive drum pattern with 'x' marks above the notes, indicating cymbal hits.
- Dist. Guitar:** Shows a melodic line with a distorted sound, using a treble clef and a key signature of one flat.
- Bass Line:** Provides a rhythmic foundation with a bass clef and a key signature of one flat.
- Jittery background riff:** A complex, fast-paced bass line with many beamed notes and slurs, creating a 'jittery' effect.
- Backing Vocals:** A vocal line with a treble clef, featuring a few notes and rests.
- Plinky piano in chorus:** A piano part with a treble clef, characterized by short, rhythmic chords.
- Sweeping Synth:** A synthesizer part with a treble clef, showing sustained chords that sweep across the staff.
- Brassy Synth:** A synthesizer part with a treble clef, featuring a more rhythmic and 'brassy' sound.
- Main Vocals:** The primary vocal line with a treble clef, including a long, sustained note at the end of the phrase.

125

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

Main Vocals

Detailed description: This musical score page, numbered 36, covers measures 125 to 126. It features eight staves. The 'Boring Drums' staff uses a double bar line and shows a steady pattern of eighth notes with 'x' marks above them. The 'Dist. Guitar' staff is in treble clef with a key signature of one sharp (F#) and contains two whole notes. The 'Bass Line' staff is in bass clef and contains a sequence of eighth and quarter notes. The 'Jittery background riff' staff is in bass clef and consists of dense, repeated chordal patterns. The 'Backing Vocals' staff is in treble clef with a key signature of one sharp and contains two whole notes. The 'Plinky piano in chorus' staff is in treble clef with a key signature of one sharp and contains a sustained chord followed by a few notes. The 'Sweeping Synth' staff is in treble clef with a key signature of two flats and contains two whole notes. The 'Brassy Synth' staff is in treble clef with a key signature of two flats and contains two whole notes. The 'Main Vocals' staff is in treble clef with a key signature of one sharp and contains two whole notes.

127

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth



129

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

131

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth



133

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth

135

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

Brassy Synth



137

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Backing Vocals

Plinky piano in chorus

Sweeping Synth

139

Boring Drums

Dist. Guitar

Bass Line

Jittery background riff

Plinky piano in chorus

Sweeping Synth



141

Dist. Guitar

Bass Line

Jittery background riff

Plinky piano in chorus

Sweeping Synth



143

Dist. Guitar

Bass Line

Jittery background riff

Plinky piano in chorus

Sweeping Synth

145

Dist. Guitar

Bass Line

Jittery background riff

Plinky piano in chorus

Detailed description: This musical score block covers measures 145 and 146. It features four staves. The top staff, labeled 'Dist. Guitar', is in treble clef with a key signature of one sharp (F#) and contains a whole rest in both measures. The second staff, 'Bass Line', is in bass clef with a key signature of two flats (Bb) and contains a dense, rhythmic pattern of chords and eighth notes. The third staff, 'Jittery background riff', is also in bass clef with a key signature of two flats and contains a similar rhythmic pattern to the bass line. The bottom staff, 'Plinky piano in chorus', is in treble clef with a key signature of one sharp and contains a whole rest in both measures.



147

Dist. Guitar

Bass Line

Jittery background riff

Plinky piano in chorus

Detailed description: This musical score block covers measures 147 through 150. It features four staves. The top staff, 'Dist. Guitar', is in treble clef with a key signature of one sharp and contains a melodic line starting in measure 147. The second staff, 'Bass Line', is in bass clef with a key signature of two flats and contains a dense, rhythmic pattern of chords and eighth notes. The third staff, 'Jittery background riff', is also in bass clef with a key signature of two flats and contains a similar rhythmic pattern. The bottom staff, 'Plinky piano in chorus', is in treble clef with a key signature of one sharp and contains a melodic line starting in measure 147.

Electric Dream - Electric Dream

Boring Drums

♩ = 130,000137

17

4/4

20

23

26

29

32

35

38

41

44

V.S.

Boring Drums

47

50

53

56

59

62

65

68

71

74

Boring Drums

77

Musical notation for measures 77-79. The top staff shows a continuous stream of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-82. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

83

Musical notation for measures 83-85. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

86

Musical notation for measures 86-88. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

89

Musical notation for measures 89-91. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-94. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

95

Musical notation for measures 95-97. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

98

Musical notation for measures 98-100. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

101

Musical notation for measures 101-103. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

104

Musical notation for measures 104-106. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

V.S.

Boring Drums

107

Measure 107: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it, indicating a specific drum sound. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it, indicating a specific drum sound.

