

# Fury - Fury

♩ = 91,999985

"Hold You"

rkp0003@jove.acs.unt.edu

sequenced by  
Ron Perovich

by John Williams

from "The Fury"

3

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Ron Perovich

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from "The Fury"

5

"Hold You"

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Ron Perovich

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7

"Hold You"

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9

"Hold You"

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by John Williams

from "The Fury"

This block contains the musical notation for measures 9 and 10. It features five staves: a vocal line in treble clef, a piano accompaniment in alto clef, a bass line in bass clef, a vocal line in treble clef, and a guitar accompaniment in treble clef. The music is in 3/4 time and D major. The vocal line consists of a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. The guitar accompaniment features a rhythmic pattern of eighth notes.

11

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by John Williams

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This block contains the musical notation for measures 11 and 12. It features five staves: a vocal line in treble clef, a piano accompaniment in alto clef, a bass line in bass clef, a vocal line in treble clef, and a guitar accompaniment in treble clef. The music continues in 3/4 time and D major. The vocal line continues the melodic phrase. The piano accompaniment and guitar accompaniment provide harmonic and rhythmic support.

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15

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17

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by John Williams

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Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves. The top staff is a vocal line for the lyrics "Hold You". The second staff is a guitar line with fret numbers (e.g., 2, 3, 4, 5) and an 'x' indicating a muted string. The third and fourth staves are a bass line. The fifth staff is piano accompaniment for the piece "The Fury".

19

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Ron Perovich

by John Williams

from "The Fury"

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves. The top staff is a vocal line for the lyrics "Hold You". The second staff is a guitar line with fret numbers (e.g., 2, 3, 4, 5) and an 'x' indicating a muted string. The third and fourth staves are a bass line. The fifth staff is piano accompaniment for the piece "The Fury".

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25

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27

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29

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31

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33

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35

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37

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39

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41

"Hold You"

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Ron Perovich

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43

"Hold You"

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Ron Perovich

by John Williams

from "The Fury"

45

"Hold You"

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sequenced by

Ron Perovich

by John Williams

from "The Fury"

This block contains the musical notation for measures 45 and 46. It features five staves: a vocal line for the lyrics "Hold You", a guitar line with 'x' marks indicating fretted notes, a bass line, and piano accompaniment for the piece "The Fury" by John Williams. The music is in a key with one sharp (F#) and a 4/4 time signature.

47

"Hold You"

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Ron Perovich

by John Williams

from "The Fury"

This block contains the musical notation for measures 47 and 48. It features five staves: a vocal line for the lyrics "Hold You", a guitar line with 'x' marks indicating fretted notes, a bass line, and piano accompaniment for the piece "The Fury" by John Williams. The music continues in the same key and time signature as the previous block.

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"Hold You"

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Ron Perovich

by John Williams

from "The Fury"

51

"Hold You"

rkp0003@jove.acs.unt.edu

sequenced by

Ron Perovich

by John Williams

from "The Fury"

53

"Hold You"

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sequenced by

Ron Perovich

by John Williams

from "The Fury"

56

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Ron Perovich

by John Williams

from "The Fury"

58

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Ron Perovich

by John Williams

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60

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Ron Perovich

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62

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Ron Perovich

by John Williams

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64

"Hold You"

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Ron Perovich

by John Williams

from "The Fury"



66

"Hold You"

Musical staff in treble clef showing a single note followed by a whole rest.

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Musical staff with guitar tablature. It features a sequence of notes with a triplet of eighth notes and a sixteenth-note chord indicated by the number 6.

sequenced by

Musical staff in treble clef showing a whole rest.

Ron Perovich

Musical staff in bass clef showing a sequence of notes.

by John Williams

Musical staff in treble clef showing a sequence of notes.

from "The Fury"

Musical staff in treble clef with a key signature of one sharp (F#). It shows a sequence of notes and chords.

"Hold You"

Fury - Fury

♩ = 91,999985

4

8

12

15

19

22

25

29

34

38

V.S.

41



45



49



52



56



61



64



# Fury - Fury

♩ = 91,999985

5

9

13

17

21

24

28

31

35

V.S.

2

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39

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 39 and 40 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measures 41 and 42 contain eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 42 ends with a double bar line and a 4/4 time signature.

