

♩ = 90,000092

The musical score consists of nine staves, each representing a different instrument or sound effect. The time signature is 4/4. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexatone, Fretless Electric Bass, FX 1 (Rain), and FX 6 (Goblins) staves feature long, sustained notes with a curved line underneath, indicating a continuous sound. The Electric Piano and FM Synth staves play a melodic line with eighth and sixteenth notes. The Synth Strings staff is mostly silent. The Viola staff is at the bottom and is mostly silent. The tempo marking '♩ = 90,000092' appears at the top and bottom of the score.

♩ = 90,000092

5

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff is mostly empty. The E. Bass staff has a melodic line with a long note in the first measure and a shorter note in the second. The E. Piano and FM staves have similar melodic lines. The Syn. Str. staff has a few notes in the second and third measures. The FX 1 and FX 6 staves have long notes in the first and third measures. The Vla. staff has a few notes in the second and third measures. The Solo staff has a complex melodic line in the third measure, with a guitar tablature below it. The number '5' is written at the top left of the Perc. staff.

8

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 6, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has vertical lines. The E. Bass staff has a few notes. The E. Piano and FM staves have a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. staff has a melodic line. The FX 1 and FX 6 staves have vertical lines. The Vla. staff has a melodic line. The Solo staff has a complex melodic line with many notes and accidentals.

10

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is Flexion (Flex.), which is mostly empty. The third staff is E. Bass, featuring a bass line with a long note in the second measure. The fourth staff is E. Piano, with a treble and bass clef showing a melodic line. The fifth staff is FM, also with a treble and bass clef showing a similar melodic line. The sixth staff is Syn. Str., with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is FX 1, with a treble clef and a long note in the second measure. The eighth staff is FX 6, with a treble clef and a long note in the second measure. The ninth staff is Vla., with a bass clef and a rhythmic pattern of eighth notes. The tenth staff is Solo, with a treble clef and a complex rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

12

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 6, Viola (Vla.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexa staff uses a treble clef and contains vertical bar lines. The E. Bass staff uses a bass clef and contains a few notes. The E. Piano and FM staves are grand staves with treble and bass clefs, containing melodic lines. The Syn. Str. staff uses a treble clef and contains a rhythmic pattern. The FX 1 and FX 6 staves use treble clefs and contain vertical bar lines. The Vla. staff uses an alto clef and contains a melodic line. The Solo staff uses a treble clef and contains a complex melodic line with many notes and accidentals.

14

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 6, Viola (Vla.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexa staff is empty. The E. Bass staff has a low register line with a long note in the second measure. The E. Piano and FM staves have a similar melodic line in the upper register. The Syn. Str. staff has a rhythmic pattern of eighth notes. The FX 1 and FX 6 staves have a low register line with a long note in the second measure. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a complex melodic line with many notes and accidentals.

16

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff uses vertical lines to represent notes. The E. Bass staff has a simple bass line with quarter notes. The E. Piano and FM staves are grand staves with treble and bass clefs, showing melodic lines and chords. The Syn. Str. staff has rests followed by chords. The FX 1 and FX 6 staves use vertical lines and circles to represent notes. The Vla. staff has a bass line with eighth notes.

19

Perc.

Flex.

E. Bass

E. Piano

FM

FX 1

FX 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Flex., featuring a treble clef and a series of vertical lines representing a fretboard, with a large oval indicating a sustained note. The third staff is for E. Bass, with a bass clef and a few notes. The fourth staff is for E. Piano, with a grand staff (treble and bass clefs) and a melodic line in the treble. The fifth staff is for FM, also with a grand staff and a similar melodic line. The sixth staff is for FX 1, with a treble clef and a fretboard representation. The seventh staff is for FX 6, with a treble clef and a few notes. The score is divided into three measures, with a measure rest in the second measure for the E. Piano and FM parts.

