

Boys Don't Cry

The Cure
Greatest Hits Bonus CD

Words & Music by The Cure

Standard tuning

♩ = 140

N-Gt

Musical notation for measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a key signature change to two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 2: 6-6-7-9; measure 3: 6-6-7-9; measure 4: 5-5-7-9. A dynamic marking of *f* is placed below the first measure of the second system.

Musical notation for measures 5-8. Measure 5 starts with a key signature change to three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 5: 5-7-5-7; measure 6: 6-6-7-9; measure 7: 6-6-7-9; measure 8: 5-5-7-9. A dynamic marking of *f* is placed below the first measure of the second system.

Musical notation for measures 9-12. Measure 9 starts with a key signature change to three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 9: 5-7-5-7; measure 10: 6-6-7-9; measure 11: 6-6-7-9; measure 12: 5-5-7-9. A dynamic marking of *f* is placed below the first measure of the second system.

Musical notation for measures 13-17. Measure 13 starts with a key signature change to three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 13: 5-7-5-7; measure 14: 6-6; measure 15: 6-6; measure 16: 5-5; measure 17: 5-7-5-7. Dynamic markings are placed below the notes: *mf* (measures 14-15), *f* (measures 16-17).

Musical notation for measures 18-22. Measure 18 starts with a key signature change to three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 18: 5-7-5-7; measure 19: 6-6-7-9; measure 20: 6-6-7-9; measure 21: 5-5-7-9; measure 22: 5-7-5-7. A dynamic marking of *f* is placed below the first measure of the second system.

23 3

T
A
B

28 3

T
A
B

33 3

T
A
B

6—6—7—9 6—6—7—9 5—5—7—9 5—7—5—7

38 3

T
A
B

6—6—7—9 6—6—7—9 5—5—7—9 5—7—5—7

43 3

T
A
B

48 3

T
A
B

53 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

58

T
A
B

63

T
A
B

67 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

72 $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

76

T
A
B

80

T
A
B

5 5 5 5 5 5 | 7 7 7 7 7 7

84

T
A
B

89

T
A
B

6 6 7 9 | 6 6 7 9 | 5 5 7 9 | 5 7 5 7

94

T
A
B

6 6 7 9 | 6 6 7 9 | 5 5 7 9 | 5 7 5 7

99

T
A
B

6 6 7 9 | 5 5 7 9 | 5 7 5 7 | 6 6 7 9 | 6 6 7 9

104

T
A
B

5 5 7 9 | 5 5 4 | (4) 2 0