

Chorus

19

T
A
B

14-14-12-11-7

5-7-7-10

10-7-10

10-9-7-12-14

(14)

12

Instrumental

22

T
A
B

14-12-7-7

12

14-11-12-14-7

12

14-12-7-7

Verse 3

27

T
A
B

7-11-14

(14)-14-12-11

5

30

T
A
B

(5)-7-7-10

7-11-14

(14)-14-12-11

5

32

T
A
B

(5)-7-7-10

7-10

10-7

12

Verse 4

37

TAB

14-14-12-11-12	5	(5)-7-7-10	12	14-14-12-11-7
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40

TAB

5-7-7-10	12	14-14-12-11-12	7	11-12-12-7	12
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Chorus

43

TAB

14-14-12-11-7	7	14-12-11-12	11-12-14	(14)	12
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46

TAB

14-12-7-7	12	14-11-12-14-7	12	14-12-7-7	11-12-14
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49

TAB

(14)-11-12-14	12	14-12-7-7	12	14-11-12-14-7	12
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Middle-eight

52

TAB

14-12-7-7					11-12-14
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Chorus

59

TAB (14) 12 14 12 7 7 12 14 11 12 14 7 12

Detailed description: This block contains the first system of the Chorus. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a dotted quarter note G4, followed by a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. The guitar tab below shows the fretting: (14) for G4, 12 for F#4, 14 for E4, 12 for D4, 7 for C4, 7 for B3, 12 for A3, 14 for G4, 11 for F#4, 12 for E4, 14 for D4, 7 for C4, and 12 for B3.

62

TAB 14 12 7 7 11 12 14 (14) 12 14 12 7 7 12

Detailed description: This block contains the second system of the Chorus. The melody continues with a dotted quarter note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. The guitar tab shows fretting: 14 for G4, 12 for F#4, 7 for E4, 7 for D4, 11 for C4, 12 for B3, 14 for A3, (14) for G4, 12 for F#4, 14 for E4, 12 for D4, 7 for C4, 7 for B3, and 12 for A3.

Outro

65

TAB 14 11 12 14 7 12 14 12 7 7

Detailed description: This block contains the first system of the Outro. The melody starts with a dotted quarter note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. The guitar tab shows fretting: 14 for G4, 11 for F#4, 12 for E4, 14 for D4, 7 for C4, 12 for B3, 14 for A3, 12 for G4, 7 for F#4, and 7 for E4.

71

TAB

Detailed description: This block contains the second system of the Outro. The melody consists of four quarter notes: G4, F#4, E4, and D4. The guitar tab is empty, indicating natural harmonics or open strings for these notes.