22

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff (Flex.) has a series of vertical lines representing a sequence of notes. The E. Bass staff (E. Bass) has a bass line with a long note tied across two measures. The E. Piano staff (E. Piano) has a treble and bass clef with notes and rests. The FM staff (FM) has a treble and bass clef with notes and rests. The Syn. Str. staff (Syn. Str.) has a treble clef with notes and rests. The FX 1 staff (FX 1) has a treble clef with notes and rests. The FX 6 staff (FX 6) has a treble clef with notes and rests. The Vla. staff (Vla.) has a bass clef with notes and rests.

25

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has vertical lines and a circled 'phi' symbol. The E. Bass staff has a circled 'phi' symbol and a long horizontal line. The E. Piano and FM staves have melodic lines in the treble clef and rests in the bass clef. The Syn. Str. staff has rests in the treble clef and rhythmic patterns in the bass clef. The FX 1 and FX 6 staves have vertical lines and circled 'phi' symbols. The Vla. staff has rests in the bass clef and rhythmic patterns in the treble clef.

28

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Detailed description: This page of a musical score begins at measure 28. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flex. staff uses a treble clef with vertical lines and dots representing a flexaophone. The E. Bass staff uses a bass clef with notes and a long slur. The E. Piano and FM staves are grand staves with treble and bass clefs, showing piano accompaniment. The Syn. Str. staff uses a treble clef with notes. The FX 1 and FX 6 staves use treble clefs with vertical lines and dots. The Vla. staff uses a bass clef with notes. The score is divided into three measures, with a large slur spanning across the second and third measures in several parts.

31

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff uses a treble clef and contains a long, sustained note with a slur. The E. Bass staff uses a bass clef and contains a long, sustained note with a slur. The E. Piano and FM staves are grouped together with a brace and contain melodic lines in treble clef. The Syn. Str. staff uses a treble clef and contains a melodic line. The FX 1 and FX 6 staves are grouped together with a brace and contain sustained notes with slurs. The Vla. staff uses an alto clef and contains a melodic line. The Solo staff uses a treble clef and contains a complex melodic line with many notes and slurs.

33

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or digital piano), Synthesizer Strings (Syn. Str.), FX 1 (Effects), FX 6 (Effects), Viola (Vla.), and Solo (likely a guitar or soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has vertical bar lines. The E. Bass staff has a simple bass line. The E. Piano and FM staves have a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. staff has a melodic line with some rests. The FX 1 and FX 6 staves have vertical bar lines. The Vla. staff has a melodic line. The Solo staff has a complex melodic line with many notes and rests, and a guitar tablature below it.

35

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 35. It features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff is mostly empty with some vertical lines. The E. Bass staff has a long note with a slur. The E. Piano and FM staves have similar melodic lines. The Syn. Str. staff has sparse notes. The FX 1 and FX 6 staves have long notes with slurs. The Vla. staff has a melodic line. The Solo staff at the bottom has a complex melodic line with many notes and slurs.

37

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electric organ), Synthesizer Strings (Syn. Str.), FX 1 (Effects), FX 6 (Effects), Viola (Vla.), and Solo (likely a guitar or solo instrument). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has vertical lines and a circled phi symbol. The E. Bass staff has a single note. The E. Piano and FM staves have melodic lines with slurs. The Syn. Str. staff has a rhythmic pattern of eighth notes. The FX 1 and FX 6 staves have vertical lines and a circled phi symbol. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a complex melodic line with many notes and a circled phi symbol. The Solo staff also includes guitar tablature below the staff.

39

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 39. It features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexa staff is empty. The E. Bass staff has a long note with a fermata. The E. Piano and FM staves have a melodic line with a triplet of eighth notes. The Syn. Str. staff has a rhythmic pattern of eighth notes. The FX 1 and FX 6 staves have notes with a long note and a fermata. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a rhythmic pattern of eighth notes.

42

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff is mostly empty. The E. Bass staff has a low-frequency line with a long note in the second measure. The E. Piano and FM staves have a melodic line in the treble clef and a rhythmic line in the bass clef. The Syn. Str. staff has a rhythmic line in the treble clef. The FX 1 and FX 6 staves have a melodic line in the treble clef and a rhythmic line in the bass clef. The Vla. staff has a rhythmic line in the bass clef. The score is written in black ink on a white background.

