

# A Night Like This

The Cure

Standard tuning

♩ = 123

E-Gt

Measures 1-6 of the guitar part. Measure 1 is a whole rest. Measures 2-6 contain a melodic line: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mf* (A4), *f* (B4), *mp* (C5). TAB: 4 2 4 0 0 2 0.

Measures 7-8. Measure 7: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mp* (A4). Measure 8: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mf* (A4), *f* (B4), *mp* (C5). TAB: 4 2 4 0 0 2 0.

Measures 9-10. Measure 9: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mp* (A4). Measure 10: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mf* (A4), *f* (B4), *mp* (C5). TAB: 4 2 4 0 0 2 0.

Measures 11-12. Measure 11: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mp* (A4). Measure 12: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mf* (A4), *f* (B4), *mp* (C5). TAB: 4 2 4 0 0 2 0.

Measures 13-14. Measure 13: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mp* (A4). Measure 14: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (G#4), *mf* (A4), *f* (B4), *mp* (C5). TAB: 4 2 4 0 0 2 0.

15

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two eighth notes (F#4, G4), a quarter note (A4), and a dotted quarter note (B4). Measure 16 contains two eighth notes (B4, A4), a quarter note (G4), and a dotted quarter note (F#4). The guitar tab below shows fret numbers: 4, 2, 0, 0, 2, 0 for measure 15 and 4, 2, 4, 0, 0, 2, 0 for measure 16. Dynamics are indicated as *f*, *mp*, *f*, *mf*, *f*, and *mp*.

17

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

Detailed description: This system contains measures 17 and 18. Measure 17 is identical to measure 15. Measure 18 is identical to measure 16. Dynamics are indicated as *f*, *mp*, *f*, *mf*, *f*, and *mp*.

19

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

Detailed description: This system contains measures 19 and 20. Measure 19 is identical to measure 15. Measure 20 is identical to measure 16. Dynamics are indicated as *f*, *mp*, *f*, *mf*, *f*, and *mp*.

21

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

Detailed description: This system contains measures 21 and 22. Measure 21 is identical to measure 15. Measure 22 is identical to measure 16. Dynamics are indicated as *f*, *mp*, *f*, *mf*, *f*, and *mp*.

23

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

Detailed description: This system contains measures 23 and 24. Measure 23 is identical to measure 15. Measure 24 is identical to measure 16. Dynamics are indicated as *f*, *mp*, *f*, *mf*, *f*, and *mp*.

25

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0 0 2 0 | 0 0 2 0

4 2 | 4 2 4 2

27

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0 0 2 0 | 0 0 2 0

4 2 | 4 2 4 2

29

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0 0 2 0 | 0 0 2 0

4 2 | 4 2 4 2

31

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0 0 2 0 | 0 0 2 0

4 2 | 4 2 4 2

33

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0 0 2 0 | 0 0 2 0

4 2 | 4 2 4 2

35

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0	0	2	0	0	0	2	0
4	2			4	2	4	

37

*f* *mp* *f*

T  
A  
B

0	0	2	0	2	0	2	0	2	0	2	0
4	2										

40

*f* *mp* *f*

T  
A  
B

2	0	2	2	0	2	0	0	0	2	0	2	0	2	0	2	2	0	2	0

43

*mf* *f* *mp*

T  
A  
B

0	0	2	0	2	0							0	0	2	0		
												4	2	4		2	0

47

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0	0	2	0	0	0	2	0	0	0	2	0
4	2			4	2	4		4	2	4	