110

Measure 110: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

113

Measure 113: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

116

Measure 116: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

119

Measure 119: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

122

Measure 122: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

125

Measure 125: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

128

Measure 128: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

131

Measure 131: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

134

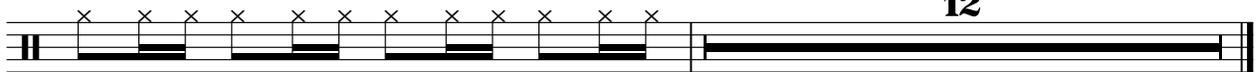
Measure 134: A drum staff with a treble clef and a double bar line. The top staff contains a series of 12 eighth notes, each with an 'x' above it. The bottom staff contains a bass line with a series of eighth notes, each with a dot below it.

Boring Drums

137



139



Electric Dream - Electric Dream

Harp main arpeggio

♩ = 130,000137

4

6

8

10

12

14

16

17

134

Electric Dream - Electric Dream

Dist. Guitar

♩ = 130,000137

8

14

21

19

44

51

2

3

59

63

68

72

79

V.S.

140



145



Electric Dream - Electric Dream

Guitar solo back-up

♩ = 130,000137 **90**

94

98

101

104

107 **43**

Detailed description: This is a guitar solo back-up score for the song 'Electric Dream'. It consists of seven staves of music in 4/4 time. The first staff starts at measure 90 and includes a tempo marking of 130,000137. The second staff begins at measure 94, the third at 98, the fourth at 101, the fifth at 104, and the sixth at 107. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A double bar line with the number 43 is located at the end of the sixth staff, indicating the end of the solo section.



Slap Bass in Guitar Solo

Electric Dream - Electric Dream

♩ = 130,000137

90



95



101



106

44



Electric Dream - Electric Dream

Jittery background riff

♩ = 130,000137

17

19

21

23

25

27

29

31

33

35

V.S.

2

37

Jittery background

39

41

43

45

47

49

51

53

55

Jittery background riff 3

57

59

61

63

65

67

69

71

73

75

4

77

79

81

83

85

87

89

92

97

100

Jittery background

The image shows a page of guitar sheet music, specifically a bass line. It is numbered '4' in the top left corner. The music is organized into ten staves, each beginning with a measure number: 77, 79, 81, 83, 85, 87, 89, 92, 97, and 100. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The notation is dense, featuring many beamed eighth notes and chords. A watermark 'Jittery background' is overlaid on the top of the page.

Jittery background riff 5

105

107

109

111

113

115

117

119

121

123

6

125

Jittery background

127

129

131

133

135

137

139

141

143

145

Jittery background

7

147

4

Electric Dream - Electric Dream

Backing Vocals

♩ = 130,000137

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 130,000137. The score is divided into measures by bar lines, with some measures containing rests. The following table summarizes the measure counts for each staff:

Staff	Measure Count
1 (Measures 41-46)	41
2 (Measures 47-52)	26
3 (Measures 53-58)	2
4 (Measures 59-64)	2
5 (Measures 65-70)	20
6 (Measures 71-76)	2
7 (Measures 77-82)	2
8 (Measures 83-88)	2
9 (Measures 89-94)	2
10 (Measures 95-100)	14

Electric Dream - Electric Dream

Plinky piano in chorus

♩ = 130,000137

41

26

2

2

20

2

2

2

2

2

2

Electric Dream - Electric Dream

Sweeping Synth

♩ = 130,000137

9

16

22

8

35

44

50

55

8

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and a measure number of 9. The music features a variety of textures, including sustained chords, moving lines, and melodic fragments. Measure numbers 16, 22, 35, 44, 50, and 55 are indicated at the start of their respective staves. A measure number of 8 appears at the end of the third and seventh staves, likely indicating the end of a phrase or section. The notation includes various chordal textures, such as triads and dyads, and melodic lines with slurs and ties.

Sweeping Synth

66

75

83

91

113

121

129

137

142

Electric Dream - Electric Dream

Brassy Synth

♩ = 130,000137

5

9

13

17

22

33

38

44

50

V.S.

54 7

65

70

76

84

92

99

105

111

119

Brassy Synth

127



133



66



70



75



79



83



87



92

17



112



117



121



Main Vocals

123

26

The image shows a single staff of music in treble clef. It contains six measures of music. The first measure starts with a treble clef and a key signature of one flat (Bb). The first three measures consist of eighth notes with stems pointing down, each followed by a slash and a vertical line (a common notation for a guitar strum). The notes are G4, F4, E4, D4, C4, and B3. The fourth measure contains a half note G4 with a slur above it. The fifth measure contains a half note F4 with a slur above it. The sixth measure is a whole rest. The number '123' is written above the first measure, and the number '26' is written above the sixth measure.