45

Perc.

Flex.

E. Bass

E. Piano

FM

FX 1

FX 6

Detailed description: This musical score page, numbered 18, begins at measure 45. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare and cymbal hits. The Flex. staff shows guitar fretboard diagrams with a curved line indicating a bend. The E. Bass staff contains two whole notes. The E. Piano and FM staves are grand piano parts with treble and bass clefs. The FX 1 and FX 6 staves use guitar fretboard diagrams with a curved line indicating a bend.

48

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare and cymbal hits. The Flexa staff (Flex.) uses a treble clef and contains vertical bar lines representing flexa. The E. Bass staff (E. Bass) uses a bass clef and contains a few notes. The E. Piano (E. Piano) and FM (FM) staves use a grand staff (treble and bass clefs) and contain melodic lines. The Syn. Str. (Syn. Str.) staff uses a treble clef and contains a melodic line. The FX 1 (FX 1) and FX 6 (FX 6) staves use a treble clef and contain vertical bar lines representing effects. The Vla. (Vla.) staff uses a bass clef and contains a melodic line. The score is divided into three measures, with a key signature change indicated by a double sharp sign in the third measure.

51

Perc.

Flex.

E. Bass

E. Piano

FM

FX 1

FX 6

Detailed description: This musical score page, numbered 20, features a system of seven staves. The first staff is for Percussion (Perc.), marked with a double bar line and a '51' above it, showing a rhythmic pattern of eighth notes. The second staff is for Flex., with a treble clef and a series of vertical lines representing a sustained chord. The third staff is for E. Bass, with a bass clef and a single note held across the measure. The fourth staff is for E. Piano, with a grand staff (treble and bass clefs) showing a melodic line in the treble and rests in the bass. The fifth staff is for FM, also with a grand staff, mirroring the E. Piano part. The sixth staff is for FX 1, with a treble clef and a sustained chord. The seventh staff is for FX 6, with a treble clef and a single note held across the measure. The score is organized into three measures, with a double bar line at the end of each.

54

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a vertical stack of ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff is empty. The E. Bass staff features a low-frequency note with a long, sweeping slur. The E. Piano and FM staves are grouped together and contain a melodic line with a slur. The Syn. Str. staff has a few scattered notes. The FX 1 and FX 6 staves are grouped and feature a long, sweeping slur. The Vla. staff has a few scattered notes. The Solo staff is the bottom-most staff and contains a complex melodic line with many notes and slurs.

56

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare and cymbal hits. The Flex. staff is empty. The E. Bass staff shows a simple bass line. The E. Piano and FM staves are grand staves with treble and bass clefs, containing melodic lines. The Syn. Str. staff has a treble clef with a string ensemble part. The FX 1 and FX 6 staves are empty. The Vla. staff has a bass clef with a viola part. The Solo staff has a treble clef with a complex, fast-moving melodic line. The page number '22' is at the top left, and the measure number '56' is at the top of the first staff.

58

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This musical score page, numbered 58, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff uses a treble clef and contains vertical bar lines and a large oval. The E. Bass staff uses a bass clef and contains a large oval. The E. Piano and FM staves use treble clefs and contain eighth-note patterns. The Syn. Str. staff uses a treble clef and contains eighth notes with stems. The FX 1 and FX 6 staves use treble clefs and contain vertical bar lines and ovals. The Vla. staff uses an alto clef and contains eighth notes with stems. The Solo staff uses a treble clef and contains a complex eighth-note pattern with a guitar tablature below it.

60

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The second staff is for Flexa (Flex.), which is mostly empty. The third staff is for Electric Bass (E. Bass), showing a simple bass line. The fourth staff is for Electric Piano (E. Piano), with a treble and bass clef, showing a melodic line. The fifth staff is for FM (Fusion Music), also with a treble and bass clef, mirroring the E. Piano part. The sixth staff is for Synthesizer Strings (Syn. Str.), showing a melodic line. The seventh staff is for FX 1, showing a melodic line. The eighth staff is for FX 6, showing a melodic line. The ninth staff is for Viola (Vla.), showing a melodic line. The tenth staff is for Solo, showing a complex melodic line with many notes and accidentals. The score is written in a standard musical notation style with various clefs and time signatures.