49

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

0	0	2	0	0	0	2	0	0	0	2	0
4	2			4	2	4		4	2	4	

51

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

53

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

55

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

57

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

59

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

61

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

63

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

65

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

67

*f* *mp* *f* *mf* *f* *mp*

T  
A  
B

4 2 0 0 2 0 | 4 2 4 0 0 2 0

69

*f* *mp* *f*

T  
A  
B

4 2 0 0 2 0 | 2 0 2 2 0 2 0 | 0 0 2 0 2 0

72

T  
A  
B

2 0 2 2 0 2 0 | 0 0 2 0 2 0 | 2 0 2 2 0 2 0

75

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

*mf* *f* *mp* *f* *mp*

T  
A  
B

88

*f* *mf* *f* *mp* *f* *mp*

T  
A  
B

90

*f* *mf* *f* *mp* *f* *mp*

T  
A  
B

92

*f*      *mf*      *f*              *mp*              *f*              *mp*

T  
A  
B

4 2 4      0 0 2 0      4 2 0 0 2 0

Detailed description: This system contains measures 92 and 93. The music is in treble clef with a key signature of one sharp (F#). Measure 92 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 93 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4, *mf* for A4, *f* for B4, *mp* for C5 in measure 92; and *f* for G4, *mp* for A4, *f* for B4, *mp* for C5 in measure 93. The guitar tab below shows fret numbers: 4, 2, 4 for the first measure and 0, 0, 2, 0 for the second measure.

94

*f*      *mf*      *f*              *mp*              *f*              *mp*

T  
A  
B

4 2 4      0 0 2 0      4 2 0 0 2 0

Detailed description: This system contains measures 94 and 95. The music is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 95 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4, *mf* for A4, *f* for B4, *mp* for C5 in measure 94; and *f* for G4, *mp* for A4, *f* for B4, *mp* for C5 in measure 95. The guitar tab below shows fret numbers: 4, 2, 4 for the first measure and 0, 0, 2, 0 for the second measure.

96

*f*      *mf*      *f*              *mp*              *f*              *mp*

T  
A  
B

4 2 4      0 0 2 0      4 2 0 0 2 0

Detailed description: This system contains measures 96 and 97. The music is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 97 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4, *mf* for A4, *f* for B4, *mp* for C5 in measure 96; and *f* for G4, *mp* for A4, *f* for B4, *mp* for C5 in measure 97. The guitar tab below shows fret numbers: 4, 2, 4 for the first measure and 0, 0, 2, 0 for the second measure.

98

*f*      *mf*      *f*              *mp*              *f*              *mp*

T  
A  
B

4 2 4      0 0 2 0      4 2 0 0 2 0

Detailed description: This system contains measures 98 and 99. The music is in treble clef with a key signature of one sharp (F#). Measure 98 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 99 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4, *mf* for A4, *f* for B4, *mp* for C5 in measure 98; and *f* for G4, *mp* for A4, *f* for B4, *mp* for C5 in measure 99. The guitar tab below shows fret numbers: 4, 2, 4 for the first measure and 0, 0, 2, 0 for the second measure.

100

*f*      *mf*      *f*              *mp*              *f*              *mp*

T  
A  
B

4 2 4      0 0 2 0      4 2 0 0 2 0

Detailed description: This system contains measures 100 and 101. The music is in treble clef with a key signature of one sharp (F#). Measure 100 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 101 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4, *mf* for A4, *f* for B4, *mp* for C5 in measure 100; and *f* for G4, *mp* for A4, *f* for B4, *mp* for C5 in measure 101. The guitar tab below shows fret numbers: 4, 2, 4 for the first measure and 0, 0, 2, 0 for the second measure.

102

*f*

T  
A  
B

2 0 2 2 0 2 0      0 0 2 0 2 0      2 0 2 2 0 2 0

Detailed description: This system contains measures 102, 103, and 104. The music is in treble clef with a key signature of one sharp (F#). Measure 102 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 103 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 104 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics are indicated below the notes: *f* for G4 in measure 102. The guitar tab below shows fret numbers: 2, 0, 2, 2, 0, 2, 0 for the first measure; 0, 0, 2, 0, 2, 0 for the second measure; and 2, 0, 2, 2, 0, 2, 0 for the third measure.



105

T  
A  
B

109

T  
A  
B

112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

121

T  
A  
B