

A Letter to Elise

The Greatest Song of The Cure

The Cure
Wish - 1991

Words & Music by Ilke Cetin

Standard tuning

♩ = 80

Intro

S-Gt

T
A
B

Verse 1

f

T
A
B

T
A
B

T
A
B

Bridge

T
A
B

22

T
A
B

11— 11—

Verse 2

26

T
A
B

11— 9— 9— 11— 12— 11— 12— 9— 9— (9)— 9— 9— 9— 9— 12— 12— 11—

28

T
A
B

12— 11— 9— 7— 7— 7— 9— 11— 11— (11)— 12— 11— 9— 9— 7— 7—

30

T
A
B

9— 9— 9— 12— 12— 11— 9— 9— 11— 11— 9— 9— 12— 12— 12— 11— 11— 11—

32

T
A
B

12— 11— 9— 7— 11— 12— 11— 9— 7— 12— 12— 12— 7— 9— 11— 7— 9— 9— 9— 12— 12— 11— 9— 11—

35

T
A
B

11— 9— 9— 11— 12— 11— 9— 11— 12— 11— 9— 7— 12— 11— 11— 12— 12— 12— 7— 9— 7— 9— 11— 7—

38

T
A
B (7) 7 9 11 11 7 9 (9) 12 12 12 11 9 7 7

40 **Interlude**

T
A
B (7) 7 9 11 11 7 9 11 11 12 12 11 9 9 9 12 12 11

43

T
A
B 12 11 9 7 7 9 9 9 12 12 11 12 11 12 11 9 11 7 9 9

46

T
A
B 9 12 12 11 12 11 12 11 9 11 7 9 9 (9) 12 12 11 12 11

49

T
A
B 9 11 7 9 9 12 12 11 12 11 12 11 9 11 7 9

52

T
A
B 9 12 12 11 12 11 12 11 9 11 7 7 9 11 9 7 7 9 7 9

Solo

55

TAB 11-9-9-9-7-11-9-9-7-6 (6)

Detailed description: This system contains measures 55 through 58. Measure 55 features a melodic line with a sharp key signature and a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measures 56, 57, and 58 consist of a single eighth note followed by a quarter rest, with the note being G#4, A4, B4, and C5 respectively.

59

TAB

Detailed description: This system contains measures 59 through 63. Each measure (59-63) consists of a single eighth note followed by a quarter rest, with the notes being G#4, A4, B4, C5, and B4 respectively.

64

TAB

Detailed description: This system contains measures 64 through 68. Each measure (64-68) consists of a single eighth note followed by a quarter rest, with the notes being G#4, A4, B4, C5, and B4 respectively.

69

TAB

Detailed description: This system contains measures 69 through 73. Each measure (69-73) consists of a single eighth note followed by a quarter rest, with the notes being G#4, A4, B4, C5, and B4 respectively.

Verse 3

74

TAB 11-11 11-9-9-11-12-11-12-9-9

Detailed description: This system contains measures 74 through 76. Measure 74 has a single eighth note G#4 followed by a quarter rest. Measure 75 has a quarter rest followed by a quarter note G#4. Measure 76 has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

77

TAB (9)-9-9-9-9-12-12-11-11-11-11-9-9-7-9-11-11-12-12-11-9-9-7-7-9

Detailed description: This system contains measures 77 through 79. Measure 77 has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 78 has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 79 has a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

80

T
A
B

Outro

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

92

T
A
B

99

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a single quarter note on the G line (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty, with no fret numbers or other markings.