62

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 62, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexa staff is empty. The E. Bass staff shows a bass line with a long note in the second measure. The E. Piano and FM staves are paired and show a melodic line in the treble clef and a bass line with eighth notes in the bass clef. The Syn. Str. staff has a melodic line with eighth notes. The FX 1 and FX 6 staves are paired and show a melodic line in the treble clef and a bass line with a long note in the second measure. The Vla. staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and a bass line with eighth notes.

64

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff uses a treble clef and contains vertical lines and notes. The E. Bass staff uses a bass clef and contains notes. The E. Piano and FM staves are grand staves with treble and bass clefs, containing melodic lines. The Syn. Str. staff uses a treble clef and contains notes with stems. The FX 1 and FX 6 staves use treble clefs and contain notes with stems. The Vla. staff uses a bass clef and contains notes with stems.

67

Perc.

Flex.

E. Bass

E. Piano

FM

FX 1

FX 6

Detailed description: This musical score page, numbered 67, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff uses a treble clef and contains sustained notes with a curved line underneath. The E. Bass staff uses a bass clef and features a single note with a long sustain line. The E. Piano and FM staves are grand staves with treble and bass clefs, showing a melodic line in the treble and rests in the bass. The FX 1 staff uses a treble clef and has sustained notes with a curved line underneath. The FX 6 staff uses a treble clef and has a single note with a long sustain line.

70

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them. The Flex. staff uses vertical bar lines to indicate sustained notes. The E. Bass staff has a simple bass line with a long note in the second measure. The E. Piano and FM staves play a melodic line with eighth notes and a half note. The Syn. Str. staff has a few notes in the second measure. The FX 1 and FX 6 staves use vertical bar lines for sustained notes. The Vla. staff has a few notes in the second measure.

73

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (Flex.) contains vertical bar lines and a circled symbol. The E. Bass staff (E. Bass) has a single note in the first measure and a circled symbol in the third. The E. Piano (E. Piano) and FM staves show melodic lines in the treble clef and rests in the bass clef. The Syn. Str. staff has rests in the first two measures followed by a melodic line. The FX 1 and FX 6 staves have vertical bar lines and circled symbols. The Vla. staff (Vla.) has rests in the first two measures followed by a melodic line.

76

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Detailed description: This page of a musical score begins at measure 76. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flexion (Flex.) staff is a grand staff with a treble clef and a guitar-like fretboard diagram below it. The E. Bass staff is a bass clef staff with a guitar-like fretboard diagram below it. The E. Piano and FM staves are grand staves with treble and bass clefs. The Syn. Str. staff is a grand staff with treble and bass clefs. The FX 1 and FX 6 staves are grand staves with treble clefs and guitar-like fretboard diagrams below them. The Vla. staff is a grand staff with a bass clef and a guitar-like fretboard diagram below it. The score contains various musical notations including notes, rests, and slurs.

79

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), FX 6 (Effects 6), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has a long note with a tremolo effect. The E. Bass staff has a long note with a tremolo effect. The E. Piano and FM staves have a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. staff has a melodic line in the treble clef. The FX 1 and FX 6 staves have a long note with a tremolo effect. The Vla. staff has a melodic line in the bass clef. The Solo staff has a melodic line in the treble clef and a bass line in the bass clef. The Solo staff is marked with a 'Solo' instruction.

81

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 6, Viola (Vla.), and Solo. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has vertical bar lines. The E. Bass staff has a single note. The E. Piano and FM staves have melodic lines with slurs. The Syn. Str. staff has a rhythmic pattern. The FX 1 and FX 6 staves have vertical bar lines. The Vla. staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes and slurs. The page number '32' is at the top left, and the measure number '81' is at the top left of the score.

