

Standard tuning

♩ = 132

S-Gt

*ff* 10—12—14—12—10—12 *f ff* 14—15—14—12—15 *f ff* 15—14—17—15

*f ff* (15) 15—15—14—12—10 *f ff* 14 15—15—14—12 *f ff* (17) 17—17—17 12 14 14 14 12 (15)

*f ff* (14) 14—14—15—14—14 *f ff f ff* 15 15—14—12—15 (14) 14 16—16—17 14 16 15

*f ff* (15) 15—15—14—12—10 *f ff* 14 15—15—14—12 *f ff* (17) 17—17—17 12 14 15 14 12 (15)

*f ff* (12) 10—14—12—10—12 *f ff* 14 15—15—14—12—15 *f ff* (12) 14—12—14—12—17—15 (12)

*f ff*      *f ff*      *f ff*

T	(15)	15	15	14	12	10	14	14	12
A	(15)	15					15	15	14
B	(17)	17	17				12	14	14
	(15)								12

*f ff*      *f ff*      *f ff*

T	(14)	14	14	15	14	14	15	15	14	12	15
A	(14)	14	14				16	16	16		17
B	(12)	14					14	16			15

*f ff*      *f ff*      *f ff*

T	(15)	15	15	14	12	10	14	14	12	12
A	(15)	15					15	15	14	15
B	(17)	17	17				12	14		14
	(15)									12

*f ff*      *f ff*      *f ff*

T	(12)	10	14	12	10	12	14	14	12	15
A	(12)						15	15	14	15
B	(14)	14	12				12	14		17
	(12)									15

*f ff*      *f ff*      *f ff*

T	(15)	15	15	14	12	10	14	14	12	14
A	(15)	15					15	15	14	14
B	(17)	17	17				12	14		14
	(15)									12

27

*f ff f ff*

T	(14)	14	14	15	14	14	15	15	14	12	15
A	(14)										
B	(14)	14					16	16			17
B	(12)						14				15

28

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	15	14	12	12
A	(15)						14	15			15
B	(17)	17	17				12		14		12
B	(15)										12

29

*f ff f ff f ff*

T	(12)	10	14	12	10	12	14	15	14	12	15
A	(15)						15	15			15
B	(12)	14	12				14		14		17
B	(12)						12				15

30

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	15	14	12	14
A	(15)						15	15			14
B	(17)	17	17				12		14		14
B	(15)										12

31

*f ff f ff f ff*

T	(14)	14	14	15	14	14	15	16	15	14	12	15
A	(14)											15
B	(14)	14					16	16				17
B	(12)						14					15

37

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	14	12	12
A	(15)						15	15		15
B	(17)	17	17				14	14		14
B	(15)						12	12		12

38

*f ff f ff f ff*

T	(12)	10	14	12	10	12	15	15	14	14
A	(15)						15	15		14
B	(12)	14	12				12	12		14
B	(12)						12	12		14
B	(12)						15	15		12

39

*f ff f ff f ff*

T	(14)	14	14	15	14	14	10	9	7	15
A	(14)						11			15
B	(14)	14								0
B	(12)						14			17

37

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	14	12	12
A	(15)						15	15		15
B	(0)	17	12				14	14		12
B	(17)						12	12		14
B							12	12		12

39

*f ff f ff f ff*

T	(12)	10	14	12	10	12	14	14	12	15
A	(15)						15	15		15
B	(12)	14	12				14	14		17
B	(12)						12	12		15

*f* *ff* *f* *ff* *f* *ff*

T (15) — 15 — 15 — 14 — 12 — 10 | 14 — 14 — 12  
 A (15) — 15 | 15 — 15 — 14  
 B (17) — 17 — 17 | 12 — 14 — 14 — 14 — 12  
 (15) | 12

*f* *ff* *f* *ff* *f* *ff*

T (14) — 14 — 14 — 15 — 14 — 14 | 15 — 15 — 14 — 12 — 15  
 A (14) — 14 — 14 — 14 — 14 | 16 — 16 — 16 — 16 — 17  
 B (12) — 14 — 14 — 14 — 14 | 14 — 16 — 16 — 16 — 15  
 (12) | 15

