

# Play For Today

The Cure

Seventeen Seconds (1980)

Words & Music by Gallup / Hartley / Smith / Tolhurst

Standard tuning

♩ = 162

w/ heavy chorus

**Intro**

E-Gt

*f*  
let ring -----|

T  
A  
B

6

let ring -----|

T  
A  
B

10

let ring -----|

T  
A  
B

14

let ring -----|

T  
A  
B

18

let ring

TAB

<12> <12> (<12>) <12> <12> (<12>) 6 6 6 6  
4 4 4 4

24

let ring

mp f mp

TAB

0 0 0 0 0 0 0 5 5 5 5 4  
(6) 6 6 3 3 3 3 3 3 3 3 3 2  
5 5 5 5 4  
3 3 3 3 3 2

**Chorus 1 (0:38)**

27

f

let ring

TAB

4 4 3 3 2 0 0 0 4 4 3 3 2 0 4 4 3 3 2 0  
4 4 4 4 4 2 2 2 4 4 4 4 4 2 4 4 4 4 4 2  
2 2 2 2 2 0 0 0 2 2 2 2 2 0 2 2 2 2 2 0

30

let ring

TAB

0 0 0 0 4 4 3 3 2 0 0 0 0 0 0 0 0 0 0 0  
(2) (2) (2) (2) 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
(0) 2  
(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33

let ring

TAB

0 0 0 0 0 0 0 0 4 4 3 3 2 0 4 4 3 3 2 0  
0 0 0 0 0 0 0 0 4 4 4 4 4 2 4 4 4 4 4 2  
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2



Of share and share alike I take what I require

52

let ring

TAB

(2)	0	0	0	0	4	4	3	3	3	2	(2)	0	0	0	0
(0)	2	2	2	2	4	4	4	4	4	2	(0)	2	2	2	2
(2)	2	2	2	2	4	4	4	4	4	2	(2)	2	2	2	2
(0)	0	0	0	0	2	2	2	2	2	0	(0)	0	0	0	0

You don't understand You say it's not fair

55

let ring

TAB

4	4	3	3	3	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

You expect me to act Like a lover

58

Pre-chorus (1:26)

let ring

*mp f mp f mp f mp f mp*

TAB

0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
0	0	0	0	0	6	6	6	6	6	6	7	7	7	7	7	7
0	0	0	0	0	6	6	6	6	6	6	7	7	7	7	7	7
3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5

Consider my moves And deserve the reward To hold you in my arms

61

let ring

*f mp f mp f mp f mp f mp f mp f mp f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5

And wait

64

let ring

*mp f mp f mp f mp f mp f mp f mp f mp*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4



Verse 2 (2:05)

83

let ring

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 3 3 3 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 0

Of telling the truth

Some lines just

Fit the situation

86

let ring

TAB

(2) 0 0 0 0 | 4 4 3 3 3 2 | (2) 0 0 0 0

(2) 2 2 2 2 | 4 4 4 4 4 4 0 | (2) 2 2 2 2 2 2 0

(0) 0 0 0 0 | 2 2 2 2 2 2 0 | (0) 0 0 0 0 0 0 0

You call me a liar

You would anyway

89

let ring

TAB

4 4 3 3 3 2 | (2) 0 0 0 0 | 0 0 0 0

4 4 4 4 4 4 0 | (2) 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0

2 2 2 2 2 2 0 | 3 3 3 3 3 3 3 3

It's not a case

Of aiming to please

You know you're always c

92

let ring

TAB

0 0 0 0 | 4 4 3 3 3 2 | (2) 0 0 0 0

0 0 0 0 | 4 4 4 4 4 4 0 | (2) 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 0 | 4 4 3 3 3 2

It's just your part

In the play

96

let ring

TAB

(2) 0 0 0 0 | 4 4 3 3 3 2 | (2) 0 0 0 0

(2) 2 2 2 2 | 4 4 4 4 4 4 0 | (2) 2 2 2 2 2 2 0

(0) 0 0 0 0 | 2 2 2 2 2 2 0 | (0) 0 0 0 0 0 0 0

### Bridge (2:29)

99

let ring

*mp f mp f*

TAB

102

*mp f mp f mp f mp f mp f mp f mp f mp f mp f mp*

let ring

TAB

105

*f mp f mp f mp f mp f mp f mp*

let ring

TAB

107

*f mp f mp f mp f mp f mp*

let ring

TAB

### Chorus 3 (2:44)

109

*f mp f mp f mp f mp f mp f*

let ring

TAB

112

let ring

TAB

(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

115

let ring

TAB

4	4	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

118

let ring

*mp f mp f mp*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

121

let ring

*f mp f mp f mp f mp f mp f*

TAB

4	4	3	3	3	3	0	0	0	2	3	2	0	2	3	2	4	4	3	3
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	4	4	4	4
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2

124

let ring

*mp f*

TAB

0	2	3	2	0	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0