43

Musical notation for measures 43-46. Measure 43 begins with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 43 and 44 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measures 45 and 46 contain eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 46 ends with a double bar line and a 4/4 time signature.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 47 and 48 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measures 49 and 50 contain eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 50 ends with a double bar line and a 4/4 time signature.

51

Musical notation for measures 51-54. Measure 51 begins with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 51 and 52 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measures 53 and 54 contain eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 54 ends with a double bar line and a 4/4 time signature.

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 55 and 56 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measure 57 contains eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 57 ends with a double bar line and a 4/4 time signature.

58

Musical notation for measures 58-60. Measure 58 begins with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 58 and 59 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measure 60 contains eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 60 ends with a double bar line and a 4/4 time signature.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 61 and 62 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measure 63 contains eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 63 ends with a double bar line and a 4/4 time signature.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef and a key signature of one flat. The piece is in 4/4 time. Measures 64 and 65 feature eighth-note patterns in the treble clef and quarter notes in the bass clef. Measure 66 contains eighth-note chords in the treble clef and quarter notes in the bass clef. Measure 66 ends with a double bar line and a 4/4 time signature.

sequenced by

# Fury - Fury

♩ = 91,999985

8

13

19

5

8

29

42

5

52

59

63

Detailed description: This is a musical score for a piece titled 'Fury - Fury'. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 91,999985. The first staff (measures 1-12) features a complex rhythmic pattern with many beamed eighth notes and rests, and includes a measure rest for 8 measures. The second staff (measures 13-18) continues the pattern with some changes in note values and rests, including a measure rest for 5 measures. The third staff (measures 19-28) shows further rhythmic complexity with a measure rest for 5 measures. The fourth staff (measures 29-41) includes a measure rest for 8 measures. The fifth staff (measures 42-51) features a measure rest for 5 measures. The sixth staff (measures 52-58) continues the rhythmic pattern. The seventh staff (measures 59-62) consists of four measures of whole notes. The eighth staff (measures 63-66) consists of four measures of whole notes, ending with a double bar line.



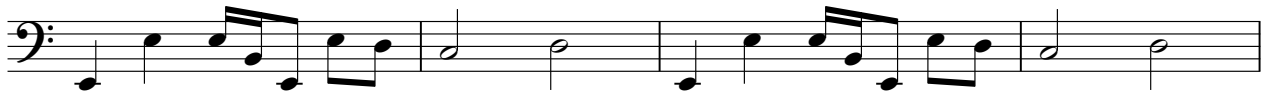
2

Ron Perovich

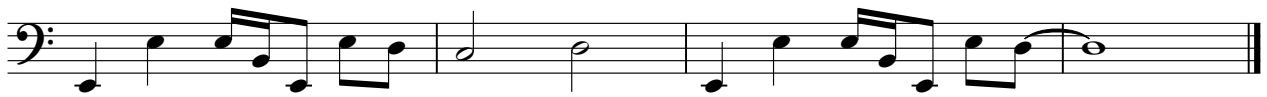
55



60



64





by John Williams

# Fury - Fury

♩ = 91,999985

4

8

12

15

19

22

25

29

34

V.S.

38



41



45



48



51



55



59



63



from "The Fury"

# Fury - Fury

♩ = 91,999985

5  
9  
13  
17  
20  
24  
29  
32  
36

V.S.

40

Musical staff 40-43. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A measure at the end of the staff shows a change in time signature to 4/4.

44

Musical staff 44-46. The staff continues the rhythmic pattern from the previous system, featuring dense sixteenth-note passages and some rests.

47

Musical staff 47-50. The staff continues the rhythmic pattern, with some notes marked with accents and slurs.

51

Musical staff 51-55. The staff continues the rhythmic pattern, with a measure at the end showing a change in time signature to 2/4, followed by a change to 4/4.

56

Musical staff 56-59. The staff continues the rhythmic pattern, featuring dense sixteenth-note passages.

60

Musical staff 60-63. The staff continues the rhythmic pattern, with some notes marked with accents and slurs.

64

Musical staff 64-67. The staff continues the rhythmic pattern, with some notes marked with accents and slurs.