

Great Escape - Great Escape

♩ = 119,000160
Flute

The musical score is organized into several sections, each with a bracket on the left side. The instruments and their staves are as follows:

- Flute Section:** Piccolo, Oboe, Clarinet, Clarinet in B \flat , Bass Clarinet, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Saxophone, Bassoon.
- French Horn Section:** Horn in F, Baroque Trumpet, Trombone, Trombone, Trombone, Tuba.
- Timpani Section:** Timpani.
- Percussion Section:** Percussion.
- Mallets Section:** Glockenspiel.

The score is written in 4/4 time. The tempo is marked as ♩ = 119,000160. The key signature is one flat (B \flat). The score shows three measures of music for each instrument, with most staves containing a whole rest in each measure. The Percussion staff shows a rhythmic pattern of quarter notes in the second, third, and fourth measures. The Glockenspiel staff shows a whole rest in each measure.

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4

Picc. *3* *3* *3* *3*

Ob. *3* *3* *3* *3*

Cl. *3* *6* *3* *6* *6* *6*

Cl. *6* *6* *6* *6*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn. *6* *6* *3* *3* *3*

Tbn.

Tba.

Timp. *6* *6* *3* *3* *3*

Perc.

Glock.

5

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

6

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). Each staff begins with a treble clef (except for Bsn., Tbn., Tbn., and Tba. which use bass clefs) and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents. The Percussion part features a complex rhythmic pattern with various symbols above the notes, including a circled 'x' and a circled 'd'. The Glockenspiel part has a simple rhythmic pattern. The score is numbered '6' at the top left.

8

Picc. *6 6 3 6 3*

Ob.

Cl. *6 6 6 6 6 6*
3 3 3

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp. *6 6 6 6*

Perc.

Glock.

9

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

10

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 10. The score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures (10, 11, and 12) show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo and Oboe parts are mostly rests, while the Clarinets, Saxophones, Bassoon, Horn, Baritone Trumpet, Trombones, and Tubas play active parts. The Percussion part features a steady eighth-note pattern with some accents. The Glockenspiel part plays a simple eighth-note pattern. The score ends with a double bar line at the end of measure 12.

13

Picc. - Treble clef, rests in measure 13, then plays eighth notes in measures 14 and 15.

Ob. - Treble clef, rests in measure 13, then plays eighth notes in measures 14 and 15.

Cl. - Treble clef, rests in measure 13, then plays eighth notes in measures 14 and 15.

Cl. - Treble clef, plays eighth notes throughout measures 13, 14, and 15.

Bari. Sax. - Treble clef, plays eighth notes throughout measures 13, 14, and 15.

Bsn. - Bass clef, plays eighth notes throughout measures 13, 14, and 15.

Tbn. - Bass clef, plays eighth notes throughout measures 13, 14, and 15.

Tbn. - Bass clef, plays eighth notes throughout measures 13, 14, and 15.

Tba. - Bass clef, plays eighth notes throughout measures 13, 14, and 15.

Timp. - Bass clef, plays eighth notes throughout measures 13, 14, and 15.

Perc. - Percussion clef, rests in measure 13, then plays quarter notes in measures 14 and 15.

Glock. - Treble clef, rests in measure 13, then plays eighth notes in measures 14 and 15.

16

Picc.
Ob.
Cl.
Cl.
Bari. Sax.
Bsn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 16. The score is divided into two systems. The first system contains six staves: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains five staves: Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Percussion (Perc.). A Glockenspiel (Glock.) staff is located at the bottom of the page. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum pattern and a cymbal pattern. The Glockenspiel part features a melodic line with eighth and sixteenth notes.

18

Picc.
Ob.
Cl.
Cl.
Bari. Sax.
Bsn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 18. The score is written for ten parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Tenor Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play a melodic line, while the percussion and Glockenspiel provide a steady, rhythmic accompaniment. The score is divided into two measures, with a double bar line at the end of measure 19.

20

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 20. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tbn.), Trumpet 2 (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 20-22 show a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The percussion includes a snare drum pattern and a glockenspiel melody.

23

Picc.
 Ob.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Perc.
 Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 23. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trumpet (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 23 and 24 are shown. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady eighth-note pattern. The Glockenspiel part has a melodic line with eighth notes.

25

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

27

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 27. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trumpet (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 27-29 show a complex texture with many notes, including triplets and sixteenth notes. The woodwinds and brasses play rhythmic patterns, while the percussion and glockenspiel provide a steady accompaniment.

30

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

6

6

6

6

6

6

32

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.