83

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electric piano), Synthesizer Strings (Syn. Str.), FX 1 (Effects), FX 6 (Effects), Viola (Vla.), and Solo (likely a guitar or soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The Flexion staff has a long, horizontal oval shape spanning across the two measures, indicating a sustained or held note. The E. Bass staff also features a long horizontal oval shape. The E. Piano and FM staves show melodic lines with eighth notes and rests. The Syn. Str. staff has a melodic line with eighth notes and rests. The FX 1 and FX 6 staves have long horizontal oval shapes, similar to the Flexion and E. Bass staves. The Vla. staff has a melodic line with eighth notes and rests. The Solo staff has a complex melodic line with eighth notes and rests, and a guitar tablature below it.

85

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), FX 1, FX 6, Viola (Vla.), and Solo. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has vertical bar lines. The E. Bass staff has a single note. The E. Piano and FM staves have melodic lines with slurs. The Syn. Str. staff has a rhythmic pattern of eighth notes. The FX 1 and FX 6 staves have vertical bar lines. The Vla. staff has a rhythmic pattern of eighth notes. The Solo staff has a complex melodic line with many notes and slurs. The page number '34' is in the top left, and the measure number '85' is at the top of the first staff.

87

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

89

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 89, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The Flexa (Flex.), E. Bass, FX 1, and FX 6 staves show sustained chords with long horizontal lines and vertical stems. The E. Piano and FM staves play a melodic line of eighth notes with a slur. The Syn. Str. staff has a sparse eighth-note pattern. The Vla. staff has a similar eighth-note pattern. The Solo staff at the bottom features a complex eighth-note melody with a key signature change to one flat and a guitar tablature below it.

91

Perc. Flex. E. Bass E. Piano FM Syn. Str. FX 1 FX 6 Vla. Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system (measures 91-92) includes Percussion (Perc.), Flexa (Flex.), E. Bass, E. Piano, FM, Syn. Str., FX 1, FX 6, Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Flexa, E. Bass, FX 1, and FX 6 parts feature sustained notes with long horizontal lines and oval shapes. The E. Piano and FM parts feature melodic lines with eighth notes and slurs. The Syn. Str. and Vla. parts feature rhythmic patterns with eighth notes and rests. The Solo part features a complex melodic line with eighth notes and slurs. The second system (measures 93-94) continues the patterns from the first system.

93

Perc.

Flex.

E. Bass

E. Piano

FM

Syn. Str.

FX 1

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 93. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is Flexion (Flex.), featuring a treble clef and a series of vertical lines representing a specific sound effect. The third staff is Electric Bass (E. Bass), with a bass clef and a simple melodic line. The fourth staff is Electric Piano (E. Piano), with a treble clef and a melodic line that includes a long note with a fermata. The fifth staff is FM (Fretless Mandolin), with a treble clef and a melodic line similar to the E. Piano. The sixth staff is Synthesizer Strings (Syn. Str.), with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is FX 1, with a treble clef and a rhythmic pattern of eighth notes. The eighth staff is FX 6, with a treble clef and a rhythmic pattern of eighth notes. The ninth staff is Viola (Vla.), with a bass clef and a rhythmic pattern of eighth notes. The tenth staff is Solo, with a treble clef and a complex melodic line featuring many sixteenth notes and a key signature change to one sharp (F#).

Percussion

♩ = 90,000092

2

6

10

13

15

19

23

27

30

34

V.S.

38

Musical staff for measures 38-41. Measure 38 starts with a double bar line and a half rest. Measure 39 begins with a quarter note on the second line, followed by a quarter rest, and then a quarter note on the second line. Measures 40 and 41 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

42

Musical staff for measures 42-45. Measures 42-45 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

46

Musical staff for measures 46-49. Measures 46-49 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

50

Musical staff for measures 50-53. Measures 50-53 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

54

Musical staff for measures 54-57. Measures 54-57 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

58

Musical staff for measures 58-60. Measures 58-60 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

61

Musical staff for measures 61-62. Measures 61-62 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

63

Musical staff for measures 63-66. Measures 63-66 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

67

Musical staff for measures 67-70. Measures 67-70 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

71

Musical staff for measures 71-74. Measures 71-74 continue with a rhythmic pattern of quarter notes on the second line, each with an 'x' below it, and quarter rests.

