

Standard tuning

♩ = 83

N-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8. Below the staff is a guitar tablature with six lines.

Musical notation for measures 9-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Below the staff is a guitar tablature with six lines.

Musical notation for measures 19-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28. Below the staff is a guitar tablature with six lines.

Musical notation for measures 29-38. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38. Below the staff is a guitar tablature with six lines.

Musical notation for measures 39-44. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 39, 40, 41, 42, 43, 44. The last two measures (43-44) feature a complex rhythmic pattern with triplets and accents. Below the staff is a guitar tablature with six lines.

f p f p f p f p

3-3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1-1
2-2-2-2-2-2-2-2-2-2-2-2

Musical notation for measures 45-54. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the following frets: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54. The last two measures (53-54) feature a complex rhythmic pattern with triplets and accents. Below the staff is a guitar tablature with six lines.

f p f p f p f p f p

3-3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1-1
2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-5-5-5
1-1-1-1-1-1-1-1-1-5-5-5
2-2-2-2-2-2-2-2-2-7-7-7

47

f p f p f p f p f p f p

TAB

3-3-3-5	1-1-1-1	3-3-5-5-5-5	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
2-2-2-5	2-2-2-2	2-2-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
	7	7-7-7-7			

49

f p f p f p f p f p f p

TAB

3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
					1-1-1-1-1-1
					7-7-7-7

51

f p f p f p f

TAB

3-3-3-5	3-3-5-5-5-5				2-3-2-3-1-2-3-2
1-1-1-1	1-1-1-1				
2-2-2-5	2-2-5-5-5-5				
	7-7-7-7				

57

f

TAB

0-3-0-3-0-3-0	2-3-2-3-2-3-2	2-3-2-3-1-2-3-2
---------------	---------------	-----------------

60

f

TAB

2-3-2-3-1-2-3-2	0-3-0-3-0-3-0	2-3-2-3-3-2-3-2
-----------------	---------------	-----------------

63

f

TAB

2-3-2-3-1-2-3-2	2-3-2-3-1-2-3-2	0-3-0-3-0-3-0
-----------------	-----------------	---------------

66

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

83

T
A
B

93

T
A
B

103

T
A
B

107

T
A
B

110

T
A
B

113

T
A
B

116

T
A
B

118

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

T
A
B

129

T
A
B

131

T
A
B

0 0 1 0 0 0

2

136

T
A
B