34

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 34. The score is arranged in two systems. The first system contains parts for Piccolo, Oboe, Clarinet (two staves), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system contains parts for Horn, Baritone Trumpet, Trombone (two staves), Tuba, Timpani, and Percussion. The Piccolo and Oboe parts feature melodic lines with long slurs. The Clarinet parts have more complex rhythmic patterns. The saxophone parts play a steady eighth-note accompaniment. The brass parts (Horn, Baritone Trumpet, Trombone, Tuba) provide harmonic support with chords and rhythmic patterns. The Timpani part features a complex rhythmic pattern with triplets and sextuplets. The Percussion part has a steady eighth-note accompaniment.

36

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.

38

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Glock.

3

6 6

6

39

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

40

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Glock.

6 6 6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 40. The score is arranged in a system with 17 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.) in two staves, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.) in two staves, Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 40-42 show a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The timpani part features three sixteenth-note rolls, each marked with a '6'. The percussion part includes a snare drum pattern and cymbal accents. The glockenspiel part has a simple melodic line.

42

Cl.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves, each for a different instrument. The instruments are Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Baritone Trumpet (Bar. Tpt.), Tenor Horn (Tbn.), Trombone (Tbn.), and Timpani (Timp.). The score is divided into three measures. The Clarinet, Baritone Saxophone, Bassoon, Tenor Horn, Trombone, and Timpani parts have a consistent rhythmic pattern of eighth notes with various accidentals. The Baritone Trumpet part is mostly silent, with some notes appearing in the third measure. The music is written in a key with one flat and a 4/4 time signature.

45

Cl.

Bari. Sax.

Bsn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 45. The score consists of eight staves. The top two staves are for Clarinet (Cl.) and Bari. Saxophone (Bari. Sax.), both in treble clef. The third staff is for Bassoon (Bsn.) in bass clef. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fifth and sixth staves are for Tenor Horns (Tbn.), both in bass clef. The seventh staff is for Trombone (Tba.) in bass clef. The eighth staff is for Timpani (Timp.) in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The first measure of the score shows the Cl., Bari. Sax., Bsn., and Tbn. parts with eighth notes, while the Bar. Tpt. part has a whole rest. The second measure continues the eighth-note patterns for most instruments, with the Bar. Tpt. part playing a chordal figure.

47

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 47. The score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in 2/4 time. Measures 47 and 48 are shown. The Piccolo part has a whole rest in measure 47 and a whole note in measure 48. The Oboe and Clarinet parts have eighth-note patterns. The Saxophone parts have eighth-note patterns. The Bassoon part has eighth-note patterns. The Horn part has a whole rest in measure 47 and a whole note in measure 48. The Baritone Trumpet part has eighth-note patterns. The Trombone parts have eighth-note patterns. The Trombone part has eighth-note patterns. The Tuba part has eighth-note patterns. The Timpani part has eighth-note patterns. The Percussion part has a whole rest in measure 47 and a rhythmic pattern in measure 48. The Glockenspiel part has eighth-note patterns.

49

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Detailed description: This is a page of a musical score for a band, starting at measure 49. The score is arranged in a system of 17 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part is mostly whole notes. The Oboe and Clarinet parts have some rests in measure 49. The Saxophone and Bassoon parts have rhythmic patterns. The Trombone and Tuba parts have similar rhythmic patterns. The Percussion part has a steady eighth-note pattern. The Glockenspiel part has a rhythmic pattern similar to the Trombone and Tuba.

52

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 52. The score is arranged in a system of 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brasses play melodic lines with various articulations, while the percussion and glockenspiel provide a rhythmic accompaniment. The score is divided into two measures, 52 and 53, by a vertical bar line.

54

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 54. The score is arranged in two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The percussion part features a steady eighth-note accompaniment on the snare drum and cymbals, with a tom-tom pattern in the second measure of the second system. The Glockenspiel part plays a melodic line with slurs and accents.

56

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 56. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score shows two measures of music. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady eighth-note pattern. The Glockenspiel part has a melodic line with some rests.

58

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 58 at the top left. It contains 17 staves of music. The instruments are listed on the left side of each staff: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Glockenspiel staff uses a standard notation with a treble clef and a key signature of one flat.

61

Picc.
Ob.
Cl.
Cl.
Bsn.
Tba.
Timp.
Glock.

Detailed description: This is a page of a musical score, page 30, starting at measure 61. It features seven staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tba.), Tympani (Timp.), and Glockenspiel (Glock.). The Piccolo, Oboe, and Clarinet parts are written in treble clef, while the Bassoon, Trombone, and Tympani parts are in bass clef. The Glockenspiel part is in treble clef. The music consists of two measures. The Piccolo, Oboe, and Clarinet parts play a melodic line with eighth and sixteenth notes, including some rests. The Bassoon, Trombone, and Tympani parts play a rhythmic accompaniment of eighth notes. The Glockenspiel part plays a melodic line with eighth notes. The score is written in a key signature of one flat (B-flat major or D minor).