75

Musical notation for measure 75, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

78

Musical notation for measure 78, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

82

Musical notation for measure 82, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

86

Musical notation for measure 86, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

90

Musical notation for measure 90, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

94

Musical notation for measure 94, featuring a drum set icon and a series of rhythmic patterns on a staff. The notation includes eighth notes and rests, with 'x' marks below the staff indicating specific rhythmic values.

Flexatone

♩ = 90,000092

2

6

15

23

30

39

47

54

63

70

V.S.

The image displays a musical score for a piece titled "Flexatone". It is written in 4/4 time, with a tempo marking of ♩ = 90,000092. The score begins with a double bar line and a "2" above it, indicating a two-measure rest. The notation consists of a series of guitar tablature staves, each starting with a treble clef and a 4/4 time signature. The staves are numbered on the left side: 6, 15, 23, 30, 39, 47, 54, 63, and 70. Each staff contains rhythmic notation (vertical lines for eighth and sixteenth notes) and fret numbers (circles with numbers inside) placed above the staff lines. The notation is dense and repetitive, suggesting a complex rhythmic pattern. The piece concludes with a "V.S." (Vivace) marking.

2

Flexatone

78

Musical staff for measures 78-85. The staff is in treble clef. Measure 78 starts with a quarter note on G4. Measure 79 has a quarter note on G4 with a slur over it. Measure 80 has a quarter note on G4 with a slur over it. Measure 81 has a quarter note on G4 with a slur over it. Measure 82 has a quarter note on G4 with a slur over it. Measure 83 has a quarter note on G4 with a slur over it. Measure 84 has a quarter note on G4 with a slur over it. Measure 85 has a quarter note on G4 with a slur over it.

86

Musical staff for measures 86-93. The staff is in treble clef. Measure 86 starts with a quarter note on G4. Measure 87 has a quarter note on G4 with a slur over it. Measure 88 has a quarter note on G4 with a slur over it. Measure 89 has a quarter note on G4 with a slur over it. Measure 90 has a quarter note on G4 with a slur over it. Measure 91 has a quarter note on G4 with a slur over it. Measure 92 has a quarter note on G4 with a slur over it. Measure 93 has a quarter note on G4 with a slur over it.

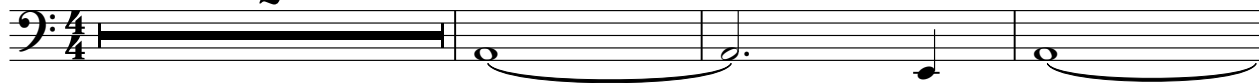
94

Musical staff for measure 94. The staff is in treble clef. Measure 94 starts with a quarter note on G4. The staff ends with a double bar line.

Fretless Electric Bass

♩ = 90,000092

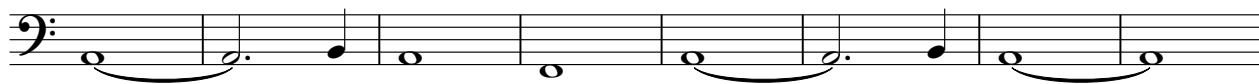
2



6



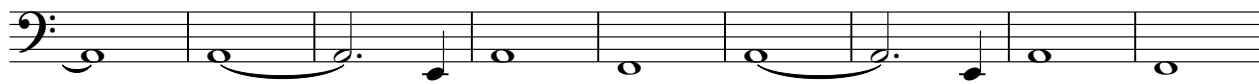
15



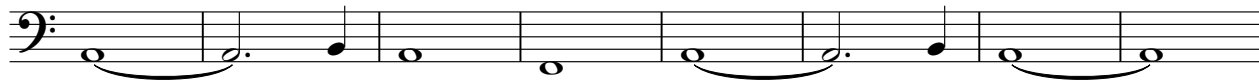
23



30



39



47



54



63



70

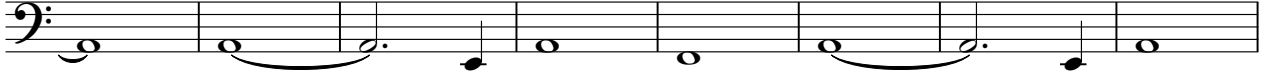


V.S.