*f* *ff* *f* *ff* *f* *ff*

T (15) — 15 — 15 — 14 — 12 — 10 | 14 — 14 — 12  
 A (15) — 15 | 15 — 15 — 14  
 B (17) — 17 — 17 | 12 — 14 — 14 — 14 — 12  
 (15) | 12

*f* *ff* *f* *ff* *f* *ff*

T (12) — 10 — 14 — 12 — 10 — 12 | 14 — 14 — 12 — 15  
 A (12) — 12 — 12 — 12 — 12 | 15 — 15 — 14 — 12 — 15  
 B (14) — 14 — 12 — 12 — 12 | 14 — 14 — 14 — 14 — 17  
 (12) | 15

*f* *ff* *f* *ff* *f* *ff*

T (15) — 15 — 15 — 14 — 12 — 10 | 14 — 14 — 12  
 A (15) — 15 | 15 — 15 — 14  
 B (17) — 17 — 17 | 12 — 14 — 14 — 14 — 12  
 (15) | 12

57

*f ff* *f ff f ff*

T	(14)	14	14	15	14	14	15	15	14	12	15
A	(14)						16				15
B	(14)	14			14		16	16			17
B	(12)						14				15

58

*f ff* *f ff* *f ff*

T	(15)	15	15	14	12	10	14	15	14	12	12
A	(15)						14	15			15
B	(17)	17	17				12	14	14		12
B	(15)										12

59

*f ff* *f ff* *f ff*

T	(12)	10	14	12	10	12	14	15	14	12	15
A	(15)						14	15			15
B	(12)	12					14	14	14		17
B	(12)	14					12				15

60

*f ff* *f ff* *f ff*

T	(15)	15	15	14	12	10	14	15	14	12	14
A	(15)						14	15			14
B	(17)	17	17				12	14	14		14
B	(15)										12

61

*f ff* *f ff f ff*

T	(14)	14	14	15	14	14	15	15	14	12	15
A	(14)						16				15
B	(14)	14			14		16	16			17
B	(12)						14				15

5

*f ff f ff f ff*

TAB (15) 15 15 14 12 10 14 15 14 12 (15) 15 14 (17) 17 17 12 12

6

*f ff f ff f ff*

TAB (12) 10 14 12 10 12 10 12 10 9 7 15 (15) 12 11 11 15 (14) 14 9 17 (12) 15

7

*f ff f ff f ff*

TAB (15) 15 15 14 15 12 14 15 14 12 (15) 15 14 14 (17) 17 17 12 12

8

*f ff f ff f ff*

TAB (14) 14 14 14 15 14 14 14 15 15 14 12 15 (14) 14 16 16 17 (12) 14 16 15

9

*f ff f ff f ff*

TAB (15) 15 15 14 15 12 14 15 14 12 (15) 15 14 14 (17) 17 17 12 12

Musical notation system 1: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f*, *ff*, *f*, and *ff*.

T	(14)	14	14	15	14	14	15	14	12	15
A	(14)									
B	(14)	14					16			17
	(12)						14			15

Musical notation system 2: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has dynamics *f* and *ff*.

T	(15)	15	15	14	15	12	14	14	12	14
A	(15)						15			14
B	(17)	17	17				14			14
	(15)						12			12

Musical notation system 3: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f*, *ff*, *f*, and *ff*.

T	(14)	12	9	7	8	5	10	10	9	7	15
A	(14)						12				15
B	(14)	14	12				11	11			17
	(12)						9				15

Musical notation system 4: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has dynamics *f* and *ff*.

T	(15)	15	15	14	15	12	14	14	12	12
A	(15)						15			15
B	(17)	17	17				14	14		12
	(15)						12			12

Musical notation system 5: Treble clef, key signature of one sharp (F#), and dynamic markings *f* and *ff*. The first measure has dynamics *f* and *ff*. The second measure has dynamics *f* and *ff*. The third measure has dynamics *f* and *ff*.