63

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Bsn.

Tba.

Timp.

Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 63 at the top left and 31 at the top right. It contains nine staves, each labeled with an instrument: Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Bsn. (Bassoon), Tba. (Tuba), Timp. (Timpani), and Glock. (Glockenspiel). The score is divided into two measures. The Picc., Ob., and Cl. staves show complex rhythmic patterns with many beamed notes and rests. The Cl. staff below it has a simpler pattern of quarter notes. The Alto Sax. staff is mostly empty with a few rests. The Bsn., Tba., and Timp. staves have rhythmic patterns of quarter notes and rests. The Glock. staff has a pattern of chords and single notes. The key signature has one flat (Bb) and the time signature is 4/4.

65

Picc.
Ob.
Cl.
Cl.
Alto Sax.
Bsn.
Tba.
Timp.
Perc.
Glock.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 32 and contains measures 65 and 66. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The Piccolo, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The second Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a few notes. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a few notes. The Glockenspiel part has a melodic line with eighth and sixteenth notes.

67

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Great Escape - Great Escape

Piccolo

♩ = 119,000160

Flute

The musical score is written for a Piccolo in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above or below notes. Some notes have accents. The score is written in a key with one flat (B-flat) and a common time signature of 4/4. The tempo is marked as 119,000160. The instrument is labeled as Flute, but the title indicates it is for Piccolo.

2

5

8

9

11

16

19

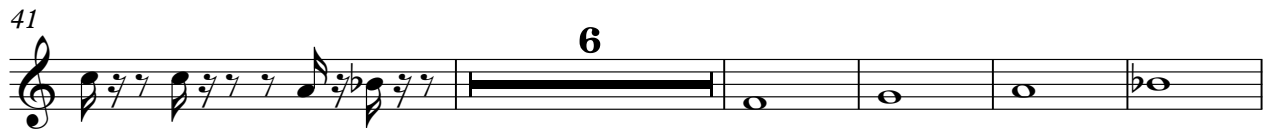
23

26

30

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V.S.



Great Escape - Great Escape

Oboe

♩ = 119,000160
Oboe

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of 119,000160. The score consists of ten staves of music. The first staff starts with a measure rest, followed by a double bar line and a second measure rest. The third staff contains a continuous sixteenth-note run with four '6' fingering indications. The fourth staff continues this run with '6' and '3' fingering indications. The fifth staff continues with '6' and '3' fingering. The sixth staff continues with '6' and '3' fingering. The seventh staff contains a double bar line with a '2' above it, followed by a melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff concludes the piece with a melodic line.

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Great Escape - Great Escape

Clarinet in B \flat

$\text{♩} = 119,000160$
Clarinet 2

5
8
9
10
15
18
22
25
28

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V.S.

Great Escape - Great Escape

Clarinet in B \flat

$\text{♩} = 119,000160$
Bass Clarinet

2

9

13

16

19

22

25

28

32

36

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V.S.

The image shows a musical score for Bass Clarinet in B-flat major, 4/4 time. The tempo is marked as quarter note = 119,000160. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, with some rests. The key signature has two sharps (F# and C#). The score ends with a double bar line and a 'V.S.' marking.

Musical score for Clarinet in B \flat , measures 41 through 67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. The piece concludes with a double bar line at measure 67.