2

Fretless Electric Bass

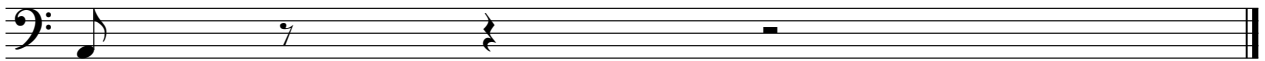
78



86



94



Electric Piano

♩ = 90,00092

2

6

10

14

18

22

The image displays a musical score for an electric piano in 4/4 time. The tempo is marked as ♩ = 90,00092. The score is divided into six systems, each containing four measures. The first system starts with a measure rest for two measures, indicated by a '2' above the staff. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Measure numbers 6, 10, 14, 18, and 22 are placed at the beginning of their respective systems.

V.S.

26

30

34

38

42

46

50

Musical notation for measures 50-53. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment with rests and eighth notes.

54

Musical notation for measures 54-57. Treble clef continues the melody. Bass clef has a simple accompaniment with rests and eighth notes.

58

Musical notation for measures 58-62. Treble clef continues the melody. Bass clef has a simple accompaniment with rests and eighth notes.

63

Musical notation for measures 63-66. Treble clef continues the melody. Bass clef has a simple accompaniment with rests and eighth notes.

67

Musical notation for measures 67-70. Treble clef continues the melody. Bass clef has a simple accompaniment with rests and eighth notes.

71

Musical notation for measures 71-74. Treble clef continues the melody. Bass clef has a simple accompaniment with rests and eighth notes.

75

Musical notation for measures 75-77. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 76: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 77: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

78

Musical notation for measures 78-81. Measure 78: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 79: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 80: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 81: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

82

Musical notation for measures 82-85. Measure 82: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 83: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 84: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 85: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 87: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 88: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 89: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

90

Musical notation for measures 90-93. Measure 90: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 91: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 92: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 93: Treble clef: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

94

Musical notation for measure 94. Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest.

FM Synth

♩ = 90,00092

2

6

10

14

18

22

V.S.

26

30

34

38

42

46

50

Musical notation for measures 50-53. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a simple accompaniment with quarter notes and rests.

54

Musical notation for measures 54-57. The treble clef continues the melodic line. The bass clef has a more active accompaniment with eighth notes and chords.

58

Musical notation for measures 58-62. The treble clef features a melodic line with some slurs. The bass clef accompaniment includes chords and eighth notes.

63

Musical notation for measures 63-66. The treble clef has a melodic line with a slur. The bass clef accompaniment is mostly rests with some eighth notes.

67

Musical notation for measures 67-70. The treble clef continues the melodic line. The bass clef accompaniment has some eighth notes and rests.

71

Musical notation for measures 71-74. The treble clef has a melodic line with a slur. The bass clef accompaniment includes chords and eighth notes.

75

Musical notation for measures 75-77. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest. Measure 76: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest.

78

Musical notation for measures 78-81. Measure 78: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest. Measure 80: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest.

82

Musical notation for measures 82-85. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest. Measure 83: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 85: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest. Measure 87: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest. Measure 88: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 89: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest.

90

Musical notation for measures 90-93. Measure 90: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest. Measure 91: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest. Measure 92: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: quarter notes G2, F2, E2, quarter rest. Measure 93: Treble clef, quarter notes D5, C5, B4, A4, quarter rest, quarter note G4, quarter rest. Bass clef: whole rest.

94

Musical notation for measure 94. Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note D5, quarter rest. Bass clef: whole rest.