T	(12)	10	14	12	10	12	14	14	12	15
A	(12)						15			15
B	(14)	14	12				14	14		17
	(12)						12			15



87

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	14	12
A	(15)	15					15	15	14
B	(17)	17	17				12	14	14
B	(15)						12	14	12

88

*f ff f ff f ff*

T	(14)	14	14	15	14	14	15	15	14	12	15
A	(14)	14	14				16	16	16		15
B	(14)	14					16	16	16		17
B	(12)						14	14	16		15

89

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	14	12
A	(15)	15					15	15	14
B	(17)	17	17				12	14	14
B	(15)						12	14	12

90

*f ff f ff f ff*

T	(12)	10	14	12	10	12	14	14	12
A	(12)						15	15	14
B	(14)	14	12				14	14	17
B	(12)						12	14	15

91

*f ff f ff f ff*

T	(15)	15	15	14	12	10	14	14	12
A	(15)	15					15	15	14
B	(17)	17	17				12	14	14
B	(15)						12	14	12

*f ff*

*f ff f ff*

T (14) 14 14 15 14 14 15 15 14 12 15  
 A (14) 14 14 14 14 16 16 15 14 12 15  
 B (14) 14 14 14 14 16 16 15 14 12 15  
 (12) 14 14 14 14 14 16 16 15 14 12 15

*f ff*

*f ff f ff*

T (15) 15 15 14 12 10 14 15 14 12 12 12  
 A (15) 15 15 14 12 10 14 15 14 12 12 12  
 B (17) 17 17 17 17 12 12 14 14 14 14 14  
 (15) 15 15 14 12 10 14 15 14 12 12 12

*f ff*

*f ff f ff*

T (12) 10 14 12 10 12 14 15 14 12 15 15  
 A (15) 12 12 12 12 12 14 15 14 12 15 15  
 B (12) 14 12 12 12 12 14 15 14 12 17 17  
 (12) 14 12 12 12 12 14 15 14 12 17 17

*f ff*

*f ff f ff*

T (15) 15 15 14 12 10 14 15 14 12 14 14  
 A (15) 15 15 14 12 10 14 15 14 12 14 14  
 B (17) 17 17 17 17 12 12 14 14 14 14 14  
 (15) 15 15 14 12 10 14 15 14 12 14 14

*f ff*

*f ff f ff*

T (14) 14 14 15 14 14 15 15 14 12 15 15  
 A (14) 14 14 14 14 14 16 16 15 14 12 15  
 B (14) 14 14 14 14 14 16 16 15 14 12 15  
 (12) 14 14 14 14 14 14 16 16 15 14 12 15

T	(15)		15	14	12	10	14		14	12	12
A	(15)		15				15		15		15
B	(17)	17	17				14		14		14
B	(15)						12		12		12

T	(12)		10	14	12	10	12	14		14	12	15
A	(12)							15		15		15
B	(14)	14	12				14		14		17	
B	(12)						12		12		15	

T	(15)		15	14	12	10	14		14	12	
A	(15)		15				15		15		14
B	(17)	17	17				14		14		14
B	(15)						12		12		12

T	(14)		14	14	15	14	14	15		15	14	12	15
A	(14)							16		16			15
B	(14)	14						16		16			17
B	(12)							14		14			15

T	(15)		15	14	12	10	14		14	12	12
A	(15)		15				15		15		15
B	(17)	17	17				14		14		14
B	(15)						12		12		12

Musical notation system 1 (measures 111-113):

Staff 1 (Melody): *f ff* (measures 111-112) *f ff f ff f* (measures 113)

Staff 2 (TAB): (12) 10 14 12 10 12 12 (12) 19 17

Staff 3 (TAB): 14 12

Musical notation system 2 (measures 114-115):

Staff 1 (Melody): *ff f ff* (measures 114) *f ff* (measures 115)

Staff 2 (TAB): 22 22 22 24 24 21 21 21 21 21 21

Staff 3 (TAB): 23 24 (21) (22) (21)

Musical notation system 3 (measures 116-117):

Staff 1 (Melody): *f ff f ff* (measures 116-117)

Staff 2 (TAB): 19 21 19 21 19 18 16 17 10 10 8 10

Staff 3 (TAB): (17) 14 12

Musical notation system 4 (measures 118-119):

Staff 1 (Melody): *f ff f ff f* (measures 118-119)

Staff 2 (TAB): 14 14 14 14 15 12 (12)

Staff 3 (TAB): 14 14 14 15 15 14 (14) (14)