

# Last Dance

Crystal Ball  
Hellvetia [2003]

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 155

Intro:  
**Intro:**

E-Gt

A.H.    A.H.

T  
A  
B

7 5 3 7 3 (3) 3 (1) X X 3 X 7 5

Verse 1:  
**Verse 1:**

T  
A  
B

2 0 3 1 5 3 (5) 5 (5) 7 7 (7) 5 5 (5)

T  
A  
B

4 5 (4) 2 4 5 (5) 7 7 (7) 2 3 (2) 4 5

Pre-Chorus:  
**Pre-Chorus:**

P.M. - - |    P.M.    P.M. - - |    P.M. - - |    P.M.    P.M. - - |

T  
A  
B

(4) (5) 2 0 0 0 2 1 3 1 1 1 1 3 5 3 3 3 3 5 7 5 5 5 5 7

Chorus:  
**Chorus:**

30

Musical notation for measures 30-34. Treble clef, 4/4 time. Measure 30: P.M. - - |. Measure 31: P.M. P.M. - |. Measure 32: P.M. - - - - - |. Measure 33: P.M. - - - - - |. Measure 34: P.M. - - - - - |.

TAB

2	0	0	0	2	1	3	1	1	1	3	4	4	4	4	4	4	4	4	4	4	3	5	7
0	0	0	0	0	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	1	3	5

35

Musical notation for measures 35-41. Treble clef, 4/4 time. Measure 35: A.H. A.H. |. Measure 36: A.H. A.H. |. Measure 37: A.H. A.H. |. Measure 38: A.H. A.H. |. Measure 39: A.H. A.H. |. Measure 40: A.H. A.H. |. Measure 41: A.H. A.H. |.

TAB

5	7	3	(3)	3	7	2	3	5	(5)		
3	5	1	(1)-X	X-3	X	5	0	1	3	5	(3)

Solo Fill:  
**Solo Fill:**

42

Musical notation for measures 42-45. Treble clef, 4/4 time. Measure 42: P.M. - - - - - |. Measure 43: P.M. - - - - - |. Measure 44: P.M. - - - - - |. Measure 45: P.M. - - - - - |.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)	3	3	3	3	5	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	(5)	3	3	3	1	3

Verse 2:  
**Verse 2:**

46

Musical notation for measures 46-54. Treble clef, 4/4 time. Measure 46: |. Measure 47: |. Measure 48: |. Measure 49: |. Measure 50: |. Measure 51: |. Measure 52: |. Measure 53: |. Measure 54: |.

TAB

5	(5)	7	(7)	5	(5)	4	(4)	2	4	5
5	(5)	7	(7)	5	(5)	5	(5)	3	5	5

Pre-Chorus:  
**Pre-Chorus:**

55

Musical notation for measures 55-58. Treble clef, 4/4 time. Measure 55: |. Measure 56: |. Measure 57: |. Measure 58: P.M. - - |.

TAB

(5)	7	(7)	2	(2)	4	(4)		2	0	0	2
(5)	7	(7)	3	(3)	5	(5)		0	0	0	0

63

P.M. P.M.- † P.M.- † P.M. P.M.- † P.M.- † P.M. P.M.- †

T  
A  
B

1-1-1-1-1-1 5-3-3-3-3 5-7-5-5-5-7 2-0-0-0-0 1-1-1-1-1-1

Chorus:  
Chorus:

68

P.M.

T  
A  
B

4-4-4-4-4-4-4-4 4-4-4-4-3-5 7-5 5-3 7-5 3-1

73

A.H. A.H.

T  
A  
B

(3) 3 (1) X X 3 X 7 5 2 0 3 1 5 3 (5) 3 5 3 7 5 5 3

Bridge:  
Bridge:

80

A.H. A.H. P.M.

T  
A  
B

7 5 3 1 (3) X X 3 X 7 5 2 0 3 1 5 3 (5) 1-3

87

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-5 3-5 5-7 5-7 5-7 5-5 3-1 3-5 3-5

Solo Rhythm:

**Solo:**

92

P.M.-----|

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 7/5 5/3 5/3 3/1 7/5

99

TAB 5/3 5/3 3/1 3/1 5/3 7/5 5/3 5/3 3/1 7/5 5/3

Outro Chorus:  
**OutroChorus:**

108

A.H. A.H.

TAB 5/2 3/1 3/1 5/3 7/5 5/3 7/5 3/1 (3)/(1)-X 3-X 3-X 7/5

115

A.H. A.H.

TAB 2/0 3/1 5/3 (5)/(3) 3/1 5/3 7/5 5/3 7/5 3/1 (3)/(1)-X 3-X 3-X

122

TAB 7/5 2/0 3/1 5/3 (5)/(3) 7/5 5/3 7/5 3/1

129 Fade Out...

A.H. A.H.

T  
A  
B

(3) 3 (1) x x 3 x 7 2 3 5 (5) 3 5 7 5

136

A.H. A.H.

T  
A  
B

7 3 (3) 3 (1) x x 3 x 7 2 3 5 (5) 3 5