Synth Strings

♩ = 90,000092

5

10

13

16 2 4

24 2 3

30

34

37

40 2 7

Detailed description: This musical score is for a synth string instrument in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a measure containing a '5' above the staff. The second staff begins at measure 10. The third staff begins at measure 13. The fourth staff begins at measure 16 and contains two measures with rests marked '2' and '4'. The fifth staff begins at measure 24 and contains two measures with rests marked '2' and '3'. The sixth staff begins at measure 30. The seventh staff begins at measure 34. The eighth staff begins at measure 37. The ninth staff begins at measure 40 and contains two measures with rests marked '2' and '7'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Synth Strings

Musical score for Synth Strings, measures 50-94. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. Measure 50 features a triplet of eighth notes. Measure 55 begins with a dotted quarter note. Measure 59 continues with eighth notes. Measure 63 includes a measure with a '2' above it and a measure with a '4' above it. Measure 71 has a '2' above it. Measure 76 starts with a dotted quarter note. Measure 81 features eighth notes. Measure 85 has a dotted quarter note. Measure 89 continues with eighth notes. Measure 94 ends with a double bar line.

FX 1 (Rain)

$\text{♩} = 90,000092$

2

6

15

23

30

39

47

54

63

70

V.S.

2

FX 1 (Rain)

78

Musical staff for measures 78-85. The staff is in treble clef. Measure 78: G4, A4, B4, C5. Measure 79: G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: G4, A4, B4, C5, D5, E5, F5, G5. Measure 81: G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: G4, A4, B4, C5, D5, E5, F5, G5.

86

Musical staff for measures 86-93. The staff is in treble clef. Measure 86: G4, A4, B4, C5. Measure 87: G4, A4, B4, C5, D5, E5, F5, G5. Measure 88: G4, A4, B4, C5, D5, E5, F5, G5. Measure 89: G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: G4, A4, B4, C5, D5, E5, F5, G5. Measure 92: G4, A4, B4, C5, D5, E5, F5, G5. Measure 93: G4, A4, B4, C5, D5, E5, F5, G5.

94

Musical staff for measures 94-95. The staff is in treble clef. Measure 94: G4, A4, B4, C5. Measure 95: G4, A4, B4, C5, D5, E5, F5, G5.

FX 6 (Goblins)

♩ = 90,000092

2

6

15

23

30

39

47

54

63

70

V.S.

2

FX 6 (Goblins)

78

Musical staff for measures 78-85. The staff contains the following notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3. The notes are grouped into pairs of beamed eighth notes with a slur over each pair, and there are two eighth rests between each pair.

86

Musical staff for measures 86-93. The staff contains the following notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3. The notes are grouped into pairs of beamed eighth notes with a slur over each pair, and there are two eighth rests between each pair.

94

Musical staff for measures 94-95. Measure 94 contains a quarter note G2 and a quarter rest. Measure 95 contains a quarter rest, a quarter note G2, and a quarter rest.

Viola

♩ = 90,000092

5

10

13

16

2 4

24

2 3

30

35

39

2

43

7

50

3

55

59

63

2 4

72

2

78

83

87

91

94

Solo

♩ = 90,00092

5

8

10

12

14

16

14

32

34

36

38

V.S.

This musical score is for a guitar solo, spanning measures 40 to 92. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The first staff in each system contains the melodic line, while the second staff contains a complex accompaniment consisting of dense vertical lines and chords. Measure 40 features a thick black bar across the first staff, with the number '14' written above it. A similar bar and '14' appear in measure 64. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final chord in measure 92.

88

Musical notation for measures 88 and 89. Measure 88 consists of two measures of music. The first measure has a treble clef and a key signature of one flat (B-flat). The melody is a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 88 has a treble clef and a key signature of two flats (B-flat, E-flat). The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 89 consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 89 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

90

Musical notation for measures 90 and 91. Measure 90 consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 90 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 91 consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 91 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

92

Musical notation for measures 92 and 93. Measure 92 consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 92 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 93 consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 93 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

94

Musical notation for measure 94. The measure consists of two measures. The first measure has a treble clef and a key signature of one flat. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure of 94 has a treble clef and a key signature of two flats. The melody is: B4, A4, G4, F4, E4, D4, C4, B3. The bass line is: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.