

Hope Floats (Chances Are) - Hope Floats (Chances Are)

♩ = 61,999996

Solo

4

Shak.

Solo Chan

6

Shak.

Solo cesare you find mSome where on your road tonight,

8

Shak.

Solo Seems I al wayend up dri vin' by. Ev

10

Shak.

Solo esince I've known you It just seems you're on my way.

12

Shak.

Solo All thærules of lo gic don't ap ply.


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14
Shak. 
I long to see you in th^aight,

Solo 


16
Shak. 
Be with you 'til moring li ght.

Solo 

18
Shak. 
remem ber ly how you looked th^aight wnet.

Solo 

20
Shak. 
recall you lough teard and you smile.

Solo 

22
Shak. 
remem ber you made me feel so at ea se.

Solo 

24
Shak. 
remem ber all your grace and ou style.

Solo 

26
Shak.

Solo
And you'll all I long to see.

28
Shak.

Solo
You've met mean smuch tome e e. Chan

30
Shak.

Solo
cesare I'll see you some where in my dream tonight You'll

32
Shak.

Solo
bømil ingike the lay wemet. Chan

34
Shak.

Solo
ceare I'll hold you and I'll of fer all I have . You're

36
Shak.

Solo
theon ly one I can't forget. Ba

38
 Shak. 
 byou're the best I've ever met.

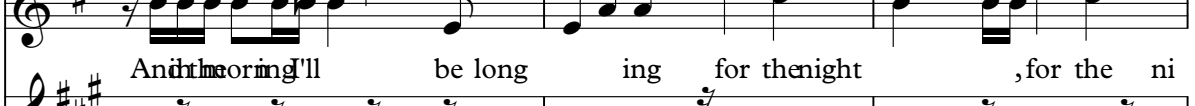
Solo 

40
 Shak. 
 And'll be dreaming of the fu ture.

Solo 

42
 Shak. 
 And you'll be by my side.

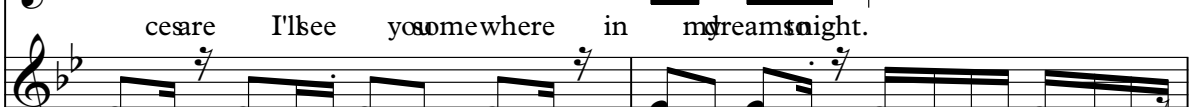
Solo 


44
 Shak. 
 And tomorrow'll be long ing for the night , for the ni

Solo 

47
 Shak. 
 ght. Chan

Solo 

48
 Shak. 
 cesare I'll see you somewhere in my dream's night.

Solo 

50

Shak. 

Solo  You'll bəsmil ingike thəday wənət. Chan

52

Shak. 

Solo  cesare I'llhold youand I'll of fer all Ihave. You're

54

Shak. 

Solo  the on ly one I can't for get.

56

Shak. 

Solo  Ba byou're thəbest I've evemet.

58

Solo 

60 $\bullet = 57,999985$ $\bullet = 50,000000$

Solo 

Shakuhachi

Hope Floats (Chances Are) - Hope Floats (Chances Are)

♩ = 61,999996

4

Chan ceare you'll find me somewhere on your road tonight,

8

Seemal ways ad updriv'by. Ev since know you it just seems you're on my way.

12

All th'ules of lo gidon'tap ply. I long to see you in th'aight,

15

Be withou 'til moring li ght. I

18

mem belear how you looked th'aight wnet. I recall yd'ang teand you smile.

21

I remem behow you made me feel so at ea se. I

24

mem be all your grace and style. And you'd l long to see.

28

You mean much to me e e. Chan ceare I'll see you where in

31

my dreams tonight You'll be mil ing like they wnet. Chan

34

ceare I hold you and I'll of fer all I have. You're than ly one I can't foget.

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V.S.

37

Ba byou're the best I've ever met. And the meaning of the fu

41

ture. And pingu'll be by my side. And the morning'll belong

45

ing for the night, for the night. Chan

48

care I see you somewhere in my heart. You're like the way we met. Chan

52

care I hold you and I'll be with you. You're the one I can't forget.

55

Ba byou're the best I've ever met.

2 3

$\text{♩} = 57,999985$ $\text{♩} = 50,0000$

Hope Floats (Chances Are) - Hope Floats (Chances Are)

Solo

♩ = 61,999996

The image displays a guitar solo score for the song "Chances Are" from the movie "Hope Floats". The score is written in standard musical notation on a single staff, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 61,999996. The piece begins with a rest for the first measure, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, 22, and 25 indicated on the left side. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as slurs and accents. The key signature changes to three sharps (F#, C#, G#) starting at measure 18. The score concludes with a final chord in the three-sharp key signature.

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 28 through 54. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several instances of double bar lines with repeat signs, indicating repeated rhythmic or melodic figures. The score concludes with a final measure containing a double bar line and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Solo

57

Musical notation for measures 57 and 58. Measure 57 consists of two measures of music. The first measure contains a series of eighth notes with a dotted quarter note, and the second measure contains a series of eighth notes. Measure 58 consists of two measures of music. The first measure contains a series of eighth notes with a dotted quarter note, and the second measure contains a series of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

59

♩ = 57,999985 ♩ = 50,000000

Musical notation for measures 59 and 60. Measure 59 consists of two measures of music. The first measure contains a series of eighth notes with a dotted quarter note, and the second measure contains a series of eighth notes. Measure 60 consists of two measures of music. The first measure contains a series of eighth notes with a dotted quarter note, and the second measure contains a series of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.