

La Balada

La Cuca

Standard tuning

♩ = 100

N-Gt

Measures 1-2 of the guitar piece. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is present. The second measure continues the melody with quarter notes E5, F5, G5, and A5, followed by a half note chord of G5, A5, B5, and C6. The guitar tablature below shows the fretting for each note: 0-3-2-0-2-3-0-2-2 for the first measure and 0-3-2-0-2-3-0-2-2 for the second measure. Bar lines and up-bow/struck indicators are present.

Measures 3-4 of the guitar piece. The melody continues with quarter notes B4, C5, D5, and E5, followed by a half note chord of F5, G5, A5, and B5. The guitar tablature shows fretting: 0-3-2-0-2-3-0-2-2 for measure 3 and 0-3-2-0-2-3-0-2-2 for measure 4. Bar lines and up-bow/struck indicators are present.

Measures 5-6 of the guitar piece. The melody continues with quarter notes F5, G5, A5, and B5, followed by a half note chord of C6, D6, E6, and F6. The guitar tablature shows fretting: 0-3-2-0-2-3-0-2-2 for measure 5 and 0-3-2-0-2-3-0-2-2 for measure 6. Bar lines and up-bow/struck indicators are present.

Measures 7-8 of the guitar piece. The melody continues with quarter notes G5, A5, B5, and C6, followed by a half note chord of D6, E6, F6, and G6. The guitar tablature shows fretting: 0-3-2-0-2-3-0-2-2 for measure 7 and 0-3-2-0-2-3-0-2-2 for measure 8. Bar lines and up-bow/struck indicators are present.

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

16

T
A
B

17#

T
A
B

18#

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

0 3 2 0 2 3 0 2 2 | 0 3 2 0 2 3 0 2 2

28

T
A
B

0 3 2 0 2 3 0 2 2 | 0 3 2 0 2 3 0 2 2

30

T
A
B

0 3 2 0 2 3 0 2 2 | 0 3 2 0 2 3 0 2 2

32

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7

33

T
A
B

(5) 0 0 1 2 2

34

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	4
(1)	0	0	0	0	0	0	0	0	0	0	0	4
(2)	1	1	1	1	1	1	1	1	1	1	1	4
(3)	2	2	2	2	2	2	2	2	2	2	2	5
(4)	2	2	2	2	2	2	2	2	2	2	2	6

35

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6

36

TAB

4	4	4	4	4	4	4	4	4	4	4	4	5
5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	7

37

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	0
(6)	6	6	6	6	6	6	6	6	6	6	6	1
(7)	7	7	7	7	7	7	7	7	7	7	7	2
(7)	7	7	7	7	7	7	7	7	7	7	7	2

38

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	2
(1)	0	0	0	0	0	0	0	0	0	0	0	4
(2)	1	1	1	1	1	1	1	1	1	1	1	4
(3)	2	2	2	2	2	2	2	2	2	2	2	4
(4)	2	2	2	2	2	2	2	2	2	2	2	2

39 $\text{♩} = 90$

T
A
B

40 $\text{♩} = 60$ $\text{♩} = 90$

T
A
B

$\text{♩} = 60$ $\text{♩} = 90$

T
A
B

42

T
A
B

43 $\text{♩} = 60$ $\text{♩} = 90$

T
A
B

44

$\text{♩} = 60$ $\text{♩} = 90$

TAB

4	5	5	5	5	5	0	0	0	0	0	0
4	5	5	5	5	5	0	0	0	0	0	0
6	6	6	6	6	6	1	1	1	1	1	1
6	6	6	6	6	6	2	2	2	2	2	2

45

TAB

0	0	0	0	0	0	4	4	4	4
1	1	1	1	1	1	4	4	4	4
2	2	2	2	2	2	5	5	5	5
2	2	2	2	2	2	6	6	6	6
						6	6	6	6
						4	4	4	4

46

TAB

4	4	4	4	4	4	4	5
4	4	4	4	4	4	4	5
5	5	5	5	5	5	6	6
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	6	5

47

TAB

4	5	6	6	7	7	6	5
---	---	---	---	---	---	---	---

48

TAB

5	5	6	7	4	6	6	5
---	---	---	---	---	---	---	---

49

T
A
B

4 5 6 6 0 3 2 0

50

$\text{♩} = 60$ $\text{♩} = 100$

T
A
B

0 0 2 3 0 2 2 0 0 3 2 0 2 3 0 2 2

52

T
A
B

0 3 2 0 2 3 0 2 2 0 3 2 0 2 3 0 2 2

54

T
A
B

0 3 2 0 2 3 0 2 2 0 3 2 0 2 3 0 2 2

56

T
A
B

0 3 2 0 2 3 0 2 2 0 3 2 0 2 3 0 2 2

58

TAB
0 3 2 0 2 3 0 2 2

60

TAB
0 3 2 0 2 3 0 2 2

62

TAB
0 3 2 0 2 3 0

64

TAB
(2) (3) (2) 3 2 3 2 3 2 3 2 3 2 3 2 3 2

65

TAB
(2) (3) (2) 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

66

T
A
B

67

T
A
B

68

T
A
B

70

T
A
B

77

T
A
B

84

T
A
B

91

T
A
B

98

T
A
B

102

$\text{♩} = 5$ $\text{♩} = 100$

T
A
B