Great Escape - Great Escape

Tenor Saxophone

♩ = 119,000160

Tenor Sax

2

9

22

30

33

36

41

6

53

58

60

9

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41



44



47



50



53



56



59

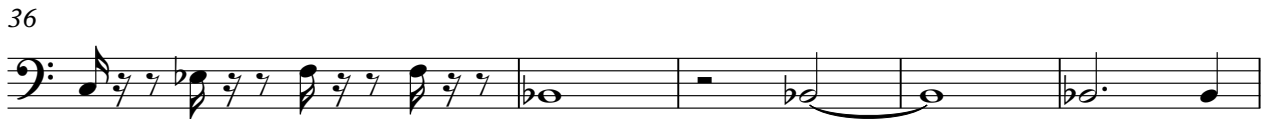


Great Escape - Great Escape

Bassoon

♩ = 119,000160

Bassoon 2



41



44



47



50



53



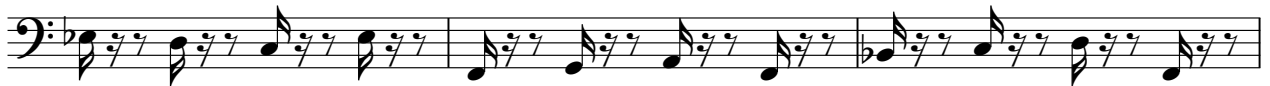
56



59



62



65



67



Great Escape - Great Escape

Baroque Trumpet

♩ = 119,000160

Trumpet **3**

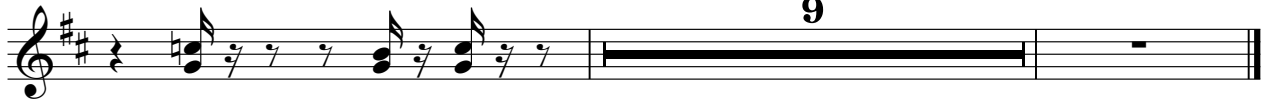


Baroque Trumpet

57



60



Trombone Great Escape - Great Escape

♩ = 119,000160

Trombone

2

9

13

16

19

22

25

28

32

36

41



44



47



50



55



59



9

41



44



47



50



53



56



59

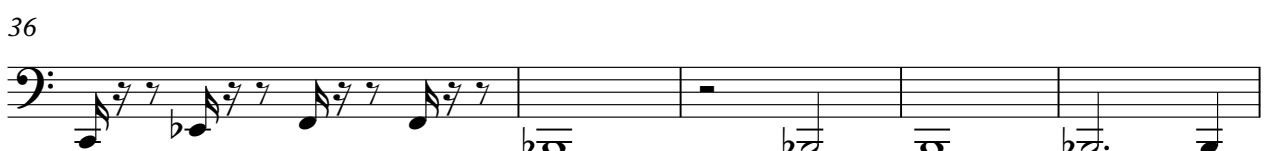


Great Escape - Great Escape

Tuba

♩ = 119,000160

Tuba 2



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V.S.

41



44



47



50



53



56



59



62



65



67



Great Escape - Great Escape

Timpani

♩ = 119,000160

Timpani

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 8, 9, 12, 15, 19, 23, 27, 30). The notation includes various rhythmic patterns and articulations:

- Staff 1: Starts with a whole rest, followed by sixteenth-note runs. Above the staff are markings for triplet (3) and sextuplet (6) rhythms.
- Staff 2: Continues with sixteenth-note runs and triplet markings.
- Staff 3: Features sextuplet markings (6) above the sixteenth-note runs.
- Staff 4: Includes sextuplet (6) and triplet (3) markings.
- Staff 5: Shows a change in articulation with slanted stems and accents, indicating a different rhythmic feel.
- Staff 6: Continues with slanted stems and accents.
- Staff 7: Continues with slanted stems and accents.
- Staff 8: Continues with slanted stems and accents.
- Staff 9: Continues with slanted stems and accents.
- Staff 10: Returns to sixteenth-note runs with sextuplet (6) markings.

Timpani

32

35

37

39

40

43

46

50

54

58

Timpani

61



65



67



Percussion Great Escape - Great Escape

♩ = 119,000160
Percussion

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. Includes various rhythmic patterns and rests.

Musical staff 2: Percussion notation in 4/4 time, measures 7-10. Includes various rhythmic patterns and rests.

Musical staff 3: Percussion notation in 4/4 time, measures 11-17. Includes various rhythmic patterns and rests.

Musical staff 4: Percussion notation in 4/4 time, measures 18-23. Includes various rhythmic patterns and rests.

Musical staff 5: Percussion notation in 4/4 time, measures 24-27. Includes various rhythmic patterns and rests.

Musical staff 6: Percussion notation in 4/4 time, measures 28-31. Includes various rhythmic patterns and rests.

Musical staff 7: Percussion notation in 4/4 time, measures 32-34. Includes various rhythmic patterns and rests.

Musical staff 8: Percussion notation in 4/4 time, measures 35-37. Includes various rhythmic patterns and rests.

Musical staff 9: Percussion notation in 4/4 time, measures 38-43. Includes various rhythmic patterns and rests.

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48

Musical staff for measures 48-51. The staff contains a series of rhythmic patterns with notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes, often beamed together.

52

Musical staff for measures 52-54. This section includes specific percussion symbols above the notes, such as a triangle with a dot and an 'x' with a dot, indicating different types of percussive sounds.

55

Musical staff for measures 55-57. Similar to the previous section, it features rhythmic patterns with notes and rests, and includes percussion symbols above the notes.

58

Musical staff for measures 58-64. This section concludes with a 4-measure rest, indicated by a large '4' above the staff line.

65

Musical staff for measures 65-68. This section consists of a few simple notes and rests, possibly serving as a transition or ending.

47



50



54



57



60



63



66

